

Evaluative Report of the Department

1. Name of the Department: **Department of Instrumental Music**
2. Year of establishment **19th August 1950**
3. Is the Department part of a School/Faculty of the university? **YES**
4. Names of Programmes / Courses offered (UG, PG, M.Phil., Ph.D., Integrated Masters; Integrated Ph.D., etc.)

Diploma (Part Time)	Sitar, Violin, Flute & Tabla, Mridangam, Carnatic Violin	3 Years
Bachelor of Music (Hindustani Music)	Sitar, Violin, Flute & Tabla	3 Years
Master of Music (Hindustani Music)	Sitar, Violin, Flute & Tabla	2 Years
Ph.D	Sitar, Violin, Flute & Tabla and allied and Inter-disciplinary subjects	Minimum 2 Yrs

5. Interdisciplinary courses and departments involved : **NIL**
6. Courses in collaboration with other universities, industries, foreign institutions, etc. **NIL**
7. Details of programmes / courses discontinued, if any, with reasons **NIL**
8. Annual/ Semester/Choice Based Credit System **SEMESTER SYSTEM**
9. Participation of the department in the courses offered by other departments **NIL**
10. Number of teaching posts sanctioned and filled (Professors/Associate Professors/Asst. Professors)

	Sanctioned	Filled
Professor	1	-
Associate Professors	4	3
Asst. Professors	10	7

11. Faculty profile with name, qualification, designation and specialization
(D.Sc./D.Litt./ Ph.D./M.Phil., etc.)

Name	Qualification	Designation	Specialization	No. Of years Experience	No.Of Research Scholars Guided for the last four Years
Prof.Krishna Chakraverty	D.Mus	Professor	Sitar	24 years	5
Dr.Prahlad Nath	D.Mus	Associate Prof	Flute	19 years 1 month	4
Dr.V.Balaji	D.Mus	Associate Prof.	Violin	19years 9 months	3
Dr.Birendranath Mishra	D.Mus	Associate Prof.	Sitar	30 years	3
Dr.Rajesh Shah	D.Mus	Associate Prof	Sitar	19 years	6
Dr.Praveen Uddhav	Ph.D	Assistant Prof.	Tabla	10	3
Dr.Sangeeta Singh	Ph.D	Assistant Prof.	Sitar	10	4
Dr.Prem Kishore Mishra	D.Mus	Assistant Prof.	Sitar	6	1
Dr.Swarna Khuntia	D.Mus	Assistant Prof.	Violin	10	3
Dr.Supriya Shah	Ph.D	Assistant Prof.	Sitar	6	1

12. List of senior Visiting Fellows, faculty, adjunct faculty, emeritus professors NIL

13. Percentage of classes taken by temporary faculty /Research Scholar- programme-wise information

Subject	Violin	Flute	Tabla
B.Mus Ist Semester	33%	33%	33%
B.Mus. IIIrd Semester	Nil	33%	66%
B.Mus Vth	33%	33%	66%

Semester			
M.Mus Ist Semester	Nil	33%	33%
M.Mus IIIrd Semester	Nil	33%	33%

14. Programme-wise Student -Teacher Ratio

Subject	Sitar	Violin	Flute	Tabla
B.Mus.		7:2	13:1	
M.Mus		2:1	5:1	

15. Number of academic support staff (technical) and administrative staff: sanctioned and filled

Accompanists	Sanctioned	Filled
Tabla	9	5 + 2 on Contractual basis
Sarangi	1	1
Violin	1	1

16. Research thrust areas recognized by funding agencies **NIL**

17. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Give the names of the funding agencies and grants received project-wise. **NIL**

18. Inter-institutional collaborative projects and grants received

a) All India collaboration b) International **NIL**

19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, etc.; total grants received. **NIL**

20. Research facility / centre with

- state recognition **NIL**
- national recognition **NIL**
- international recognition **NIL**

21. Special research laboratories sponsored by / created by industry or corporate bodies **NIL**

22. Publications:

- * Number of papers published in peer reviewed journals (national / international) -
- * Research papers/ Articles: 75
- * Audio Cd's Released: 3 (Local), 10 (International)
- * Monographs- Nil
- * Chapters in Books- Nil
- * Edited Books - Nil
- * Books with ISBN with details of publishers- 06
- * Number listed in International Database (For *e.g.* Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.)- Nil
- * Citation Index - range / average - Nil
- * SNIP _ Nil
- * SJR - Nil
- * Impact Factor - range / average - Nil
- * h-index Nil

23. Details of patents and income generated **NIL**

24. Areas of consultancy and income generated **NIL**

25. Faculty selected nationally/ internationally to visit other laboratories in India and abroad

Note: Faculties do give their concerts Nationally/ Internationally by proper invitation from Reputed Organisations and Institutions from time to time.

26. Faculty serving in

a) National committees b) International committees c) Editorial Boards d) any other (please specify)

- Prof K. Chakravarty- Member, Music Audition Board , All India Radio. New Delhi

- Dr. V. Balaji- Member, Board of Studies, Sikkim Manipal University
- Dr. Prahlad Nath- Member, Selection Committee: Allahabad University, I.K.S.V.V, Khairagarh
- Dr. Sangeeta Singh- Member, Selection Committee: VKM, BHU Mahila Mahavidyalaya
- Dr. Praveen Uddhav- Member of Academic Council: Bhatkhande Sangeet Sansthan, Lucknow; Selection committee- Kurukshetra University; Member, Board of Studies, Agrasen P.G. College. Varanasi

27. Faculty recharging strategies :

- Faculty members attend Short -term Courses, Orientation and Refresher courses organized by UGC for professional excellence from time to time
- Attend and Participate and conduct Workshops, Seminars, Conferences, and Music Concerts held at different places all over the country and Abroad.

28. Student projects

- percentage of students who have done in-house projects including inter-departmental projects- 30% (**Inter-departmental cultural items, orchestras, Accompaniment during examinations etc**)
- percentage of students doing projects in collaboration with other universities / industry / institute / Organisation -

1. One Fulbright Fellow to The School of Music, Theatre and Dance, University of Michigan

2. 70% students participated in the Nationally telecast program “Brahma Naad” organized by Vyakti Vikaas Kendra, Delhi Branch Which was acknowledged by the **Guinness Book of World Record in which more than Thousand Sitar Player performed on the Same stage.**

3. Almost 70% students participated in the Semi Final Round of India’s Got Talent, A National talent show telecast on Colors Channel

4. 40% students have been performing in orchestras organized by U.P. Sangeet Natak Akademi in various places.

29. Awards / recognitions received at the national and international level by

Name of the Course (refer to question no. 4)		Applications received	Selected		Pass percentage	
			Male	Female	Male	Female
2010-11	B.Mus I Yr. Sitar		2	11	100%	100%
	B.Mus I Yr. Tabla		15	1	100%	100%
	B.Mus I Yr. Flute		7	-	100%	-
	B.Mus I Yr. Violin		2	-	100%	-
	M.Mus I Yr. Sitar		4	13	100%	100%
	M.Mus I Yr. Tabla		7	2	100%	100%
	M.Mus I Yr. Flute		1	-	100%	-
	M.Mus I Yr. Violin		2	-	100%	-
2011-12	B.Mus I Yr. Sitar		4	4	100%	100%
	B.Mus I Yr. Tabla		11	3	100%	100%
	B.Mus I Yr. Flute		5	-	100%	-
	B.Mus I Yr. Violin		3	-	100%	-
	M.Mus I Yr. Sitar		6	6	100%	100%
	M.Mus I Yr. Tabla		10	1	100%	100%
	M.Mus I Yr. Flute		3	-	67%	-
	M.Mus I Yr. Violin		2	2	100%	100%
2012-13*	B.Mus I Yr. Sitar		4	5		
	B.Mus I Yr. Tabla		10	-		
	B.Mus I Yr. Flute		1	-		
	B.Mus I Yr. Violin		1	1		
	M.Mus I Yr. Sitar		4	8		
	M.Mus I Yr. Tabla		9	1		
	M.Mus I Yr. Flute		2	-		
	M.Mus I Yr. Violin		-	-		

* Session in Progress

33. Diversity of students

Name of the Course (refer to question no. 4)	% of students from the same university*	% of students from other universities within the State*	% of students from universities outside the State*	% of students from other countries *
B.Mus.(S/V/F/T)	-	-	-	3.37%
M.Mus.(S/V/F/T)	91.67%	-	-	8.33%
Ph.D	72.79%	15.9%	4.5%	6.81%
* The Figures denote present year's data				

34. How many students have cleared Civil Services and Defence Services examinations, NET, SET, GATE and other competitive examinations? Give details category-wise.

NET	1. Naveen Sharma (Violin)		
JRF	1. Abhishek Mishra (sitar) 2. Sarada Prasanna Das (Violin)		

- Faculty
 - Doctoral / post doctoral fellows
 - Students - Several awards and prizes won in National Competitions and Youth Festivals
30. Seminars/ Conferences/Workshops/Lec- Dems organized and the source of funding (national / international) with details of outstanding participants, if any. Department Organises workshops and Lec- Dem for the benefit of students funded by special fund, BHU -
1. On Staff Notation by Alex Stephenson on 10th and 11th 2010.
 2. Workshop on Lucknow Gharana by Alam Hussain Khan on 7th and 8th Jan 2011
 3. Lec- Dem on Riyaz by Prof. Sanjoy Bandhopadhyaya on 29th Jan 2011
 4. Workshop On Tabla by Pt.Suresh Talwalkar on 26th Mar 11.
 5. Lec _ Dem on Sitar and Guitar by Sri.Devashis Chakraverty and Prof Lovely Sharma.
31. Code of ethics for research followed by the departments are
- Research work and conclusions should not hurt the sentiments of or demean any individuals/ community/ Religion/ Gharana
 - Research work should be original. Plagiarism should be avoided.
32. Student profile course-wise:

	Name of the Course (refer to question no. 4)	Applications received	Selected		Pass percentage	
			Male	Female	Male	Female
2008-09	B.Mus I Yr. Sitar			6	100%	100%
	B.Mus I Yr. Tabla		8	-	100%	-
	B.Mus I Yr. Flute		3	-	100%	-
	B.Mus I Yr. Violin		2	-	100%	-
	M.Mus I Yr. Sitar		2	7	100%	100%
	M.Mus I Yr. Tabla		9	1	100%	100%
	M.Mus I Yr. Flute		5	-	100%	-
	M.Mus I Yr. Violin		1	-	100%	-
2009-10	B.Mus I Yr. Sitar		2	7	100%	100%
	B.Mus I Yr. Tabla		15	1	100%	100%
	B.Mus I Yr. Flute		3	1	100%	100%
	B.Mus I Yr. Violin		1	1	100%	100%
	M.Mus I Yr. Sitar			13	100%	100%
	M.Mus I Yr. Tabla		10	3	100%	100%
	M.Mus I Yr. Flute		2	1	100%	100%
	M.Mus I Yr. Violin		2	1	100%	100%

	3. Anjali Sharma (sitar) 4. Hari Om (Tabla) 5. Chandan Vishwakarma (Tabla) 6. Shantanu Chaturvedi (Tabla) 7. Atul Shankar (Flute) 8. Ankur Mishra (sitar)		
SRF	1. Kritanand Pandey (Tabla) 2. Hans Prabhakar (Sitar)		
HRD	1. Bhimsen Saral (Tabla) 2. Santosh Kumar (Flute) 3. Anjali Sharma (sitar) 4. Shalini Saxena (Tabla) 5. Anamika Kumari (Tabla) 6. Anamika Prakash (sitar) 7. Chandan Vishwakarma (Tabla) 8. Hari Om (Tabla) 9. Manoj (sitar) 10. Shyam Rastogi (sitar) 11. Jyotsana Sagar (sitar) 12. Rinki Singh (sitar) 13. Kritanand Pandey (Tabla) 14. Hans Prabhakar (sitar) 15. Garima Gupta (sitar) 16. Nisha Begum (sitar) 17. Ankit Parikh (Pakhawaj) 18. Priyanka Pandey (Tabla) 19. Deepak Tripathi (Tabla) 20. Sandep Kumar Patel (Tabla)		
Rajiv Gandhi Fellowship	1. Hans Prabhakar (sitar)		
Jawahar Lal Nehru Fellowship	1. Niranjana Bhandari (Flute)		

35. Student progression

Student progression	Percentage against enrolled
UG to PG	
PG to M.Phil.	
PG to Ph.D.	
Ph.D. to Post-Doctoral	

Student progression	Percentage against enrolled
Employed <ul style="list-style-type: none"> • Campus selection • Other than campus recruitment 	
Entrepreneurs	

36. Diversity of staff

Percentage of faculty who are graduates	
of the same university	70%
from other universities within the State	10%
from universities from other States	20%
from universities outside the country	nil

37. Number of faculty who were awarded Ph.D., D.Sc. and D.Litt. during the assessment period : ONE (Ph.D)

38. Present details of infrastructural facilities with regard to

a) Library **Central Facility**

b) Internet facilities for staff and students **Provided but not functioning smoothly in many classrooms and HOD's chamber**

c) Total number of class rooms **14**

d) Class rooms with ICT facility **Yes**

e) Students' laboratories **Central Facility**

f) Research laboratories **Central Facility**

39. List of doctoral, post-doctoral students and Research Associates

a) from the host university - 30

b) from other universities - 14

40. Number of post graduate students getting financial assistance from the university. NIL (SC/ST Students belonging to U.P. are getting financial assistance from U.P. Government)

41. Was any need assessment exercise undertaken before the development of new

programme(s)? If so, highlight the methodology. **New Programs have not been developed.**

42. Does the department obtain feedback from
- faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback? - **NO**
 - students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback? **NO**
 - alumni and employers on the programmes offered and how does the department utilize the feedback? **NO**

43. List the distinguished alumni of the department (maximum 10)

1. Padmabhushan Prof. N.Rajam	6.Dr. Patric Moutal
2. Prof. Krishna Chakravarty	7.Dr. Stephen Slawek
3. Prof . Indrani Chakravarty	8.Dr. Suneera Kasliwal
4. Dr.Omprakash Chourasia	9.Dr. K.C.Gangrade
5.Dr.Allyn Miner	10. Prof. Pushpa Basu

44. Give details of student enrichment programmes (special lectures / workshops / seminar) involving external experts.

- Regular Thursday Music Concerts organized in which Students, Teachers and Guest artists perform. Students get a platform to showcase their talent and an opportunity to learn the nuances of a stage performance by listening to the performances of the Teachers and Artists.
- Lec- Dem on Sitar by Prof. Roop Kumar Soni in 2007
- Lec Dem on Sitar by Prof. Pushpa Basu in 2008
- Lec Dem on Tabla by Pt. Puran Maharaj on the Banaras Gharana of Tabla in 2008
Lec Dem on Sitar by Sri. Ravindra Narayan Goswami in 2009
- Lec- Dem on Sitar By Pt. AmarNath Mishra in 2010
- Lec Dem on Instrument Making and Maintenance - Violin By Mr. Jim Wimmer fro The U.S.A in 2010

- Lec Dem on Music Therapy by LeShanti Manoranjini from Sri Lanka in 2010
 - Lecture on Staff Notation by Alex Stephenson on 10th and 11th 2010.
 - Workshop on Lucknow Gharana of Tabla by Alam Hussain Khan on 7th and 8th Jan 2011
 - Lec- Dem on “Riyaz- Essential features of Practicising Music” by Prof. Sanjoy Bandhopadhyaya on 29th Jan 2011
 - Workshop on Tabla by Pt. Suresh Talwalkar on 26th Mar 11.
 - Lec-Dem on Tabla By Pt. Kumar Lal Mishra on 24 January, 2012
 - Workshop on the Aesthetics of Pakhawaj Playing by Pt. Dalchand Sharma from Delhi in February 2012
 - Lec-Dem by Dr. K. C. Gangrade from Mumbai on Sitar Technique in 2012
 - Lec - Dem on Sitar and Guitar by Sri. Devashis Chakravarty and Prof Lovely Sharma in September 2012
45. List the teaching methods adopted by the faculty for different programmes.
1. Conducting Practical Classes
 2. Providing course material as per the requirement of Syllabus
 3. By conducting Listening Classes with the help of audio visual classes.
 4. By conducting Multimedia musical Quiz.
 5. Stage Performance
 6. By books
46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored? Day to day assessments and class performance of the Students help in this monitoring.
47. Highlight the participation of students and faculty in extension activities. N/A
48. Give details of “beyond syllabus scholarly activities” of the department.
Students Perform in both National and International Platform .
49. State whether the programme/ department is accredited/ graded by other

agencies? If yes, give details. No

50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied.

- Constantly evolving New Techniques of Playing Gayaki and Tantrakari styles in melody instruments
- Evolving new techniques to assimilate playing styles of all different gharanas in Tabla

51. Future plans of the department.

- Introducing new Courses of study on Interdisciplinary subjects, Sound Engineering, Instrument making and Maintenance.
- Introducing Short term special sources for advanced level Foreign Students
- Introducing a Bridge Course for Weaker Students to equip them with basic necessary skills required to bring them at par with the Under graduate level

52. Detail any five Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department.

Strengths:

1. All Faculty Members are experts in their fields of Specialisation and are excellent performing artists
2. 20% Faculty Members are well versed in the use of technical aids like the computer and various kinds of software which they are using as teaching aids and for various kinds of departmental duties.
3. All faculty members are very motivated teachers with good inter personal skills vis a vis students and staff
4. Various kinds of Research is going on in the department on Music and inter disciplinary subjects under the able supervision of the faculty members

5. The department boasts of a good number of highly talented students who are doing well on the national and international platforms.

Weaknesses:

1. The Department needs more teaching staff (especially for Violin, Flute and Tabla) and accompanist staff.
2. The Department is in dire and urgent need of office and technical staff as all the official work is being done by some faculty members at the cost of their teaching assignment.
3. The Department is in need of better technical facilities in terms of access to the internet, audio and visual aids and infrastructural facilities in terms of adequate and well equipped classrooms. This is very essential to meet the international standards of an ideal teaching institution. The Faculty of Performing Arts is making immense contribution to teach and thereby preserve and promote essential aspects of Indian Music and Culture. Moreover, since it is also a part of the internationally reputed Banaras Hindu University, it should be made sure that proper and adequate infrastructural facilities are provided to it for its smooth functioning.

Oppurtunities:

1. Collaborative programs with foreign artists and Foreign Universities can be undertaken
2. Eminent Artists can be invited as Guest Lecturers for the benefit of the Students.

Challenges:

1. Semester system has posed the biggest challenge. Music is a performing art which is learnt by constant practice

Post-accreditation Initiatives

If the university has already undergone the accreditation process by NAAC, please highlight the significant quality sustenance and enhancement measures undertaken

during the last four years. The narrative may not exceed ten pages.

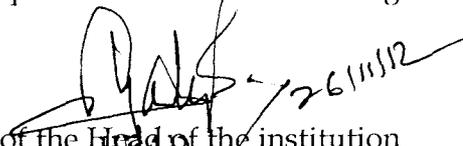
1. New Faculty members have been recruited since the last NAAC Accreditation.
2. Infrastructure Development has taken Place.
3. New Classrooms have been constructed
4. Several new instruments have been purchased
5. Books, CDs and DVDs have been purchased
6. PCs have been provided to each classroom.
7. Internet facility is being provided in each room
8. Regular Listening Sessions are being conducted with the help of Multi Media equipment
9. Regular Seminars by Research scholars are being held to monitor the progress of their Research work.
10. Semester system has been introduced in keeping with the demands of UGC and a new Syllabus has been designed accordingly.
11. New Accompanist Staff has also been recruited on temporary basis for smooth functioning of Practical Classes.

Declaration by the Head of the Institution

I certify that that the data included in this Self-Study Report (SSR) are true to the best of my knowledge.

This SSR is prepared by the institution after internal discussions, and no part thereof has been outsourced.

I am aware that the Peer team will validate the information provided in this SSR during the peer team visit.


Signature of the Head of the institution
Department of Instrumental Music
Faculty of Performing Arts
Banaras Hindu University
VARANASI


HEAD 24/6/13
Department of Instrumental Music
Faculty of Performing Arts
Banaras Hindu University
VARANASI

Place: Varanasi
Date: 24-6-2013