

IBAC/210  
05/08/13

ENGL-11

### EVALUATIVE REPORT OF THE DEPARTMENT

1. Name of the Department: **ENGLISH**
2. Year of establishment: **1916**
3. Is the Department part of a School/Faculty of the university? **Yes. Faculty of Arts.**
4. Names of Programmes / Courses offered (UG, PG, M.Phil., Ph.D., Integrated Masters; Integrated Ph.D., etc.): **UG, PG, Ph.D., Diploma and Certificate Courses**
5. Interdisciplinary courses and departments involved: **None**
6. Courses in collaboration with other universities, industries, foreign institutions, etc.: **None**
7. Details of programmes / courses discontinued, if any, with reasons: **None**
8. Annual/ Semester/Choice Based Credit System: **Semester System**
9. Participation of the department in the courses offered by other departments: **None**
10. Number of teaching posts sanctioned and filled (Professors/Associate Professors/Asst. Professors)

	Sanctioned	Filled	Actual (including CAS & MPS)
Professor	04	02	07
Associate Professors	10	07	08
Asst. Professors	23	12	06

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11. Faculty profile with name, qualification, designation and specialisation (D.Sc./D.Litt./  
Ph.D./M.Phil., etc.)

Name	Qualification	Designation	Specialization	Experience in years	PhDs supervised
R. N. Rai	Ph.D, D. Litt.	Professor	Drama, Theory, Modern British Poetry	39	04
Vanashree	Ph.D	Professor	American Literature, Theory, Drama	29	03
M. S. Pandey	Ph.D, PGDTE	Professor	Contemporary Literature, Diaspora Literature, ELT, Poetry	28	04
A. P. Barat	Ph.D	Professor	American Fiction	32	02
K. M. Pandey	Ph.D, PGDTE	Professor	18 <sup>th</sup> Century British Poetry, ELT	28	-
G. C. Behera	Ph.D	Professor	Contemporary Literature, Translation Studies, Theory	37	02
Anita Singh	Ph.D	Professor	Gender Studies, Performance Studies	23	05
Sanjay Kumar	Ph.D	Associate Professor	American Literature, Culture Studies and Theory, Postcolonial Literature	21	01
A.Khanna	Ph.D	Associate Professor	Drama , Theory	16	02
J. S. Jha	Ph.D	Associate Professor	Drama, Fiction	16	04
Archana Kumar	Ph.D	Associate Professor	Indian Writing in English, Women's Writing, Folklore Studies	22	03
P. C. Pradhan	Ph.D	Associate Professor	Stylistics/D.H.Lawrence, V.S.Naipaul/ Postcolonial Studies. Feminist Studies/Indian Writing in English, Translation Studies	27	-
D. R. Pattanaik	Ph.D	Associate Professor	Translation Studies	29	-
M. K. Pandey	Ph.D	Associate Professor	Modern British Poetry	25	-
Lata Dubey	Ph.D	Associate Professor	Women's Studies	13	-
B.Mahanta	Ph.D, PGDTE	Assistant Professor	Modern British Fiction, ELT, Theory	12	01
D.R. Dalai	Ph.D	Assistant	New literatures; Literature and Culture	07	-

		Professor			
P. Dalai	Ph.D	Assistant Professor	Diasporic Literature; Dalit Literature, New literatures; Literature and Culture	07	01
Indu Chaudhary	Ph.D	Assistant Professor	Feminist Studies, Modern British Fiction, Indian Writing in English	05	-
V. K. Singh	Ph.D	Assistant Professor	Translation Studies; Linguistics and the English Language	28	01
D. Kumar	Ph.D	Assistant Professor	Feminist Studies, Modern British Fiction, Indian Writing in English	10	-

12. List of senior Visiting Fellows, adjunct faculty, emeritus professors: None

13. Percentage of classes taken by temporary faculty – programme-wise information:

**6.94% of the total classes are engaged by non-regular teachers. (Annexure 1)**

14. Programme-wise Student Teacher Ratio:

<b>Pre PhD</b>	<b>1:30</b>	<b>UG (Language)</b>	<b>1:70</b>
<b>PG</b>	<b>1:45</b>	<b>Dip &amp; Cert</b>	<b>1:50</b>
<b>UG (Core) III</b>	<b>1:65</b>	<b>Soft Skill</b>	<b>1:70</b>
<b>UG (Core) I &amp; II</b>	<b>1: 50</b>	<b>B. Sc.</b>	<b>1:50</b>

15. Number of academic support staff (technical) and administrative staff: sanctioned and filled:

**Sanctioned: 02 Office Staff, 02 Support Staff: All posts filled**

16. Research thrust areas as recognized by major funding agencies:

**Gender Studies, Folklore Studies, Culture Studies, Postcolonial Theory and Literature, Indian Literature in English**

17. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Give the names of the funding agencies and grants received project-wise.

Name	Funding Agency	Amount	Topic	Status
Prof. K M Pandey	UGC Major Research Project	4.44 lacs	The <i>Mahabharata</i> Theme in Recent Indian Novels: A Study in the Anxiety of Influence	Completed

Prof. G. C. Behera	BHU	25,000	The Third Space: A Study of the Indo-Canadian Novel	Completed
Prof. Anita Singh	ICSSR	7.61 lacs	Staging Gender: Performing Women in <i>Ramlila</i> of Ramnagar	Ongoing
Dr. Sanjay Kumar	UGC Major Research Project	7.49 Lacs	Folk Oral Epics of Bharthari and Gopichand: Reconfiguring Community and Social Identity	Ongoing
Dr. Archana Kumar	UGC Major Research Project	7.12 lacs	Rethinking Folklore: Awadhi and Bhojpuri	Completed
Dr. P C Pradhan	UGC Major Research Project	4.69 Lacs	Marginality, Cultural Identity and Deconstruction of History: A Postcolonial Reading of V.S.Naipaul's Novels, Travel Writings and Short Stories	Completed
Dr. B Mahanta	UGC Major Research Project	5.98 lacs	Bharat Mata: A Genealogy of Representation	Completed
Dr. D. Kumar	UGC Major Research Project	8.68 lacs	Singing Resistance: Women and Hariyani Folk Narratives	Ongoing

18. Inter-institutional collaborative projects and grants received

a) All India collaboration b) International

**None**

19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, etc.; total grants received:

**None (Applied for DRS-SAP of the UGC)**

20. Research facility / centre with NA

- state recognition
- national recognition
- international recognition

21. Special research laboratories sponsored by / created by industry or corporate bodies: **NA**

22. Publications:

\* Papers in Journals: **130**

\* Chapters in Books: **49**

\* Monographs: **01**

**Kumar, Archana. *Sohar: Birth Songs of Mauritius and India* with Audio CD. Port Louis: Apravaashi Ghat Trust Fund, 2010.**

\* Edited Books: **02**

**Rai, R. N., Anita Singh and Archana Kumar, eds. *1857 and After: Literary Representations*. New Delhi: Pencraft International, 2009.**

**Singh, Anita, ed. *Gender, Space and Resistance: Women and Theatre in India*. D.K Print World, New Delhi, 2013.**

\* Books with ISBN with details of publishers

1. **Pradhan, P. C. *D. H. Lawrence's Novels: A New Historical Approach*. New Delhi: Atlantic, 2009. ISBN. 978-81-269-1082-3**

2. **Kumar, Devender. *The Unknown Voices: A Translation of Folk Songs of South Haryana (Co-authored)*, New Delhi: Radha Publications 2011.**

3. **Barat, A.P. *Ivory in Gold: A Study of Keats, Huxley, Kerouac, Raja Rao, Ginsberg*. New Delhi: Adhyayan Publishers & Distributors, 2009. ISBN 978-81-8435-128-6**

4. **Pandey, K. M. *City as Kaleidoscope: Indian English Poetry in Plural Contexts*. New Delhi: Adhyayan Publishers & Distributors, 2008.**

5. **Behera, G. C. *Appropriating Folk Culture: A Study of the Post-Independence Indian Drama*. Delhi: Authorspress, 2008**

\* Number listed in International Database (For e.g. Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.) : **None**

\* Citation Index – range / average : **NA**

\* SNIP : **NA**

\* SJR : **NA**

\* Impact Factor – range / average : **NA**

\* h-index : NA

23. Details of patents and income generated: NA

24. Areas of consultancy and income generated: NA

25. Faculty selected nationally/ internationally to visit other laboratories/institutions/industries in India and abroad: **03**

26. Faculty serving in

- a) National committees b) International committees c) Editorial Boards d) any other (please specify)

**Faculty are members of various academic bodies like Global South Project at Cornell University, IASIM, FCT, IACLALS, AIETA, and are serving on the editorial boards of more than 30 journals**

27. Faculty recharging strategies:

**Organizing Seminars, Conferences and Refresher Courses**

28. Student projects

- percentage of students who have done in-house projects including inter-departmental projects: NA
- percentage of students doing projects in collaboration with other universities / industry / institute: NA

29. Awards / recognitions received at the national and international level by

- Faculty

**Prof.Vanshree: Fullbright Visiting Lecturer Fellowship for 2008-9.**

**Prof. Anita Singh: Fulbright Nehru Visiting Lecturer Fellowship for 2013-14.**

**Dr .Dipti Ranjan Pattnaik: Shastri Indo-Canadian Fellowship (2009).**

**Dr. Dipti Ranjan Pattnaik: Erikson Scholar-in-Residence (2012).**

**Dr.Devender Kumar: Associate, IAS, Shimla (2012-15).**

- Doctoral / post doctoral fellows **None**

- Students: **None**

30. Seminars/ Conferences/Workshops organized and the source of funding (national / international) with details of outstanding participants, if any.

2008	International Conference	“Democracy in Our Time: The Past and Future of Enlightenment”	Forum on Contemporary Theory, Vadodara	18-21 December
2009	International Conference	“Translation and Multilingualism”	CIIL, Mysore and Sahitya Akademi, New Delhi	6-7 March
2009	International Seminar	“Imagining India: Discourse of the Nation”	UGC	18-19 December
2010	International Seminar	“Theory at Work: Text, History and Culture”	Sahitya Akademi and ICSSR, New Delhi	9-11 November
2011	International Conference	“Decolonizing the Stage: Paradigm, Practice and Politics”	UGC	15-17 November
2012	International Conference	International Conference on “Shakespeare across Cultures”	SSEI, Kolkata	3-5 December

31. Code of ethics for research followed by the departments:

**The Department follows the code of ethics for research laid down by the University**

32. Student profile course-wise:

Name of the Course (refer to question no. 4)	Applications received	Selected		Pass percentage	
		Male	Female	Male	Female
Ph.D.	260	50	22	100%	100%
MA	4000	280	305	100%	100%
Diploma	1200	249	87	99%	99%
Certificate	500	103	42	99%	99%

33. Diversity of students

Name of the Course (refer to question no. 4)	% of students from the same university	% of students from other universities within the State	% of students from universities outside the State	% of students from other countries
Ph.D.	56	34	10	6.9
MA	56.41	25.64	17.94	2
Diploma	61	37	2	10.42
Certificate	100	-	-	21.3

34. How many students have cleared Civil Services and Defense Services examinations, NET, SET, GATE and other competitive examinations? Give details category-wise.

**NET: 50 approximately; JRF: 05; Civil services: 01**

35. Student progression

Student progression	Percentage against enrolled
UG to PG	<b>57%</b>
PG to M.Phil.	-
PG to Ph.D.	<b>65%</b>
Ph.D. to Post-Doctoral	
Employed	
<ul style="list-style-type: none"> <li>• Campus selection</li> <li>• Other than campus recruitment</li> </ul>	-  100%
	(Asst Prof 40, Intermediate Teachers 20, School Teachers 50, IT/Corporate Firms 05)

<b>Student progression</b>	<b>Percentage against enrolled</b>
Entrepreneurs	

36. Diversity of staff

<b>Percentage of faculty who are graduates</b>	
of the same university	<b>40%</b>
from other universities within the State	<b>20%</b>
from universities from other States	<b>40%</b>
from universities outside the country	-

37. Number of faculty who were awarded Ph.D., D.Sc. and D.Litt. during the assessment period:

**03**

38. Present details of infrastructural facilities with regard to

- a) Library: **There is a departmental library with around 3423 titles**
- b) Internet facilities for staff and students: **There is internet facility for the staff**
- c) Total number of class rooms: **04**
- d) Class rooms with ICT facility: **None**
- e) Students' laboratories: **Language Laboratory (at the Faculty level)**
- f) Research laboratories: **NA**

39. List of doctoral, post-doctoral students and Research Associates

- a) from the host university **Annexure 2**
- b) from other universities **Annexure 2**

40. Number of post graduate students getting financial assistance from the university:

**All the PhD students enrolled in the Department get financial assistance from the University.**

41. Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology. **No**
42. Does the department obtain feedback from
- Faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback? **Yes. The Department obtains feedback from faculty members through regular meetings and the feedback received, is incorporated while updating syllabus and teaching-learning-evaluation.**
  - Students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback? **Yes. Through informal interaction with the students, regular feedback is received and suggestions are taken note of.**
  - Alumni and employers on the programmes offered and how does the department utilize the feedback? **No**
43. List the distinguished alumni of the department (maximum 10):

1	Prof.R.K.Singh	Former Head, Department of Humanities and Social Sciences,,ISM,Dhanbad,Jharkhand
2	Dr.Ram Chander Behera	President ,Odisha Sahitya Akademi
3	Prof.M.K.Chaudhury	Former Head & Dean, Banaras Hindu University
4	Prof. Sudha Pandeya	Former Head, M.S.University ,Baroda
5	Prof. G .Rai	Former Head & Dean, D.D.U. University ,Gorakhpur
6	Prof. R.R.Mehrotra	Former Pro Vice Chancellor, NEHU, Shillong, Distinguished Linguist
7	Prof. Raj Nath	Former Head &Dean, University of Allahabad
8	Mr.Kahnu Sarangi	School and Mass Education, Govt.of Odisha
9	Shri K.N.Singh	Former Joint Secretary, Govt.of India
10	Ms.Charusheela Sohani	Former Secretary, Govt. of India

44. Give details of student enrichment programmes (special lectures/workshops /seminar) involving external experts.

**Memorial lectures, extension lectures and seminars and conferences are regularly organized in the Department.**

45. List the teaching methods adopted by the faculty for different programmes.

**Lecture method, Communicative Method, A-V aids, interactive sessions and discussions.**

46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored?

**Through periodic assessments like class test, seminar presentation and forum-discussions.**

47. Highlight the participation of students and faculty in extension activities.

**Participation in various community activities like illiteracy eradication, hygiene awareness, forestation, environment protection, women empowerment and cultural activities like preservation of Intangible Cultural Heritage through performances, organizing interdisciplinary courses and workshops.**

48. Give details of “beyond syllabus scholarly activities” of the department:

**Delivering invited and extension lectures in seminars both at national and International levels, working as adjunct faculty in UGC Innovative Programme in Translation skills and in Malviya Mulya Anusheelan Kendra, documentation of intangible cultural Heritage, participation in academic activities like seminars, conferences, workshops, symposia, discussions etc., and also in other activities like debates, extempore speeches, creative writing, poetry reading, publication of wall and print magazines.**

49. State whether the programme/ department is accredited/ graded by other agencies? If yes, give details. No

50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied.

**The Department runs language modules focused on development of spoken skills in English, through structured courses like Diploma, Certificate, and Soft Skill programme in English.**

**The Department has also incorporated new courses based on recent theoretical perspectives and new areas of study at the undergraduate level like Film Studies, Dalit Literature, Translation Studies, Disability Studies, Diaspora Studies and Folklore**

**Studies.** Some of these courses have been developed into full courses at the postgraduate level also.

51. Future plans of the department.

**The Department has applied for DRS-SAP of the UGC. The thrust areas are**

- **Theories of Literature: Indian and Western Perspectives**
- **Indian Theatre and Postmodern Theatre: Possibilities of Dialogue**
- **Indigenous and Diasporic Literatures of South Asia**

52. Detail any five Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department.

**Strength:** Faculty strength is large; Faculty members are working in diverse areas; the department caters to the needs of various faculties and institutes of the university; the pan-Indian character of the department is reflected in the fact that faculty members and students belong to more than 10 different states. There are also students from various developing nations like Iran, Iraq, Sri Lanka, Afghanistan etc.; the courses are regularly revised and updated to incorporate new developments in content as well as structure.

**Weakness:** Shortage of space for teaching and for faculty members; lack of adequate infrastructure; unequal student-teacher ratio; lack of adequate support staff; shortage of teaching staff

**Opportunities:** Ability to engage in innovative research from an interdisciplinary perspective because of the diverse backgrounds and specializations and also the fact that the faculty teach at various faculties, institutes, schools and departments of the university (Science, Commerce, Social Sciences, IIT, Agriculture, Nursing, RGSC, Management and MMV). With better infrastructural facilities the faculty, with their diverse areas of specialization, can pursue innovative research in a more competent manner.

**Challenges:** Heterogeneous student composition and differential level of language skills due to urban/rural background, diverse linguistic background etc.

Percentage of Classes taken by temporary faculty (Research Scholars) – programme-wise details 2012-13 (6.94%) :

Sl. No.	Programme	No. of Classes	Classes engaged by Temp. Faculty
1.	Pre-Ph.D	35	Nil
2.	P.G.	180	Nil
3.	U.G. (Core)	192	Nil
4.	U.G. (Language)	120	42
5.	U.G./Diploma/Cert.	36	Nil
6.	B.Com	12	Nil
7.	Soft Skill	06	Nil
	<b>Total</b>	<b>605</b>	<b>42</b>

## Annexure II

Sl. No.	Name of Research Scholars	
1.	Mr. Harinath Bharti	
2.	Ms. Sudipta Kaiti	BHU
3.	Ms. Aparajita Ray	BHU
4.	Ms. Jaojianbuanliu	
5.	Anupriya Roy	BHU
6.	Durbadal Bhattacharya	BHU
7.	Arpita Ghosh	BHU
8.	Gyaneshwar Pratap Singh	BHU
9.	Anurag Mohanty	
10.	Barnali dutta	BHU
11.	Sujeet Kumar Bharati	BHU
12.	Pradeep	BHU
13.	Koushik Bhattacharjee	BHU
14.	Priya Pandey	BHU
15.	Hariom Singh	BHU
16.	Supam Kundu	BHU
17.	Nabarun Ghosh	BHU
18.	Abhay Leonard Ekka	BHU
19.	Jyoti Kumari	
20.	Navin Kumar Yadav	
21.	Deepak Kumar Rai	
22.	Avishek Deb	BHU
23.	Garima Singh Baghel	
24.	Richa	
25.	Rittvika Singh	
26.	Mr. Bhuban Chandra Talukdar	
27.	Mr. Albert E. Lovington, Jr	
28.	Pritish Midya	BHU
29.	Ragini Yadav	BHU
30.	Rupesh Kumar	BHU
31.	Mr. Sachin Gautam	
32.	Anirban Mondal	BHU
33.	Abhay Kumar	BHU
34.	Amar Singh	BHU
35.	Amit Kumar Yadav	
36.	Pratibha Patel	
37.	Prem Prakash Pankaj	BHU
38.	Anindita Das	BHU
39.	Arpita Ghatak	BHU
40.	Azeez Jasim Mohammed	
41.	Bikash Chandra Behera	BHU
42.	Ishwar Kr. Paswan	BHU
43.	Jagjeewan Kumar	BHU
44.	Maneesh Rai	BHU
45.	Manish Kumar Chatruvedy	
46.	Manjari Shukla	BHU
47.	Manoj Kumar Pandey	BHU
48.	Mithun Dutta	BHU
49.	Mohammad Rijvan Hashami	BHU
50.	Najmul Hasan	BHU
51.	Nirankar Mishra	BHU
52.	Payal Dan	
53.	Prabhat Gaurv Mishra	
54.	Pramod Kumar Gond	BHU
55.	Saloney Kacker	BHU
56.	Santanu Niyogi	
57.	Santosh Kumar Bharti	BHU
58.	Shailesh Ranjan	BHU
59.	Shashank Shjekhar Shukla	BHU
60.	Swarnali De	BHU
61.	Swati Rai	BHU
62.	Mr. Tanmay Chatterjee	BHU
63.	Mr. Muneer Ahmaed Ali	
64.	Amritendu Ghosal	
65.	Anindita Ganguly	BHU
66.	Chanchal Kumari	BHU
67.	Chetna	
68.	Dhifallah Ibrahim	
69.	Hampi Chakraborty	BHU
70.	Hossein Sheikhzadeh	
71.	Kuntal Bag	BHU
72.	Manjeet Kumar Kashyap	BHU
73.	Mukesh Tiwari	
74.	Neelam Singh	
75.	Neha Khushboo	BHU
76.	Nikhil Pratap Singh	
77.	Pooja Gupta	BHU
78.	Rachana Pandey	BHU
79.	Ram Autar	BHU
80.	Ravi Jaiswal	BHU
81.	Sanjeeda Bano	
82.	Shawan Roy	BHU

83.	Sher Khan	BHU
84.	Shweta Kumari	BHU
85.	Sumitro Banerjee	BHU
86.	Tushnim Gangopadhyay	BHU
87.	Vijay Kumar	BHU
88.	Vinamrata	BHU
89.	Neeraj Kumar Singh	

90.	Anway Mukhopadhyay	
91.	Atul Kumar	BHU
92.	Gudda Chenna Reddy	
93.	Hossein Omid	
94.	Rajnish Gupta	
95.	SK Sagir Ali	