

Evaluative Report of the Department

1. Name of the Department : *VOCAL MUSIC*
2. Year of establishment : *1950*
3. Is the Department part of a School/Faculty of the university? : *FACULTY OF PERFORMING ARTS*
4. Names of Programmes/Courses offered (UG,PG, M.Phil., Ph.D., Integrated Masters; Integrated Ph.D.etc.): *B.MUS., M.MUS., PH.D. AND PART TIME JUNIOR DIPLOMA BOTH IN HINDISTANI / KARNATIC MUSIC.*
5. Interdisciplinary courses and departments involved : *NIL*
6. Courses in collaboration with other universities, industries, foreign institutions, etc. : *NIL*
7. Details of programmes / courses discontinued, if any, with reasons : *NIL*
8. Annual/ Semester/Choice Based Credit System : *SEMESTER (ONLY PART TIME DIPLOMA COURSE IN ANNUAL SYSTEM).*
9. Participation of the department in the courses offered by other departments : *TAKING CLASS IN M.MUSICOLOGY, M.PHIL.*
10. Number of teaching posts sanctioned and filled (Professors/Associate Professors/Asst. Professors)

	Sanctioned	Filled
Professor	2	0
Associate Professors	2	2
Asst. Professors	7	6

11. Faculty profile with name, qualification, designation and specialization (D.Sc./D.Litt./ Ph.D./M.Phil., etc.)

Name	Qualification	Designation	Specialization	No. of Years of Experience	No. of Ph.D. students guided for the last 4 years
Prof. Ritwik Sanyal	M.A. (Philosophy), M.MUS (Vocal), PH.D.(Musicology)	PROFESSOR	INDIAN CLASSICAL- VOCAL(DHRUPAD)	32 YEARS	08
Prof. Sharda Velanker	B.A.(HONS), M.MUS., D.MUS.	PROFESSOR	INDIAN CLASSICAL KHAYAL & SEMI CLASSICAL	24 YEARS	06
Dr. S. R.Sonni	M.A.(Kannada), M.Mus.(Vocal),Ph.D., BHU	Associate Professor	Hindustani Classical Vocal (Jaipur Gharana)	32 YEARS	05
Dr.K. Sashi Kumar	Ph.D. & M.A.in Music,Diploma in Veena	Associate Professor	Karnatic Music	19 YEARS	06
Dr.Sangeeta Pandit	B.A.(Geog. Hons) M.Mus.,Ph.D.	Asstt. Professor	Hindustani Classical Vocal, Semi Classical & Light Music, Music Therapy	10 YEARS	06
Dr.Gyanesh Chandra Pandey	B.Mus., M.Mus., Ph.D.	Asstt. Professor	Hindustani Classical Vocal	06 YEARS	04
Dr. K. A. Chanchal	B.Mus., M.Mus., Ph.D.	Asstt. Professor	Hindustani Classical Vocal	06 YEARS	04
Dr. Ram Shankar	M.Mus., Ph.D.,	Asstt.Professor	Hindustani Classical Vocal	02 YEARS +	02

12. List of senior Visiting Fellows, faculty, adjunct faculty, emeritus professors : *NIL*

13. Percentage of classes taken by temporary faculty – programme-wise information : *NIL*
14. Programme-wise Student Teacher Ratio : *B.Mus – 7:1, M.Mus .- 6:1, Ph.D. – 8:1*
15. Number of academic support staff (technical) and administrative staff: sanctioned and filled : *NIL*
16. Research thrust areas recognized by funding agencies : *NIL*
17. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Give the names of the funding agencies and grants received project-wise. : *NIL*
18. Inter-institutional collaborative projects and grants received
a) All India collaboration b) International : *NIL*
19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, etc.; total grants received. : *NIL*
20. Research facility / centre with : *NIL*
- state recognition
 - national recognition
 - international recognition
21. Special research laboratories sponsored by / created by industry or corporate bodies : *NIL*
22. Publications:

* Number of papers published in peer reviewed journals (national / international)

Name	National	International
<i>Prof. R.Sanyal</i>	<i>Paper Published – 06</i>	-
<i>Prof. S.Velankar</i>	<i>Paper Published – 06</i>	-
<i>Dr.K.Sashi Kumar</i>	<i>Paper Published – 06</i>	-
<i>Dr.S.R.Sonni</i>	<i>Paper Published – 04, Book - 01</i>	-
<i>Dr.G.C.Pandey</i>	<i>Paper Published – 02</i>	-
<i>Dr.K.A.Chanchal</i>	<i>Book - 01</i>	-
<i>Dr.Ram Shankar</i>	<i>Paper Published – 05, Book - 02 (Sanjay Prakashan, New Delhi.</i>	-

* Monographs : *1 (Prof R.Sanyal – 1)*

* Chapters in Books : *4 (Dr. K.Sashi Kumar -2, Prof. R.Sanyal – 1, Dr. S.Pandit -1)*

* Edited Books

* Books with ISBN with details of publishers

Name	Publisher	Book Published
<i>Prof. S.Velankar</i>	<i>Abhida Prakashan, Varanasi</i>	01
<i>Dr.Ram Shankar</i>	<i>Sanjay Prakashan, New Delhi</i>	02

	ISBN – 7453-362-1, ISBN – 978-81-7453-363-0	
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* Number listed in International Database (For e.g. Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.) : *NIL*

* Citation Index – range / average : *NIL*

* SNIP

* SJR

* Impact Factor – range / average

* h-index : *Concerts & National/International - National : 350 International : 40*

23. Details of patents and income generated : *THROUGH JUNIOR DIPLOMA COURSE/ PAID SEAT - UG/PG*

24. Areas of consultancy and income generated : *NIL*

25. Faculty selected nationally/ internationally to visit other laboratories in India and abroad : *03 Faculty.*

26. Faculty serving in

a) National committees b) International committees c) Editorial Boards d) any other (please specify) : *FACULTY IN VARIOUS NATIONAL COMMITTEE/BOARD OF STUDIES MEMBER / SELECTION COMMITTEE MEMBERS ETC.*

BOARD OF STUDIES : 10, SELECTION COMMITTEE : 16

	NATIONAL	BOARD OF STUDIES	SELECTION COMMITTEE
<i>Prof. R.Sanyal</i>	<i>04-AIR, ICCR, SNA,HRD</i>	<i>IGNOU Delhi- Bhatkhande, Purvanchal, M.G.K.Vidyapeeth</i>	<i>08</i>
<i>Prof. S. Velankar</i>	<i>-</i>	<i>Purvanchal , Allahabad, Mansingh Tomor, M.G.Vidyapeeth</i>	<i>08</i>
<i>Dr.Sangeeta a pandit</i>	<i>02 – Editorial board</i>	<i>-</i>	<i>-</i>
<i>Dr.K.Sashi Kumar</i>	<i>-</i>	<i>IGNOU- Pondicherry Central University</i>	<i>-</i>

27. Faculty recharging strategies : *JUSTIFICATION – INCREASE IN STRENGTH OF STUDENTS,READING MATERIAL FOR PH.D COURSE WORK STUDIES, EXPANSION OF BUILDING FOR BIGGER CLASS ROOM,INFRASTRUCTURE EXPENSION INTRODUCTION OF SELF FINANCING COURSES AND SPECIAL COURSES AND ALSO DEPARTMENTAL LIBRARY FOR IMMEDIATE REFERENCES OF BOOKS*

28. Student projects

- percentage of students who have done in-house projects including inter-departmental projects : *NIL*
- percentage of students doing projects in collaboration with other universities/industry/ institute : *NIL*

29. Awards / recognitions received at the national and international level by

- Faculty : *NATIONAL LEVEL AWARDS -11, INTERNATIONAL - 2*
- Doctoral / post doctoral fellows : *NIL*

- Students : **NATIONAL - 2**

30. Seminars/ Conferences/Workshops organized and the source of funding (national / international) with details of outstanding participants, if any : **ONE INTERNATIONAL SEMINAR CONDUCTED IN FEB. 2012.- "CURRENT TRENDS IN MUSIC THERAPY PRACTICES: METHODOLOGY,TECHNIQUES AND IMPLEMENTATION".**

31. Code of ethics for research followed by the departments: **THE FACULTY MEMBERS OF THE DEPARTMENT THOROUGHLY SCREEN THE ELIGIBILITY, TOPIC OF THE RESEARCH WORK, SCOPE AND METHODOLOGY AND NEW AREAS COVERING SEVERAL INTERDISCIPLINARY AVENUES. THE COURSE WORK INTRODUCED FOR PH.D. COVERING THE KNOWLEDGE OF COMPUTER APPLICATION AND RESEARCH METHODS WERE METICULOUSLY FOLLOWED AND IMPARTED BY THE TEACHERS. INNOVATION AND ETHNOMUSICOLOGICAL AND CROSS CULTURAL AREAS OF STUDY FROM OTHER COUNTRIES ARE ALSO EXPLORED FROM TIME TO TIME.**

32. Student profile course-wise:

Name of the Course (refer to question no. 4)	Applications received	Selected		Pass percentage					
		Male	Female	Male	Female				
B.MUS.	2008-09 :213	2008-09 : 08	06	100%	100%				
	2009-10 :283	2009-10 : 12	05	100%	100%				
	2010-11 :245	2010-11 : 10	13	100%	100%				
	2011-12 :198	2011-12 : 12	06	100%	100%				
	2012-13 : 16	04	100%	100%					
M.MUS.	2008-09 :142	2008-09 : 04	12	100%	100%				
	2009-10 :177	2009-10 : 09	07	100%	100%				
	2010-11 :186	2010-11 : 09	13	100%	100%				
	2011-12 :193	2011-12 : 10	14	100%	100%				
	2012-13 : 14	08	100%	100%					
PH.D.	2008-09 :08	2008-09 : 06	05	100%	100%				
	2009-10 :07	2009-10 : 01	04						
	2010-11 :13	2010-11 : 06	09						
	2011-12 :18	2011-12 : 03	05						
	2012-13 : 03	06							
DIPLOMA (Part Time)				1 st Yr.	2 nd Yr.	3 rd Yr.			
				M	F	M	F	M	F
	2008-09 : 354	2008-09 : 35	15	93	91	90	92	92	100
	2009-10 : 382	2009-10 : 35	15	94	96	100	100	73	82
	2010-11 : 379	2010-11 : 35	15	83	92	95	100	52	55
	2011-12 : 368	2011-12 : 35	15	96	87	100	90	65	67
	2012-13 : 392	2012-13 : 35	15	Exam. to be held in Feb. 2013					

33. Diversity of students

Name of the Course (refer to question no. 4)	% of students from the same university	% of students from other universities within the State	% of students from universities outside the State	% of students from other countries
B.MUS.	NIL	90%	10%	15%
M.MUS.	80%	10%	10%	15%
PH.D.	80%	10%	10%	15%

34. How many students have cleared Civil Services and Defence Services examinations, NET,

SET, GATE and other competitive examinations? Give details category-wise.: *NET-10, CRET - 10*

NET + JRF - 20

35. Student progression

Student progression	Percentage against enrolled
UG to PG	100 %
PG to M. Phil.	60 %
PG to Ph.D.	50 %
Ph.D. to Post-Doctoral	<i>NIL</i>
Employed	
• Campus selection	
• Other than campus recruitment	70%
Entrepreneurs	

36. Diversity of staff

Percentage of faculty who are graduates	
of the same university	75 %
from other universities within the State	10%
from universities from other States	10%
from universities outside the country	<i>NIL</i>

37. Number of faculty who were awarded Ph.D., D.Sc. and D.Litt. during the assessment period : 1

38. Present details of infrastructural facilities with regard to

- a) Library : *CENTRAL FACILITIES*
- b) Internet facilities for staff and students : *ALL STAFF*
- c) Total number of class rooms : **14**
- d) Class rooms with ICT facility : *ALL*
- e) Students' laboratories : *CENTRAL FACILITIES-AUDIO-VIDEO LAB. CENTRAL FUND*
- f) Research laboratories : *PERFORMANCE HALL CENTRAL FACILITIES*

39. List of doctoral, post-doctoral students and Research Associates

- a) from the host university : *PH.D.*
- b) from other universities :

Prof. R.Sanyal	03
Prof. S.Velankar	01
Dr. S.R.Sonni	02
Dr.K.Sashi Kumar	03
Dr. G.C.Pandey	02
Dr. K.A.Chanchal	01

40. Number of post graduate students getting financial assistance from the university. : **10 %**

41. Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology. : *YES, THROUGH FEED BACK OF STUDENTS & SERVEY*

42. Does the department obtain feedback from

- a. faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback?

b. students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback?

c. alumni and employers on the programmes offered and how does the department utilize the feedback? : *NIL*

43. List the distinguished alumni of the department (maximum 10) :

PROF. C.R. JYOTHISHI -VARANASI, DR. DAMODAR HOTA –PURI, DR.ATUL DESAI-AHMEDABAD, DR. VANMALA PARVATKAR, PROF P.K.DIXIT, PROF. A.DIXIT.

44. Give details of student enrichment programmes (special lectures / workshops / seminar) involving external experts. : *GUEST LECTURES/ PERFORMANCE OF VARIOUS SCHOLARS AND ARTIST FROM INDIA AND ABROAD. ALSO CONDUCTED WORKSHOP BY EMINENT ARTISTS . THREE DAYS GUEST LECTURE – NANCY LESH KULKARNI TWO DAYS WORKSHOP –PROF. RAVI BHATNAGAR GUEST LECTURE/SEMINAR FROM ABROAD : 1. NANCY LESH KULKARNI – 03 DAYS*

2. K.KANNIKESHWAR – USA

INDIA

- | | |
|---|--|
| 1. <i>VINAYAK TORVI</i> | 18. <i>RAJASHREE MUKHERJEE- ETHIOPIA</i> |
| 2. <i>USTAD SAYEEDUDDIN DAGAR, PUNE</i> | 19. <i>DR. K.SASHI KUMAR, BHU,VARANASI</i> |
| 3. <i>SUDHAKAR DEWLE, UJJAIN</i> | 20. <i>SHRI KISHORE KUMAR MISHRA,VARANASI</i> |
| 4. <i>RAMKRISHNA DAS, BOMBAY</i> | 21. <i>DR. MOHAN DAREKAR, PUNE</i> |
| 5. <i>DHANASHREE GHASIAS, PUNE</i> | 22. <i>MANDAPAKA SHARDA, VISHAKHA PATTANAM</i> |
| 6. <i>SAMARESH CHOUDHARY, DHANBAD</i> | 23. <i>DR. RAM SHANKAR, BHU,VARANASI</i> |
| 7. <i>URMILA SRIVASTAV, MIRJAPUR</i> | 24. <i>MALLADI BROTHERS, VIJAYWADA</i> |
| 8. <i>T. UNNIKRISHAN, KHAIRAGARH</i> | 25. <i>ANNE BESEN, U.S.A.</i> |
| 9. <i>AWADHESH PRADHAN, VARANASI</i> | 26. <i>PROF. SATYABHAN SHARMA,AGRA</i> |
| 10. <i>PROF. CHANDRA BHUSHAN PANDEY, MIRJAPUR</i> | 27. <i>PROF. RITWIK SANYAL, VARANASI</i> |
| 11. <i>RAJESHWAR MISHRA, VARANASI</i> | 28. <i>SOMNATH MARDUR, DHARWAD</i> |
| 12. <i>DR.VANMALA PARVATKAR, VARANASI</i> | 29. <i>R.SRIKANT, HYDERABAD</i> |
| 13. <i>PROF. P.K.DIXIT, SURAT</i> | 30. <i>PT. CHANNULA MISHRA</i> |
| 14. <i>DR. SWARVANDAN SHARMA, VARANASI</i> | 31. <i>SMT. SUCHARITA GUPTA</i> |
| 15. <i>SHIRIN SENGUPTA, KOLKATA</i> | 32. <i>RADHIKA SOOD NAYAK</i> |
| 16. <i>DR. SUDHA SEHGAL, AGRA</i> | 33. <i>Dr. SULABHA HOMBAL</i> |
| 17. <i>SUMEDHA DESAI- GOA</i> | |

WORKSHOP

1. ARATI ANKALEKAR, PUNE

2. RAVI BHATNAGAR, AGRA

45. List the teaching methods adopted by the faculty for different programmes. : *L.C.D., PROJECTOR, AUDIO-VISUAL TEACHING METHOD, POWER POINT PRESENTATION.*

46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored? : *THROUGH A COMMITTEE OF THE DEPARTMENT*

47. Highlight the participation of students and faculty in extension activities: *NORMAL TEACHING*

ORAL TRADITION AND ALSO THROUGH L.C.D. PROJECTORS, AUDIO & VIDEO LISTING SUPPORT IN CLASS ROOM TEACHING.

- 1.PERFORMANCE OF KANNADA GEET BY HINDI SPEAKING STUDENTS OF FOPA, DEPARTMENT OF VOCAL MUSIC – AKHIL BHARTIYA GAIR KANNADA MAHA SAMMELAN- 2012.
 - 2.RENDERING SANSKRIT SHOLKA AND GEET IN ALL INDIA SANSKRIT DIWAS IN 2011.
 - 3.RENDERING IN S.V.D.V. OF SANSKRIT GEET.
 - 4.RENDERING IN SANSKRIT PLAYS AT GYAN PRAVAH PROGRAMME-PURVA RANGA DHRUVAS.
 - 5.STAGE PERFORMANCE ON VARIOUS OCCASION BY THE STUDENTS AND THE FACULTY AS WELL.
48. Give details of “beyond syllabus scholarly activities” of the department. : *DEPARTMENT IS CONDUCTING TWO MONTHLY SEMINAR CONDUCTED BY VARIOUS STUDENTS OF THE DEPARTMENT OF VOCAL FOR THE PAST THREE YEARS AND STAGE PERFORMANCES IN THURSDAY CONCERTS.*
49. State whether the programme/ department is accredited/ graded by other agencies? If yes, give details. : *NIL*
50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied. :
1. *CONDUCTED INTERNATIONAL CONFERENCE ON MUSIC THERAPY TO IMPART KNOWLEDGE ABOUT SCIENTIFIC METHODOLOGY AT THE CONCERNED SUBJECT.*
 - 2.*ENCOURGEMENT OF LEARNING OTHER REGIONAL LANGUAGES BASED SINGING STYLES.*
51. Detail any five Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department.
- WEAKNESS – LACK OF BIGGER CLASS ROOMS*
LESS NUMBER OF SUPPORTING STAFF
EMINENT AND COMPETENT FACULTY FOR –
- STRENGTH – TEACHING OF ALMOST ALL THE GENRES OF INDIAN MUSIC –AS- NORTH INDIAN-*
- *DHRUPAD, KHYAL, THUMRI, LIGHT, FOLK ETC. AND KARNATAK MUSIC*
 - *TALENTED STUDENT INTAKE WITH ARTISTIC SKILLS.*
 - *INTERDISCIPLINARY RESEARCH WORKS SUFFICIENT OPPORTUNITIES FOR THE STUDENT IN THE FIELD OF TEACHING, PERFORMANCE, COMPOSING, GOVT. JOBS.*
 - *EVENT MANAGEMENT.*
52. Future plans of the department. : *TO INTRODUCE NEW SPECIALISED COURSES IN CLASSICAL (DHRUPAD) SEMI-CLASSICAL (THUMRI) AND LIGHT MUSIC ETC.*
- *DIGITIZATION OF RARE RECORDINGS OF EMINENT ARTISTS.*
 - *TO INVITE INTERDISCIPLINARY PROJECTS.*
 - *TO START SHORT TERM COURSES FOR FOREIGN STUDENT/NRI.*
 - *SHORT TERM VOCATIONAL COURSES DURING VACATION FOR SOCIAL BENEFIT.*
 - *INTRODUCING SHORT COURSES IN SOUND RECORDING TECHNOLOGY.*


HEAD
Department of Vocal Music
Faculty of Performing Arts
Banaras Hindu University
VARANASI