

EVALUATIVE REPORT OF THE DEPARTMENT



1. Name of the Department : **Plastic Arts**
2. Year of establishment : **1967**
3. Is the Department part of a School/Faculty of the university? : **YES**
4. Names of Programmes/ Courses offered (UG, PG, and Ph.D.)
 - UG : **B.F.A – Bachelor in Fine Arts in Sculpture & Pottery-Ceramic. (4 year– 8 Semesters), Annual System Introduced Semester System since Session 2010-11**
 - PG : **M.F.A.– Master in Fine Arts in Sculpture & Pottery-Ceramic. (2 year– 4 Semester) Introduced Semester System since Session 2010-11**
 - Ph. D. : **Plastic Arts Introduced Ph. D. Course Work in 2010**
5. Interdisciplinary courses and Departments involved : **NO**
6. Courses in collaboration with other universities, industries, foreign institutions, etc. : **NO**
7. Details of programmes/ courses discontinued, if any, with reasons : **NO**
8. Annual/ Semester/ Choice Based Credit System : **Semester/ Choice Based Credit System**
9. Participation of the Department in the courses Offered by other departments : **NO**
10. Number of teaching posts sanctioned and filled (Professors/Associate Professors/Asst. Professors)

	Sanctioned	Filled
Professor	01	Nil
Associate Professors	02	Nil
Asst. Professors	07	04

11. Faculty profile with name, qualification, designation and specialization (D.Sc./D.Litt./ Ph.D./M.Phil.,

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etc.)

Name	Qualification	Designation	Specialization	No. of Years of Experience	No. of Ph.D. students guided for the last ' years
Sri M.L. Gupta	MFA	HOD & Associate Professor	Sculpture	23 years	03
Sri Binod Kumar Singh	Post Diploma	Sr. Lecturer	Creative Sculpture	30 years	03
Sri Mrigendra Pratap Singh	MFA	Assistant Professor	Sculpture	05 years	00
Sri Brahma Swaroop	MFA	Assistant Professor	Pottery-Ceramic	05 years	00

12. List of senior Visiting Fellows, faculty, adjunct faculty, emeritus professors.

: Nil

13. Percentage of classes taken by temporary faculty – programme-wise information : 20%

14. Programme-wise Student Teacher Ratio : BFA - Foundation 95: 2

BFA – Specialization 90: 4

MFA – Specialization (Supervisor) 8: 1

Ph. D.– (Supervisor)
Associate Professor 6: 1
Assistant Professor 4: 1

15. Number of academic support staff (technical) and administrative staff

Post	Sanctioned	Filled
Sr. Technical Assistant	00	Nil
Technical Assistant	02	02
Lab Attendant	04	04

16. Research thrust areas recognized by funding agencies.

: Plastic Arts (Sculpture & Pottery-Ceramic)

17. Number of faculty with ongoing : Nil

Projects from

a) national

b) International funding agencies and

c) Total grants received.

Give the names of the funding agencies and grants received project-wise.

18. Inter-institutional collaborative projects and grants received : Nil

a) All India collaboration

b) International

19. Departmental projects funded by : Nil

DST-FIST; UGC-SAP/CAS, DPE;

DBT, ICSSR, etc.; total grants received.

20. Research facility/ centre with : **Nil**
- state recognition
 - national recognition
 - international recognition
21. Special research laboratories : **Nil**
 – Sponsored by/created by industry or corporate bodies
22. Publications:
- * Number of papers published : **Nil**
 in peer reviewed journals (national/international)
 - * Monographs : **Nil**
 - * Chapters in Books : **Nil**
 - * Edited Books : **Nil**
 - * Books with ISBN with details : **Nil**
 of publishers
 - * Number listed in International Database (For e.g. Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.)
 - * Citation Index – range / average
 - * SNIP
 - * SJR
 - * Impact Factor – range / average
 - * h-index
23. Details of patents and income : **Nil**
 Generated
24. Areas of consultancy and income : **Nil**
 Generated
25. Faculty selected nationally/internationally to visit other laboratories in India and abroad : **Nil**
26. Faculty serving in
- a) National committees : **Judging in Various Art Competitions All India Level.**
 - c) International committees : **N. A.**
 - d) Editorial Boards : **Nil**
 - d) Any other (please specify) : **Different Academic and Administrative Committees. .**
 Members in University : **Binod Kumar Singh, Member BOS, Kala Bhawan Biswa-Bharti, Santiniketan, Board of Studies Member for other Member Selection Committee M.S.U. Baroda.**
27. Faculty recharging strategies : **Faculty continuous participating in National and International Art Exhibitions, Workshops, Sculpture, Symposium, Solo Shows, and Group Shows, etc.**
28. Student projects
- percentage of students who have done in-house projects including inter-departmental projects : **Nil**
 - percentage of students doing projects in collaboration with other universities / industry / institute : **Nil**

29. Awards/ recognitions received at the national and international level by

- Faculty :

Sri Madan Lal Gupta, HOD & Associate Professor (Sculpture)

1980 : U.P. State Art Akademy, Lucknow, India.

1981 : Gujarat State Art Akademy, Ahmedabad, India.

1986 : Hamaten Art Exhibition, Yokohama, Japan.

1987 : Semi Grand Prize, Kanagawa Art Exhibition, Kanagawa Museum, Yokohama, Japan.

1988 : Open Air Sculpture Exhibition, Kawasaki-Park- Museum, Japan.

2001 : The Pollock-Krasner Foundation Grant, New York.

2006 : Merit Award, Beijing Olympic Park, China.

Sri Binod Kumar Singh, Sr. Lecturer (Sculpture)

1976 : Merit award, Mahakaushal Kala Parishad, Raipur. M.P.

1982 : Gujarat State Lalit Kala Akademi's Award for Best exhibit.

1986 : Cash award in all India art exhibition, organized by Ministry of youth welfare, culture & sports
Govt. of Bihar.

1986 : Cash award in "All India Miniature Format Art Exhibition" Organized by Progressive Artists

Group

Jaipur.

1988 : Rajasthan Lalit Kala Akademi Award in Annual Exhibition of Arts.

1990 : Rajasthan Lalit Kala Akademi Award in Annual Exhibition of Arts.

1992 : All India Award by Karnataka Chitrakala Parishatha , Bangalore.

1992 : Junior Fellowship Award in the field of Sculpture by Ministry of HRD.

Sri M.P. Singh, Assistant Professor (Sculpture)

1991 : AIFACS Award.

1990-94: B.H.U. Merit Scholarship.

1992-94: National Cultural Scholarship, Deptt. of Culture, M/O HRD, New Delhi.

1997-99: Junior Scholarship, Deptt. Of Culture, M/O HRD, New Delhi

Sri Brahma Swaroop, Assistant Professor (Pottery-Ceramic)

1996, 1998: Gold Medal Award form B.H.U. Varanasi.

1998 : 12th All India Studio Pottery Exhibition Organized by AIFACS, New Delhi.

2006 : Highly Commanded Certificate Award, All India Fine Art, Amritsar.

- Doctoral/ post doctoral fellows : Nil

- Students : 05 National Award Lalit Kala Akademy, New Delhi.

30. Seminars/ Conferences/Workshops organized and the source of funding (national/ international) with details of outstanding participants, if any.

: Nil

31. Code of ethics for research : As per prescribed from University, UGC followed by the departments and Govt. of India.

32. Student profile course-wise:

Name of the Course (refer to question no. 4)	Applications received	Selected		Pass percentage	
		Male	Female	Male	Female
UG	54	44	10	100%	100%
PG	29	26	3	100%	100%
Ph.D.	10	9	1	100%	100%

33. Diversity of students

Name of the Course (refer to question no. 4)	% of students from the same university	% of students from other universities within the State	% of students from universities outside the State	% of students from other countries
PG Level (MFA , Prev.) Session 2012-13	80%	20%	-	-
Ph.D. , Session 2012-13	100%			

34. How many students have cleared Civil Services and Defense Services examinations, NET, SET, GATE and other competitive examinations? Give details category-wise. : **03 – NET**

35. Student Progression

Student progression	Percentage against enrolled
UG to PG	70%
PG to M.Phil.	Nil
PG to Ph.D.	90%
Ph.D. to Post-Doctoral	Nil
Employed	Nil
• Campus selection	
• Other than campus recruitment	
Entrepreneurs	20%

36. Diversity of staff

Percentage of faculty who are graduates	
of the same university	Three
from other universities within the State	One
from universities from other States	Nil
from universities outside the country	One

37. Number of faculty who were awarded Ph.D., D.Sc. and D.Litt. during the assessment period.
: Nil

38. Present details of infrastructural facilities with regard to

- a) Library : Faculty Level
- b) Internet facilities for staff : Individuals for Staff and for Students in students Hostel/ City Delegation and Computer Lab
- c) Total number of class rooms : 03
- d) Class rooms with ICT facility : Nil
- e) Students' laboratories : 02
- f) Research laboratories : Nil

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39. List of doctoral, post-doctoral students and Research Associates

a) from the host university :

S. No.	Name of the Students	Specialization
1.	Sri Mithun Kumar Dutta	Ph.D.
2.	Sri Abhay Kumar	Ph.D.
3.	Sri Madi Linda	Ph.D.
4.	Sri Rakesh Kumar Singh	Ph.D.
5.	Sri Gaurav Kumar Dubey	Ph.D.
6.	Sri Bhim Kumar	Ph.D.
7.	Sri Dharmendra Kumar	Ph.D.
8.	Ms. Monalisha Chakravorty	Ph.D.
9.	Ms. Rachana	Ph.D.

b) from other universities

1.	Sri Sunil Kumar	Ph.D.
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40. Number of postgraduate students getting financial assistance from the university. : **Nil**

41. Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology : **Nil**

42. Does the department obtain feedback from
a. Faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback?

Yes, Use the feedbacks in a progressive and positive form and adopt so many new ways of teaching and learning as per the requirement of Course Curriculum.

b. Students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback?

Yes, Students feedback taken seriously in a positive and new development way of teaching.

c. Alumni and employers on the programmes offered and how does the department utilize the feedback?

Yes, with the support of enriched alumni including ex-staff (teacher/ technical) the faculty members interact through Meetings, Alumni meet, Special Lectures etc. programmes and different types of New and Innovative suggestions adopted as per the need with future aspects.

43. List the distinguished alumni of the department (maximum 10)

1. **Prof. Latika Kutt, Jamia Milia, New Delhi.**
2. **Sri P.Rajeev Nayan, Principal College of Arts, Lucknow**
3. **Smt. Ruma Jain, HOD & Associate Professor**
4. **Sri Arun Kumar Sharma, Head, Pottery-Ceramic Sriniketan**
5. **Sri Santanu Jena, Associate Professor, Pottery-Ceramic, Sriniketan**
6. **Sri Nandan T.K. Assistant Professor, Trivandrum Fine Arts**
7. **Sri Thomas Kavoor, Assistant Professor, Jaipur University**
8. **Sri Arun Kumar Chakravorty, Senior Sculptor**
9. **Sri Rama Shankar, Senior Sculptor**
10. **Sri Prithiv Raj Deo Singh, Senior Potter**

44. Give details of student enrichment programmes (special lectures / workshops / seminar) involving external experts. : **Nil**

45. List the teaching methods adopted by the faculty for different programmes.
- Innovative Teaching Learning Process through the wider use of ICT (PPT/ Documentaries/ Films etc)
 - Interactive Teaching Learning Process
 - Group Discussions about current issues in relation with Contemporary Arts and Impact on Society.
 - Classroom Seminar and presentation of practical works in UG/ PG
 - Use of Journals for Research
 - Writing research Proposals
 - Participated for Major Research Project Participations
46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored? : **Through various steps of self assessments of the faculties, Feedbacks from Students, Other department colleagues and Alumnus.**
47. Highlight the participation of students and faculty in extension activities.
- : **Faculty continuously and actively participated in International/ National and Regional level of Different innovative creative concepts, competitions, art exhibitions in different categories, research projects etc. i. e. National Lalit kala, State Lalit kala, Aifacs, UGC, etc.**
- : **Students actively participated in International/ National and Regional level of Different innovative creative concepts, competitions, art exhibitions in different categories, research projects etc. i.e. Samhita-College of Art, New Delhi, Jaipur College of Art, National Lalit Kala and State Lalit Kala etc.**
48. Give details of "beyond syllabus scholarly activities" of the department.
- : **Faculty actively participated in International/ National and Regional Level of Seminars, Workshops etc. as per following: Important Visual Arts related Performances and Exhibitions by the Faculty.**

Sl.No	Name of Teacher with Designation	Year 2007-2008	Year 2008-2009	Year 2009-2010	Year 2010-2011	Year 2011-2012
1.	Sri Madan Lal Gupta Head & Associate Professor	<ul style="list-style-type: none"> One Man Exhibitions Mumbai, Baroda, Bhopal Pune National Bronze Sculpture Symposium , Baroda. 	<ul style="list-style-type: none"> International Stone Sculpture Symposium, South Korea. One Man Show, Mumbai. 	<ul style="list-style-type: none"> One Man Exhibition, Tokyo, Japan. National Exhibition of Arts, LKA, Kolkatta. Member of Advisory Committee, Bharat Bhawan, Bhopal. 	<ul style="list-style-type: none"> NGMA Collections Exhibition, Festival of India in China. National Artist's Workshop, Chennai. International Artist's Camp, Jaipur. Member Jury Kalidas Samman Madhya Pradesh Govt. 	<ul style="list-style-type: none"> Dhoominmal Art Gallery, Group Show, New Delhi. International Sculpture Symposium, Yokohama, Japan. One Man Exhibition, New Delhi. Faculty Teachers Show, Faculty of Visual Arts B.H.U.

2.	Sri Binod Kumar Singh Senior Lecturer	<ul style="list-style-type: none"> Group Show at Baroda 	<ul style="list-style-type: none"> Group Show at Ahmedabad. Group Show at Delhi. 	<ul style="list-style-type: none"> Member Board of Studies, Vishwa Bharti, Santiniketan 	<ul style="list-style-type: none"> All India Sculptors Camp-Patna. Visiting Faculty M.S.U. Baroda. 	<ul style="list-style-type: none"> Faculty Teachers Show, Faculty of Visual Arts B.H.U.
3.	Sri Mrigendra Pratap Singh Assistant Professor	<ul style="list-style-type: none"> Group Exhibition at Faculty of Visual Arts, B.H.U. 	<ul style="list-style-type: none"> Group Show Dhoominmal Arts Centre at New Delhi. 	<ul style="list-style-type: none"> Solo Show at Faculty of Visual Arts, B.H.U. 	<ul style="list-style-type: none"> Camp/ Workshop at Kolkatta 	<ul style="list-style-type: none"> Faculty Teachers Show, Faculty of Visual Arts B.H.U.
4.	Sri Brahma Swaroop Assistant Professor	<ul style="list-style-type: none"> Group Show at Delhi. 50th National Exhibition at New Delhi. 	<ul style="list-style-type: none"> New Teachers Arts Exhibition, B.H.U. Varanasi. 	<ul style="list-style-type: none"> Ceramics Camp at Orissa. Ceramic Show at New Delhi. 	<ul style="list-style-type: none"> Ceramics Camp at Bhopal. 	<ul style="list-style-type: none"> Faculty Teachers Show, Faculty of Visual Arts B.H.U.

49. State whether the programme/ department is accredited/ graded by other agencies? If yes, give details.

: **UGC/ NAAC**

50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied.

Research Work

:

The Department of Plastic Arts should play a key role nationally and internationally in the development of the research of art and sculpture. Our inter disciplinary structure has facilitated the rapidly expanding Research Profile, as Department has commitment to individual Research practice, enquiring and output of International excellence.

The Department would like to encourage & support the Researcher

(i) Ph.D by Thesis

(ii) Ph.D by Project

Research Themes:

Main Research Activities are organized in four thematic Areas:

- 1. Innovative Applications of Materials and Technologies.**
- 2. The Interface of Art and Sculpture-Design with Society and the Environment.**
- 3. The Interface of Arts and Sculpture-Design with Science.**
- 4. Critical and Historical Reflection on Theory and Practical.**

51. Future plans of the department.

Academic Requirements:

- I. To Publish an Annual Journal on Plastic Arts.**
- II. Museum of Plastic Arts. (Permanent Collection of Contemporary Sculptures)**
- III. Library Archive of Contemporary Sculpture. (Books & Journals)**
- IV. Lecture Hall with facilities of projection.**
- V. New Laboratories.**

- The Plastic Arts Department value International network of Art-Institution, Sculptors, Artists, Museums as well as Contemporary Art Galleries along with their Academic & Administrative information.**

- To Start Campus life enrichment and social sustain ability via Plastic Arts.**

52. Detail any five Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department.

Strengths –

1. Enriched and Well experienced Faculties from Academic and Professional Artist
2. Eminent, Self-Entrepreneur and Experienced Academic Alumnus and Professional Artist
3. Established Brand 'Plastic Arts' BHU worldwide with the support of Alumni
4. Inter Disciplinary Faculty
5. Creatively engaged and actively progressive Faculties national & international artist

Weaknesses -

1. Shortage of Teaching Staff – Professors, Associate and Assistant Professors
2. Shortage of experienced Technical Staff
3. ICT furnished Studio/ Labs
4. Basic Infrastructure – Building Space for Class Rooms of PG and Independent Space for research
5. Updated Equipments for Stone Carving, Bronze Casting and Pottery-Ceramic Labs

Opportunities –

1. To establish Interdisciplinary Research sculptural studio in Global perspective
2. To introduce new courses i. e. Glass Casting, Site specific installation .
3. To Start interdisciplinary courses for PG course with other Institution
4. Collaborations with Government Institutions for other project works.
5. Collaborations with national & international institution.

Challenges –

1. To improve Teacher Student Ratio
2. Give more space and flexibility to faculties for more creative and innovative research
3. International Collaborations with the premier institutes.
4. To attract more scholars across the world for the benefit of Student and Teachers
5. Create an exclusive environment for the society to better understanding of the art of Plastic Arts.

POST-ACCREDITATION INITIATIVES

If the university has already undergone the accreditation process by NAAC, please highlight the significant quality sustenance and enhancement measures undertaken during the last four years. The narrative may not exceed ten pages.

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