

Evaluative Report of the Department

1. Name of the Department : *DANCE*
2. Year of establishment : *2007*
3. Is the Department part of a School/Faculty of the university? : *FACULTY OF PERFORMING ARTS*
4. Names of Programmes/Courses offered (UG, PG, Ph.D.) : *B.P.A, M.P.A., Ph.D. AND PART TIME JUNIOR DIPLOMA BOTH IN KATHAK & BHARATNATYAM*
5. Interdisciplinary courses and departments involved : *NIL*
6. Courses in collaboration with other universities, industries, foreign institutions, etc. : *NIL*
7. Details of programmes / courses discontinued, if any, with reasons : *NIL*
8. Annual/ Semester/Choice Based Credit System : *SEMESTER SYSTEM (ONLY PART TIME DIPLOMA - ANNUAL SYSTEM)*
9. Participation of the department in the courses offered by other departments: *TAKING CLASS IN M.MUSICOLOGY, M.PHIL, Ph.D COURSE WORK.*
10. Number of teaching posts sanctioned and filled (Professors/Associate Professors/Asst. Professors)

| | Sanctioned | Filled |
|----------------------|------------|--------|
| Professor | - | - |
| Associate Professors | 2 | 1 |
| Asst. Professors | 2 | 2 |

11. Faculty profile with name, qualification, designation and specialization (D.Sc./D.Litt./Ph.D./M.Phil., etc.)

| Name | Qualification | Designation | Specialization | No. of Years of Experience | No. of Ph.D. students guided for the last 4 years |
|--------------------------|--|---------------------|----------------|----------------------------|---|
| Prof. Ranjana Srivastava | M.A. (English), Nritya Nipun, Ph.D. (Kathak) | PROFESSOR | KATHAK | 30 Years | 06 |
| Sri P.C. Hombal | M.A. (Bharatnatyam) M.A. (Sanskrit) | Associate Professor | BHARATNATYAM | 32 Years | 06 |
| Dr. Vidhi Nagar | M.A. (Kathak), M.Com, Ph.D. (Kathak) Nritya Nipun (Kathak) | Assistant Professor | KATHAK | 06 Years | 03 |

12. List of senior Visiting Fellows, faculty, adjunct faculty, emeritus professors : *NIL*
13. Percentage of classes taken by temporary faculty – programme-wise information : *NIL*
14. Programme-wise Student Teacher Ratio : **2 : 58**
1 : 34
15. Number of academic support staff (technical) and administrative staff: sanctioned and filled : *NIL*
16. Research thrust areas recognized by funding agencies : *NIL*
17. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Give the names of the funding agencies and grants received project-

wise. : *NIL*

18. Inter-institutional collaborative projects and grants received

a) All India collaboration b) International : *NIL*

19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, etc.; total grants received. : *NIL*

20. Research facility / centre with

- state recognition
- national recognition
- international recognition

21. Special research laboratories sponsored by / created by industry or corporate bodies : *NIL*

22. Publications:

Number of papers published in peer reviewed journals (national / international)

| Name | National | International |
|-----------------------|-----------------------------|---------------|
| <i>Sri P.C.Hombal</i> | <i>Paper Published – 01</i> | - |
| <i>Dr.Vidhi Nagar</i> | <i>Paper Published – 04</i> | - |

* Monographs : *NIL*

* Chapters in Books : *1*

* Edited Books

* Books with ISBN with details of publishers: 1(D.R.Printers,New Delhi)

* Number listed in International Database (For e.g. Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.)

* Citation Index – range / average : NA

* SNIP : NA

* SJR : NA

* Impact Factor – range / average :NA

* h-index-- *Concerts & National/International - National : 110 International : 25*

23. Details of patents and income generated : *THROUGH JUNIOR DIPLOMA COURSE/ PAID SEAT - UG/PG*

24. Areas of consultancy and income generated : *NIL*

25. Faculty selected nationally/ internationally to visit other laboratories in India and abroad :

* *Faculty Member-01*

26. Faculty serving in

a) National committees b) International committees c) Editorial Boards d) any other (please specify) : *FACULTY IN VARIOUS NATIONAL COMMITTEE/BOARD OF STUDIES MEMBER / SELECTION COMMITTEE MEMBERS ETC.*

BOARD OF STUDIES : 03, SELECTION COMMITTEE : 07,Editorial Board : 01

| | NATIONAL | BOARD OF STUDIES | SELECTION COMMITTEE |
|-------------------------|-------------------------------------|---|---------------------|
| Prof.Ranjana Srivastava | Selection Committee | Mansingh Tomar,Gwalior,Delhi University,NAAC Team | 04 |
| Sri P.C.Hombal | Board of Studies,Selection,Railway, | M.S. UniversityBaroda, IKSVV,Khairagarh,Railways, | 06 |
| Dr.Vidhi Nagar | 01 –Editorial board | | - |

27. Faculty recharging strategies : ----

JUSTIFICATION – INCREASE STRENGTH OF STUDENTS, READING MATERIAL FOR PH.D COURSE WORK STUDIES, EXPENSION INTRODUCTION OF SELF FINANCING COURSES AND SPECIAL COURSES AND ALSO DEPARTMENTAL LIBRARY FOR IMMEDIATE REFERENCE BOOKS.

28. Student projects

- percentage of students who have done in-house projects including inter-departmental projects : *NIL*
- percentage of students doing projects in collaboration with other universities/industry/ institute : *NIL*

29. Awards / recognitions received at the national and international level by

- Faculty : ---- National : 07
- Doctoral / post doctoral fellows : ---- NIL
- Students : ---- MHRD Scholarship- 04,
- Sringarmani -03,
- JRF- 07,
- ICCR empanelment for teachers /Performences.-01

30. Seminars/ Conferences/Workshops organized and the source of funding (national / international) with details of outstanding participants, if any.:

National Seminar

| SLNo | Work | Title | Proceedings | Date |
|------|------------------|--|-------------|-------------------------------------|
| 1 | Seminar | Uttar Pradesh ki lok sanskriti: Parampara aur Pratibimb National seminar | Published | 19 th -21 September,2011 |
| 2 | National Seminar | Bharat ki lok sanskriti: Parampara aur Pratibimb National seminar | Published | 21 st -22 September,2012 |

Dance Festival & Seminar

| Sl.No | Work | Title | Collaboration | Date |
|-------|----------------------------|---------------|------------------------------|----------------|
| 1 | Seminar and Dance festival | Rabindrotsava | Pratibha Sanskritik Sansthan | 16-18 Aug 2012 |
| 2 | Seminar and Dance festival | Kathak Utsav | Kathak Kendra, Delhi | 27-29 dec,2012 |

31. Code of ethics for research followed by the departments

THE FACULTY MEMBERS OF THE DEPARTMENT THOROUGHLY SCREEN THE ELIGIBILITY, TOPIC OF THE RESEARCH WORK, SCOPE AND METHODOLOGY AND NEW AREAS COVERING SEVERAL INTERDISCIPLINARY AVENUES. THE COURSE WORK INTRODUCED FOR PH.D. COVERING THE KNOWLEDGE OF COMPUTER APPLICATION AND RESEARCH METHODS WERE METICULOUSLY

FOLLOWED AND IMPARTED BY THE TEACHERS. INNOVATION AND ETHNOMUSICOLOGICAL AND CROSS CULTURAL AREAS OF STUDY FROM OTHER COUNTRIES ARE ALSO EXPLORED FROM TIME TO TIME.

32. Student profile course-wise:

| Name of the Course (refer to question no. 4) | Applications received | Selected | | Pass percentage | |
|---|-----------------------|-------------------------------|-----------------------------|---------------------|--------|
| | | KATHAK Male/Female | BHARATNATYAM Male/Female | Male | Female |
| B.P.A. | 2008-09 : -- | 2008-09 : 01/05 | 01/05 | 100% | 100% |
| | 2009-10 : -- | 2009-10 : 01/03 | 02/03 | 100% | 100% |
| | 2010-11 : 40 | 2010-11 : 03/11 | - /04 | 100% | 100% |
| | 2011-12 : 47 | 2011-12 : - /13 | - /06 | 100% | 100% |
| | 2012-13 : 01/07 | 01/08 | 100% | 100% | |
| M.P.A. | 2008-09 : -- | 2008-09 : - /08 | - /03 | 100% | 100% |
| | 2009-10 : -- | 2009-10 : 01/10 | 01/04 | 100% | 100% |
| | 2010-11 : 17 | 2010-11 : 01/09 | - /06 | 100% | 100% |
| | 2011-12 : 18 | 2011-12 : 02/06 | - /02 | 100% | 100% |
| | 2012-13 : 01/06 | 02/05 | 100% | 100% | |
| Ph.D. | 2008-09 : 08 | 2008-09 : - | | 100% | 100% |
| | 2009-10 : 07 | 2009-10 : 01 /02 | | | |
| | 2010-11 : 13 | 2010-11 : - /02 | | | |
| | 2011-12 : 18 | 2011-12 : 02/09 | | | |
| | 2012-13 : 01/04 | | | | |
| DIPLOMA (Part Time) | | | | 1 st Yr. | |
| | | | | M | F |
| | | | | M | F |
| | | | | M | F |
| | | | | M | F |
| | | | | M | F |
| | | | | M | F |
| 2008-09 :148 | 2008-09 : 07/68 | 97 | 81 | 100 | 80 |
| 2009-10 :187 | 2009-10 : 09/73 | 78 | 87 | 80 | 72 |
| 2010-11 :183 | 2010-11 : 15/85 | 68 | 83 | 100 | 92 |
| 2011-12 :154 | 2011-12 : 17/83 | 72 | 89 | 100 | 85 |
| 2012-13 :197 | 2012-13 : 18/82 | Exam. to be held in Feb. 2013 | | | |

33. Diversity of students

| Name of the Course (refer to question no. 4) | % of students from the same university | % of students from other universities within the State | % of students from universities outside the State | % of students from other countries |
|---|--|--|---|------------------------------------|
| B.P.A. | 90% | - | 9% | 1% |
| M.P.A. | 83% | 17% | - | - |
| Ph.D. | 58% | - | 23% | 19% |

34. How many students have cleared Civil Services and Defence Services examinations, NET, SET, GATE and other competitive examinations? Give details category-wise.: NET –15, JRF – 07, CRET -13, MHRD NATIONAL SCHOLARSHIP – 04.

35. Student progression

| Student progression | Percentage against enrolled |
|---------------------|-----------------------------|
| UG to PG | 100 % |
| PG to M. Phil. | 80 % |

| Student progression | Percentage against enrolled |
|---------------------------------|-----------------------------|
| PG to Ph.D. | 50 % |
| Ph.D. to Post-Doctoral | NIL |
| Employed | |
| • Campus selection | |
| • Other than campus recruitment | 70% |
| Entrepreneurs | |

36. Diversity of staff

| Percentage of faculty who are graduates | |
|--|-----|
| of the same university | NIL |
| from other universities within the State | 70% |
| from universities from other States | 30% |
| from universities outside the country | NIL |

37. Number of faculty who were awarded Ph.D., D.Sc. and D.Litt. during the assessment period

38. Present details of infrastructural facilities with regard to

- a) Library : **CENTRAL FACILITIES**
- b) Internet facilities for staff and students : **ALL STAFF**
- c) Total number of class rooms : **09**
- d) Class rooms with ICT facility : **ALL**
- e) Students' laboratories : **CENTRAL FACILITIES-AUDIO-VIDEO LAB. & SEMINAR HALL CENTRAL FACILITIES.**
- f) Research laboratories : **PERFORMANCE HALL CENTRAL FACILITIES**

39. List of doctoral, post-doctoral students and Research Associates

- a) from the host university : ---- 13
- b) from other universities : ----

| | |
|--------------------------|-----|
| Prof. Ranjana Srivastava | 02 |
| Sri P.C.Hombal | NIL |
| Dr. Vidhi Nagar | NIL |

40. Number of post graduate students getting financial assistance from the university. : 10 %

41. Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology. : **YES, THROUGH FEED BACK OF STUDENTS & SERVEY**

42. Does the department obtain feedback from

- a. faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback?
- b. students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback? **NIL**
- c. alumni and employers on the programmes offered and how does the department utilize the feedback? : **NIL**

43. List the distinguished alumni of the department (maximum 10) : ----

44. Give details of student enrichment programmes (special lectures / workshops / seminar) involving external experts. : **GUEST LECTURES/ PERFORMANCE OF VARIOUS SCHOLARS AND ARTIST FROM INDIA AND ABROAD. ALSO CONDUCTED WORKSHOP BY EMINENT ARTISTS .**

| Sl. No | Work | Name | Subject | Date |
|--------|-----------------------|-----------------------------------|--|------------------------------------|
| 1. | Lecture Demonstration | Prof. Purnima Padey | Lucknow Gharana of Kathak | |
| 2 | | Prof. Mandvi Singh | Raigarh Gharana of Kathak | |
| 3 | | Padamsri Vaijayanti Kashi | Abhinaya in Kuchipudi | 2009 |
| 4 | | Ms. Padmaja Suresh | Bharatnatyam | 2010 |
| 5 | | Dr. Shiv Ram Sharma | Ras Sidhant | 2010,2011,2012,2013 |
| 6 | | Sri Rajendra Upadhyay | Sanskrit Plays | 2010 |
| 7 | | Ms Jayanti Mala | Banaras Kathak Gharana | August,2009 |
| 8 | | Prof. K.D.Tripathi | Aesthetics in Dance | |
| 9 | | Ms Smriti Vaghela | Bharatnatyam | 22 nd , September,2011 |
| 10 | | Dr. Gaurang Bhavsar | Tabla | 22 nd , September,2011 |
| 11 | | Prof. Mahesh Champaklal | Dramas | 22 nd , September,2011 |
| 12 | | Dr. Rajesh Kelkar | Vocal Music | 22 nd , September,2011 |
| 13 | | Dr. Saraswati | Kuchipudi | 8 th November,2012 |
| 14 | | Padmabhushan Saroja Baithyanathan | Bhava in Bharatnatyam | 4 th March,2013 |
| 15 | | Padmavibhushan Pt. Birju Maharaj | Kathak | 15 th September,2011 |
| 16 | | Ganna Smirnova (Ukrain) | Bharatnatyam | 18 th April,2012 |
| 17 | | Ms. Cooleena | Folk Dances of Rajasthan | 20 th April,2012 |
| 18 | | Dr. Archana Agrawal | Influence of Ramayan and Mahabharat in South Asian Country | 2010,24 th August, 2012 |
| 19 | | Ms Rajshree Shirke | Kathak Nritya aur Jaipur Gharana | 23 rd September,2012 |
| 20 | Dance Performances | Mangalore Troup | Yakshagaan panchavati Prasang | 22 nd February, 2013 |

45. List the teaching methods adopted by the faculty for different programmes.
L.C.D., PROJECTOR, AUDIO-VISUAL TEACHING METHOD, POWER POINT PRESENTATION.
46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored? : **THROUGH A COMMITTEE OF THE DEPARTMENT.**
47. Highlight the participation of students and faculty in extension activities.:**NORMAL TEACHING ORAL TRADITION AND ALSO THROUGH L.C.D. PROJECTORS, AUDIO & VIDEO LISTING SUPPORT IN CLASS ROOM TEACHING.**
- 1.**PERFORMANCE OF KANNADA GEET by the students of, DEPARTMENT OF DANCE – AKHIL BHARTIYA GAIR KANNADIGA MAHA SAMMELAN- 2012.**
 - 2.**Performance IN S.V.D.V. ON SANSKRIT GEET.**
 - 3.**Performance in SANSKRIT PLAYS AT GYAN PRAVAH PROGRAMME-PURVA RANGA DHRUVAS.**
 - 4.**STAGE PERFORMANCE ON VARIOUS OCCASION BY THE STUDENTS AND THE FACULTY AS WELL.**
Like: Allumni Meet, Ganga Mahotsava,Budh Mahotsava,Mahamana Jyanti

48. Give details of “beyond syllabus scholarly activities” of the department. : **DEPARTMENT IS CONDUCTING - Departmental Quiz,Thrusday Programmes.**

49. State whether the programme/ department is accredited/ graded by other agencies? If yes, give details. : **NIL**

50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied. : ----

1). Organized Two seminars on Folk Traditions (Music,Dance,Theater,Arts) which are helpful to learn the students of different folk cultures of each states of India.

2.) Organized Rabindrotsava Theater Festival and Seminar–Which motivates the students to learn and enhance the deep knowledge about Nobel Prize Winner Rabindra Nath Tagore.

3.) Organized the Kathak Mahotsava and Seminar – Students watched and learned the subtle techniques of Kathak from the great Guru’s of Kathak from all over India.

51. Detail any five Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department.

WEAKNESS – LACK OF ACCOMPANIST (Tabla,Harmonium,Vocalist,Mridangam,Violin,Sarangi,Pakhawaj)

NO--SUPPORTING STAFF

EMINENT AND COMPETENT FACULTY FOR THE DEPARTMENT

STRENGTH –

“We are only 3 Faculties in the Department and doing all the official,Teaching,Research,Management, Performance works”.

- **Choreograph the mythological stories, Social issues etc.**
- **Choreograph the modern and trendy items.**
- **Event management by the students and staff in the organized programmes on different occasions.**

52. Future plans of the department. : ----

- **Computer Lab**
- **Departmental Library**
- **Start Short term courses -**

1. For foreign students/NRI

2.Study of Shastra (Natyashastra,Sangeet Ratnakar,Abhinaya Darpana,Dashroopak)

3. Choreography

4. Abhinaya in Dance

5. Stage management

Pratibha
**HEAD
DEPARTMENT OF DANCE
FACULTY OF PERFORMING ARTS
B.I.I.U. , VARANASI-221003**