

1. Name of the Section : *History of Visual Arts & Design*
2. Year of Establishment : *1967*
3. Is the Section part of the Faculty of the University? : *Yes, an integral part of the Faculty of Visual Arts*
4. Courses offered : *U.G., P.G. & Doctoral Research*
5. Interdisciplinary Courses and Departments involved : *At the P.G. (M.F.A.) level with Departments :*
1) Applied Art
2) Painting
3) Textile Design
4) Plastic Art
5) Pottery- Ceramics
6. Courses in Collaboration with other Universities, industries, foreign institutions, etc. : *NONE SO FAR*
7. Details of programmes / courses discontinued : *NONE*
8. Annual/ Semester/Choice Based Credit System : *1) Annual System at : BFA IVth yr.*
2) Semester System at :
a) B.F.A.
b) M.F.A.
c) Ph.D. Course Work
9. Participation of the Section in the Courses offered by other Departments : *At P.G.(MFA) level :*
1) Painting,
2) Textile Design
3) Plastic Art
4) Pottery-Ceramics
10. Number of teaching posts sanctioned and filled (Professors/ Associate Prof./ Asst. Prof.) :

Post	Sanctioned	Filled
Professor	<i>01</i>	<i>Nil</i>
Associate Professor	<i>Nil</i>	<i>Nil</i>
Asst. Professor	<i>04</i>	<i>03</i>

11. Faculty profile with name, qualification, designation and specialisation (D.Sc./D.Litt./ Ph.D./M.Phil., etc.) :

Sl. No.	Name	Qualification	Designation	Specialization	No. of Years of Teaching Experience	No. of Ph.D. students guided for the last 4 years
1.	<i>Dr. Anjan Chakraverty</i>	<i>MFA , Ph.D.</i>	<i>Professor</i>	<i>1. Indian Miniature Painting 2. Indian Textile History</i>	<i>29</i>	<i>07</i>
2.	<i>Dr. Divya A Rai</i>	<i>MA, Ph.D. NET</i>	<i>Asstt. Professor</i>	<i>1. Aesthetics 2. Contemporary Indian Painting</i>	<i>05</i>	<i>04</i>
3.	<i>Dr. Shanti Swaroop Sinha</i>	<i>MA, Ph.D. Musicology (P.G. Diploma)</i>	<i>Asstt. Professor</i>	<i>1. Indian Sculpture 2. Western Sculpture 3. Jaina Art and Iconography</i>	<i>05</i>	<i>Nil</i>

12. List of Senior Visiting Fellows, Faculty, adjunct Faculty, Emeritus Professors :

Sl. No.	Name of Visiting Fellows	Address	Topic	Date
1.	<i>Padmavibhushan Raghu Rai,</i>	<i>New Delhi</i>	<i>“Revisiting Banaras – Re-locating Images”</i>	<i>Oct.2008</i>
2.	<i>Prof. Bhawani Shankar Sharma</i>	<i>Ex. Dean, Vanasthali Vidyapith, Deemed University</i>	<i>Painting: Contemporary technical Innovation</i>	<i>Nov. 2008</i>
3.	<i>Prof. David Schirm</i>	<i>University of Buffalo</i>	<i>Water Colour Painting: New Approach</i>	<i>Nov. – Dec. 2008</i>
4.	<i>Prof. Avadhesh Pradhan</i>	<i>Deptt. of Hindi, BHU</i>	<i>Sociology of Art and 19th Century Revival of Bengal</i>	<i>03 Sept. 2009</i>
5.	<i>Prof. K.D. Tripathi</i>	<i>Indira Gandhi Center for Art & Culture, Varanasi</i>	<i>Indian Aesthetics: Natyashastra and Rasa</i>	<i>08 March. 2010</i>
6.	<i>Prof. Vijay Kumar Menon</i>	<i>Government College of Art, Trissur, Trippunithora</i>	<i>Indian Aesthetics and Contemporary Trends</i>	<i>28 Aug. 2012</i>

7.	<i>Mr. Steven Albert</i>	<i>Dreamworks Animation Studio, Bangalore</i>	<i>Digital Painting</i>	<i>04 Oct. 2012.</i>
8.	<i>Prof. Chotsani E Dean</i>	<i>Fulbright Scholar, University of Connecticut, USA</i>	<i>Contemporary Development in Clay Art</i>	<i>Nov. 2012. To June 2013.</i>

13. Percentage of classes taken by temporary faculty : *None*
14. Programme-wise Student Teacher Ratio : *1) BFA - 330 : 2*
2) MFA - 155 : 3
15. Number of academic support staff (technical) :
and administrative staff: sanctioned and filled

	Sanctioned	Filled
Technical	<i>01</i>	<i>01</i>
Administrative	<i>Nil</i>	<i>Nil</i>

16. Research thrust areas recognized by funding agencies : *UGC approved*
Thrust Area :
Indian Cultural Heritage – Discovery, Preservation & Management Strategies
Project :
Primitive & Folk Painting of Vindhya-Kaimur range and Varanasi
Principal Investigator :
Prof. Anjan Chakraverty
17. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Give the names of the funding agencies and grants received project-wise. : *None*
18. Inter-institutional collaborative projects and grants received : *None*
a) All India collaboration b) International : *None*
19. Departmental Projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, etc.; total grants received. : *None*
20. Research facility / centre with : *National recognition*
• state recognition :

- national recognition : :
 - international recognition : :
21. Special research laboratories sponsored by / created by industry or corporate bodies : *None*
22. Publications: :
- * Number of papers published in peer reviewed journals (national / international) : *20*
 - * Monographs : *02*
 - * Chapters in Books : *11*
 - * Edited Books : *02*
- * Books with ISBN with details of publishers : : *Total : Ten*
- a. *Prof. Anjan Chakraverty* : i) *Jadunath Supakar, Lalit Kala Akademi, New Delhi.*
- ii) *Indian Miniature painting, Lustre Press. ISBN : 81-7437-045-5.*
- iii) *Sacred Buddhist Painting, Lustre Press. ISBN : 81-7436-042-5 & revised edition, Roli & Janssen, 2006.*
- iv) *Glimpses of Paintings from Kala Mandapa, Jnana Pravaha, Varanasi.*
- v) *Ali Hasan alias Kalloo Hafiz : The Master Naqshaband of Banaras Brocades, Ministry of Textiles, Govt. of India.*
- vi) *Indian Miniature Painting, Roli Books, ISBN: 81-7436-334-3.*
- vii) *Indian Art Treasures : Suresh Neotia Collection, Varanasi ISBN 81-902776-3-4.*
- b. *Dr. Shanti Swaroop Sinha, Assistant Professor* : i) *Jaina Kala Tirth : Devgarh, Vishwavidhalaya Prakashan, Varanasi & Revised Edition, 2012\.*

- ii) *Shiva Ki Anugraha Murtiyan, Vishwavidhalaya Prakashan, Varanasi.*
- iii) *Jaina Art and Aesthetics, Aryan International, New Delhi.*

- * Number listed in International Database (For :
e.g. Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.)
- * Citation Index - range / average :
- * SNIP :
- * Impact Factor - range / average :
- * h-index :
- 23. Details of patents and income generated : *None*
- 24. Areas of consultancy and income generated : *None So Far*
- 25. Faculty selected nationally/ internationally to visit other laboratories in India and abroad : *Faculty of Visual Arts placed at the Third Position in the India Today-Nielsen Survey : June 2012, pp. no.94-95*
- 26. a) National committees b) International committees c) Editorial Boards d) any other (please specify) :

A) National Committees :

Sl. No.	Name of member	Designation	Committee
1.	<i>Dr. Anjan Chakraverty</i>	<i>Professor</i>	<ul style="list-style-type: none"> i) <i>Life member, Art History Congress of India</i> ii) <i>Trustee, Gyan Pravaha, Centre for Cultural Studies & Research</i>
2.	<i>Dr. Divya A Rai</i>	<i>Asstt. Professor</i>	<ul style="list-style-type: none"> i) <i>Executive member of All India Visual Art Congress</i> ii) <i>Life member, Indian Art History Congress</i>

3.	Dr. Shanti Swaroop Sinha	Asstt. Professor	i) Executive member & Life member – Indian Art History Congress ii) Co-ordinator – Ashtamangala-Publication unit of the Culture Department of U.P.Govt. iii) Life member- All India Oriental Conference
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27. Faculty recharging strategies :

- i) **Semester System**
- ii) **Up -gradation of the syllabus of History of Visual Arts & Design.**
- iii) **Ph.D. Course Work for Research Scholars**
- iv) **Seminars, Workshop & Lectures**
- v) **Indepth study programmes organized at the Faculty and in collaboration with Gyan Pravaha, Varanasi.**

28. Student projects :

- Percentage of Students who have done in-house projects including inter-departmental projects : **None So Far**
- Percentage of Students doing projects in collaboration with other universities / industry/ institute : **None So Far**

29. Awards / recognitions received at the national and international level by

- i) **Dr. Shanti Swaroop Sinha :**
 - A) **BHU Research Scholarship in 1991,**
 - B) **Research Grant from Nehru Memorial Trust, 1995-96,**
 - C) **Publication Grant from ICHR New Delhi - 1997**
- ii) **Dr. Divya A. Rai:**
 - A) **University Gold Medal for standing First at MA .**
- iii) **Prof. Anjan Chakraverty :**
 - A) **BHU Gold Medal – BFA - 1978**
 - B) **BHU Gold Medal – MFA -1981**
 - C) **Research Grant from Nehru Memorial Trust – 1992**

D) UGC Minor Projects Awarded in 1991 and in 1996.

Dr. Shanti Swaroop Sinha – ICHR Post Doctoral Fellow in 2004-2006 and UGC Research Associate 2006-2007.

- Doctoral / post Doctoral fellows :
 - Students : **National Award in Sculpture : One**
- 30** Seminars/ Conferences/Workshops organized and the source of funding (national / international) with details of outstanding participants, if any. : **Collaborated with Applied Art Department in the organization of the National Seminar on Contemporary Development in Advertising Art. Feb. 2012**
- 31** Code of ethics for research followed by the departments : **As prescribed from University, UGC and Govt. of India.**
- 32** 1. Student profile course-wise :

Name of the Course (refer to question no. 4)	Applications received	Selected		Pass percentage	
		Male	Female	Male	Female
BFA 1 st year	1299	55	40	100%	100%
BFA 2 nd year	87	53	34	100%	100%
BFA 3 rd year	85	59	26	100%	100%
BFA 4 th year	70	54	16	100%	100%
MFA Prev.					
MFA Final					

33 Diversity of students :

Name of the Course (refer to question no. 4)	% of students from the same university	% of students from other universities within the State	% of students from universities outside the State	% of students from other countries
BFA Ist yr. Session 2012-13	-	86.3	11.1	2.1
MFA	-			
Ph.D.	-			

34 How many students have cleared Civil Services : *Qualified NET : 50 Students*
and Defence Services examinations, NET, SET,
GATE and other competitive examinations?
Give details category-wise. *Qualified JRF : 04 Students*

35 Student progression :

Student progression	Percentage against enrolled
UG to PG	<i>Details given department wise</i>
PG to M.Phil.	”
PG to Ph.D.	”
Ph.D. to Post-Doctoral	”
Employed	
• Campus selection	<i>30%</i>
• Other than campus recruitment	<i>70%</i>
Entrepreneurs	<i>75%</i>

36 Diversity of staff :

Percentage of faculty who are graduates	
of the same university	<i>02</i>
from other universities within the State	<i>01</i>
from universities from other States	<i>Nil</i>
from universities outside the country	<i>Nil</i>

37 Number of faculty who were awarded Ph.D., : *All the three Faculty members were*
D.Sc. and D.Litt. during the assessment period *awarded Ph.D. degree prior to the*
assessment period.

38 Present details of infrastructural facilities with regard to

a) Library : *Total number of Journals and Books in the Faculty Library : 9062*

b) Internet facilities for staff and students : *Available*


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- c) Total number of class rooms : 03
- d) Class rooms with ICT facility : 03
- e) Students' laboratories : NA
- f) Research laboratories : NA
- 39 List of doctoral, post-doctoral students and Research Associates
- a) from the host university : *Doctoral - 08*
- b) from other universities : *Doctoral - 03*
- 40 Number of post graduate students getting financial assistance from the university. : *Details given in the Departmental Reports*
- 41 Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology. : *NONE – Undertaken during the assessment period*
- 42 Does the department obtain feedback from
- a) faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback? : *Yes, the feedback from the Faculty has been obtained and incorporated periodically so as to enrich the curriculum.*
- b) students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback? : *Yes, students' feedback are always taken in a positive form for the academic development.*
- c) alumni and employers on the programmes offered and how does the department utilize the feedback? : *Faculty members interact during Alumni meet and seek innovative suggestion for the future development.*
- 43 List the distinguished alumni of the department (maximum 10)
- a) *Dr. Vandana, Director, A.I.I.S. Gurgaon*
- b) *Dr. Poonam Gupta, Asstt. Professor, Lucknow College of Art*
- c) *Dr. Suman Pathak, Asstt. Professor, Dhirendra Mahila Mahavidyalaya*

- d) *Dr. S Abdi, Senior Designer, WSC, Chennai*
- 44 Give details of student enrichment programmes (special lectures / workshops / seminar) involving external experts. : *Details laid down in Departmental Reports as also under point - 12.*
- 45 List the teaching methods adopted by the faculty for different programmes. :
- a) *Interactive teaching/ learning process with power-point presentation.*
- b) *Group discussions and mid-Sem tests*
- c) *Seminar and Presentation at UG/PG level and in the Ph.D. Course Work.*
- d) *Assignments for research proposal*
- 46 How does the department ensure that programme objectives are constantly met and learning outcomes are monitored? : *Through penal assessments and inter-Departmental review of students' performance.*
- 47 Highlight the participation of students and faculty in extension activities. a) *On a regular basis the faculty participate in International/ National Seminars and Workshop.*
- b) *Students are always encouraged to actively participate in National Seminars and Workshops and take part in many outreach programmes.*
- 48 Give details of "beyond syllabus scholarly activities" of the department. :

Subject	Teacher	Year	Place
<i>Seminar</i>	<i>Prof. Anjan chakraverty</i>	<i>2008</i>	<i>Co-ordinated Seminar on "Animals in Indian Art, also Delivered the Keynote, Gyan Pravah, Varanasi</i>
		<i>2011</i>	<i>Chaired Session in International Seminar : Discovering Tagore's Approach to Education through his Art, Music & Literature, Musicology Dept., Faculty of Performing Arts, BHU</i>
		<i>2012</i>	<i>Chaired Session in International Symposium on Intercultural Perspectives from Scandinavia," at the behest of</i>

2009 *Faculty of Visual Arts, BHU.*

2012 *Uttarayana, a Faculty Group Show, Part of the celebration of 150th birth anniversary of Pt. Madan Mohan Malaviya.*

3. *Dr. D. A. Rai
Group Show*

2008 *Faculty of Visual Arts, B.H.U. ,*

2009 *Charles a King-Khashi Yatra, IT, BHU.*

2009 *Pratham Akhil Bhartiya Chitra Kala Pradarshani, Amrita Kala Vithika, Gorakhpur*

2012 *Uttarayana, a Faculty Group Show, Part of the celebration of 150th birth anniversary of Pt. Madan Mohan Malaviya.*

2012 *Sarhad, International Exhibition, Amrita Kala Vithika, Gorakhpur University.*

49 State whether the programme/ department : *India Today-Nielsen Survey Group in is accredited/ graded by other agencies? If yes, give details.* *2012, details laid down under point 25.*

50 Briefly highlight the contributions of the : *Over the years the History of visual Arts Department in generating new knowledge, basic or applied.* *and Design Section significantly contributed towards Research and constantly enable the students to enrich themselves with the academic background and contemporary aesthetic approach so that they could emerge as outstanding artists with a complete vision of creativity.*

51 Future Plans of the Department.

A) **RESEARCH**

Study and Documentation of the Popular Art Forms of Varanasi (Banaras) – 1700-1950.

Concept :

To make a visual documentation and record the oral tradition of the hereditary artisans for the analytical study of the sociological context and artistic idiom.

Action Plan :

1) Documentation- Digital Imaging & Video

2) Study & Analysis

3) Publication of the Research out come


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B) To Launch Two Academic Programmes:
A) **Self-financed One- year Certificate Course in Indian Art Appreciation.**

B) **Self-financed fifteen-day duration Certificate Course in Art Appreciation : Indian Art**

Objectives of the Programme:

❖ **To Generate Funds for the Development of the Section.**

Proposed intake:

❖ **Twenty (20) - Programme - A**

❖ **Twenty-five (25) Programme - B**

Justification:

To enhance the artistic aptitude among the mass and to initiate the responsive spectators into the aesthetic criteria for a better interaction with the contemporary artworld.

52 Detail any five Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department.

: 1- STRENGTHS:

- a) *Research*
- b) *Adoption of recent teaching methods*
- c) *Inter-disciplinary approach*
- d) *Interaction with the local artisans*
- e) *Programming of Seminars, Lecture-Demonstration and Workshops*

2- WEAKNESSES :

- a) *Faculty with super-specialization in contemporary Indian and Western art and aesthetics*
- b) *Space for Research activity .*
- c) *Non-allocation of funds for holding Seminars, Special Lectures etc.*
- d) *Faculty Exchange programmes*
- e) *Non- allocation of Funds for inviting visiting Faculty*

- 3- **OPPORTUNITIES :**
- a) *The University Museums, Bharat Kala Bhawan enabling the students to have a firsthand knowledge of the various art forms*
 - b) *Living art traditions of the city as constant inspiration for research and documentation*
 - c) *Inter-disciplinary dialogue with the Faculty of Performing Arts, Faculty of Arts and Management Studies as also Faculty of Social Sciences*
 - d) *Regular participation in Seminars, Symposia*
 - e) *Internet Connecting*
- 4- **CHALLENGES:**
- a) *Encourage Research*
 - b) *Enhance the Faculty Strength*
 - c) *Study the Living Art Forms of the city*
 - d) *Improve the infra-structure*
 - e) *Launch a Research Journal*

Post-accreditation Initiatives

If the university has already undergone the accreditation process by NAAC, please highlight the significant quality sustenance and enhancement measures undertaken during the last four years. The narrative may not exceed ten pages.


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