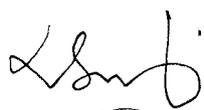


**FACULTY OF VISUAL ARTS
DEPARTMENT OF PAINTING**

EVALUATIVE REPORT OF THE DEPARTMENT

1. Name of the Department : *Painting*
2. Year of Establishment : *1967*
3. Is the Section part of the Faculty of the University? : *Part of the Faculty of Visual Arts, BHU*
4. Names of Programmes/ Courses offered (UG, PG, M.Phil., Ph.D., Integrated Masters; Integrated Ph.D., etc.) : *U.G. (BFA Course)*
1) Painting : 4 years – VIII Semester
2) Textile Design Section : 4 years – VIII Semester
P.G. (MFA Course) :
1) Painting : 2 years – IV Semester
2) Textile Design Section : 2 years – IV Semester
Ph. D. :
Painting, Textile Design and Other related areas
(Traditional and Modern)

Self Finance :
1) One year Part-time Certificate Course in Painting
2) 6th Month Certificate Course : Handloom, Weaving, Textile Design and dying and Printing at Rajeev Gandhi South Campus, BHU Barkacha, Mirzapur, UP
5. Interdisciplinary Courses and Departments involved : *None*
6. Courses in Collaboration with other Universities, industries, foreign institutions, etc. : *NONE SO FAR*
7. Details of programmes / courses discontinued : *None*
8. Annual/ Semester/Choice Based Credit System : *1) Annual System at : BFA IVth yr.*
2) Semester System at :
a) B.F.A.
b) M.F.A.


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c) Ph.D. Course Work

9. Participation of the Section in the Courses : *None so far*
offered by other Departments

10. Number of teaching posts sanctioned and filled
(Professors/ Associate Prof./ Asst. Prof.) :

Post	Sanctioned	Filled
Professor	01	Nil
Associate Professor	2	01
Asst. Professor	11	09

11. Faculty profile with name, qualification, designation and specialization (D.Sc./D.Litt./ Ph.D./M.Phil., etc.) :

S.I.	Name	Qualification	Designation	Specialization	No. of Years of Experience	No. of Ph.D. students guided for the last 4 years
1	Dr.R.N.Mishra	BFA, MFA & Ph. D.	Professor & HOD	Painting	35	05
2	Dr.Mridula Singha	BFA, MFA & Ph.d	Professor	Painting	28	03
3	Dr.Shivanath Ram	BFA, MFA & Ph. D.	Associate Professor	Painting	19	06
4	Dr.D.P.Mohanty	BFA, MFA & Ph. D.	Associate Professor	Painting	19	03
5	S.Pranam Singh	Diploma & Post Diploma	Associate Professor	Painting	27	05
6	Santhosh Kumar Singh	BFA, MFA	Associate Professor	Painting	20	00
7	Dr.Uttama	BFA, MFA & Ph.D	Assistant Professor	Painting	05	04

S.I.	Name	Qualification	Designation	Specialization	No. of Years of Experience	No. of Ph.D. students guided for the last 4 years
8	Dr.Jasminder Kaur	BFA, MFA & Ph.d	Assistant Professor	Textile Design	05	03
9	S.K. Gautam	BFA, MFA	Assistant Professor	Print Making	05	00
10	K.Suresh Kumar	National Diploma in Mural Painting, Diploma, Post Diploma, MFA	Assistant Professor	Painting and Mural	05	00

12. List of Senior Visiting Fellows, Faculty, adjunct Faculty, Emeritus Professors :

Sl. No.	Name of Visiting Fellows	Address	Topic	Date
1.	<i>Prof. Bhawani Shankar Sharma</i>	<i>Ex. Dean, Vanasthali Vidyapith, Deemed University</i>	<i>Painting: Contemporary technical Innovation</i>	<i>Nov. 2008</i>
2.	<i>Prof. David Schirm</i>	<i>University of Buffalo</i>	<i>Water Colour Painting: New Approach</i>	<i>Nov. – Dec. 2008</i>
3.	<i>Ajeet Dubey</i>	<i>Bangalore</i>	<i>Print Making</i>	<i>2010</i>
4.	<i>Mr. N.A. Sanga</i>	<i>Ex. HOD, Textile Design Banasthali Vidyapith, Rajasthan</i>	<i>Textile Technology</i>	<i>Jan. 2012</i>
5.	<i>Prof. Chotsani E Dean</i>	<i>Fulbright Scholar, University of Connecticut, USA</i>	<i>Contemporary Development in Clay Art</i>	<i>Nov. 2012. To June 2013.</i>

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 Faculty of Fine Arts
 Banasthali Vidyapith
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13. Percentage of classes taken by temporary faculty : *NO*
14. Programme-wise Student Teacher Ratio : *BFA : 1st , 2nd ,3rd,4th & MFA Prev. and Final - 252: 10*
Ph.D.-(Supervisor) : 34 : 7
15. Number of academic support staff (technical) :
and administrative staff: sanctioned and filled

	Sanctioned	Filled
Technical	<i>09</i>	<i>06</i>
Administrative	<i>Nil</i>	<i>Nil</i>

16. Research thrust areas recognized by funding agencies : *Painting , Mural, Textile Design & Print making*
17. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Give the names of the funding agencies and grants received project-wise.
- 1) Project entitled::
Handloom & Handicraft Design
Entrepreneurship Development
Center
Funded by Ministry of Textile
Govt. of India
Grant received : Rs. 72 Lacks.
Principal Investigator : Prof. R.N.
Mishra*
- 2) Project entitled :
उत्तर प्रदेश की ठप्पा छपाई एवं उसके अलंकरण
Funded by UGC : Grant received-
Rs.3.37 Lacks.
Principal Investigator : Dr.
Jasminder Kaur, Assitt. Professor*
18. Inter-institutional collaborative projects and grants received : *None*
- a) All India collaboration b) International : *None*
19. Departmental Projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, etc.; total grants received. : *None*

20. Research facility / centre with : **National recognition**
- state recognition :
 - national recognition :
 - international recognition :
21. Special research laboratories sponsored by / created by industry or corporate bodies : **NA**
22. Publications: :
- * Number of papers published in peer reviewed journals (national / international) : **National : 15**
International : 2
 - * Monographs :
 - * Chapters in Books :
 - * Edited Books :
 - * Books with ISBN with details of publishers : :
 - * Number listed in International Database (For e.g. Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.) :
 - * Citation Index - range / average :
 - * SNIP :
 - * Impact Factor - range / average :
 - * h-index :
23. Details of patents and income generated : **NA**
24. Areas of consultancy and income generated : **NA**
25. Faculty selected nationally/ internationally to visit other laboratories in India and abroad : **Faculty of Visual Arts placed at the Third Position in the India Today-Nielsen Survey : June 2012, pp. no.94-95**
26. a) National committees b) International committees c) Editorial Boards d) any other (please specify) : **1) Teacher were in the Judging Committees at national level**
2) Faculty members were in Selection Committees in the various Universities of India



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27. Faculty recharging strategies :
- i) *Semester System*
 - ii) *Up -gradation of the syllabus in Painting , Textile Design & Technical Theory*
 - iii) *Ph.D. Course Work for Research Scholars*
 - iv) *Seminars, Workshop & Lectures*
 - v) *Study programmes organized at the Faculty and in collaboration with Gyan Pravaha, Varanasi.*
28. Student projects :
- Percentage of Students who have done in-house projects including inter-departmental projects : *NA*
 - Percentage of Students doing projects in collaboration with other universities / industry/ institute : *NA*
29. Awards / recognitions received at the national and international level by
- Faculty : *Department : 03*
 - Doctoral / post Doctoral fellows : *0*
 - Students : *20*
30. Seminars/ Conferences/Workshops organized and the source of funding (national / international) with details of outstanding participants, if any. : *Workshop and Camp organized by Kerala Lalitha Kala Akademi with the collaboration of Faculty of Visual Arts under the Convenership of K. Suresh Kumar from 11 to 18 March 2012, Eminent Artists from all over India were invited as under M. V. Devan, T.A.S. Menon, C.N. Karunakaran, Kattur Narayan Pillai, K.K. Rajappan, G. Rajendran , Janardhanan Kotteprum, Shekhar Ayyanthol, T. Kaladharan, Paul Kallanod & 6 Artists participated from Dept. of Painting, Faculty of Visual Arts, BHU*
31. Code of ethics for research followed by the departments : *As prescribed by UGC, Govt. of India*
32. 1. Student profile course-wise :

Name of the Course (refer to question no. 4)	Applications received	Selected		Pass percentage	
		Male	Female	Male	Female
BFA 1 st year	-	-	-	-	-
BFA 2 nd year	33	16	17	100%	100%
BFA 3 rd year	34	22	12	100%	100%
BFA 4 th year	26	20	06	100%	100%
MFA Prev.	36	19	17	100%	100%
MFA Final	29	15	14	100%	100%

33 Diversity of students :

Name of the Course (refer to question no. 4)	% of students from the same university	% of students from other universities within the State	% of students from universities outside the State	% of students from other countries
MFA (Prev.) Session 2012-13	44.4%	44.4%	8.3%	2.8%
Ph.D. Session 2012-13	100%	-	-	-

34 How many students have cleared Civil Services : NA
and Defence Services examinations, NET, SET,
GATE and other competitive examinations?
Give details category-wise.


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35 Student progression :

Student progression	Percentage against enrolled
UG to PG	80%
PG to M.Phil.	-
PG to Ph.D.	40%
Ph.D. to Post-Doctoral	
Employed	
• Campus selection	10%
• Other than campus recruitment	70%
Entrepreneurs	

36 Diversity of staff :

Percentage of faculty who are graduates	
of the same university	08
from other universities within the State	00
from universities from other States	02
from universities outside the country	00

37 Number of faculty who were awarded Ph.D., D.Sc. and D.Litt. during the assessment period : **Ph.D. : 06 Award**

38 Present details of infrastructural facilities with regard to

a) Library : **Faculty Level**

b) Internet facilities for staff and students : **Available**

c) Total number of class rooms : **Ten**

d) Class rooms with ICT facility : **One**

e) Students' laboratories : **Nine**

f) Research laboratories : **NA**

39 List of doctoral, post-doctoral students and Research Associates

S. No.	Name of the Students	S. No.	Name of the Students
1.	<i>Varsh Singh</i>	18.	<i>Kiran Gupta</i>
2.	<i>Advait Kumar</i>	19.	<i>Manju Gautam</i>
3.	<i>Mamata Verma</i>	20.	<i>Sairun Nisha</i>
4.	<i>LaL Bahadur Kumar</i>	21.	<i>Pragya Pathak</i>
5.	<i>Pallavi Singh</i>	22.	<i>Balwant Singh</i>
6.	<i>Ashok Kumar</i>	23.	<i>Sushma Nandi</i>
7.	<i>Archana Singh</i>	24.	<i>Phool Singh Bairawa</i>
8.	<i>Priyanka Gupta</i>	25.	<i>Ranvijay</i>
9.	<i>Shweta Pandey</i>	26.	<i>Shubranag</i>
10.	<i>Alok Kumar</i>	27.	<i>Shashi kanth Nag</i>
11.	<i>Radha Swami</i>	28.	<i>S.K. Gautam</i>
12.	<i>Garima Gupta</i>	29.	<i>Garima Rani</i>
13.	<i>Shyam Lal Yadav</i>	30.	<i>Sunil kumar Viswakarma</i>
14.	<i>Smrithi Vajpai</i>	31.	<i>Prathibha Duria</i>
15.	<i>Pradeep Kumar</i>	32.	<i>Sushma Singh</i>
16.	<i>Ram Awadh</i>	33.	<i>Mamta</i>
17.	<i>Vijay Shanker</i>	34.	<i>Neetu Verma</i>

- a) from the host university : 17
- b) from other universities : 17
- 40 Number of post graduate students getting financial assistance from the university. : NA
- 41 Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology. : No
- 42 Does the department obtain feedback from
- a) faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback? : *Yes, the feedback from the Department has been obtained and incorporated periodically so as to enrich the curriculum.*
- b) students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback? : *Yes, students' feedback were always obtained and accordingly teachers were informed.*
- c) alumni and employers on the : *Department members interact*



- programmes offered and how does the department utilize the feedback?
- 43** List the distinguished alumni of the department (maximum 10)
- a) *Kiran Mannandhar*
 b) *Sagar Mannandhar*
 c) *Shashank Singh*
 d) *Asit Pramanik*
 e) *Boby Abraham*
- 44** Give details of student enrichment programmes (special lectures / workshops / seminar) involving external experts. : *under point - 12.*
- 45** List the teaching methods adopted by the faculty for different programmes. :
- a) *Interactive teaching/ learning process with power-point presentation.*
 b) *Group discussions*
 c) *Seminar and Presentation at UG/PG level and in the Ph.D. Course Work.*
 d) *Assignments for research proposal*
- 46** How does the department ensure that programme objectives are constantly met and learning outcomes are monitored? : *By reviewing of students' overall performance.*
- 47** Highlight the participation of students and faculty in extension activities. a) *On a regular basis the Department participate in International/ National Seminars and Workshops.*
 b) *Students are always encouraged to actively participate in National Seminars and Workshops and take part in many outreach programmes.*
- 48** Give details of "beyond syllabus scholarly activities" of the department. : *A - Jury Member: Members of the Department were selected time to time as Jury Members in the Cultural Events of BHU like Spandan, Kashiathra Annual Cultural Fest of Institute Medical Science and In. of Agriculture Science*

B - Exhibitions and Other Achievements :

S.I.	Teacher	Exhibitions and Other Achievements
1	<i>Prof. R.N. Mishra</i>	a) <i>Major Project under Ministry of Textile “ Handloom and HandiCrafts Design Internprenership Development Center</i>
		b) <i>“Shiksha Rathna Puraskar 2010”India International FriendShip Society, New Delhi</i>
2	Prof. Mridula Sinha	: <i>Actively involved in Art Camps and Exhibition in National and International Level, she also attended ICCR National Art Camp and Kerala Lalith Kala Akademy National Camp</i>
3	Shri. S.Pramam Singh	: <i>Actively involved in Art Camps and Exhibition in National and International Level, He attended 25 Artists Camps and 30 art Exhibition, he also attended ICCR National Art Camp and Kerala Lalith Kala Akademy National Camp</i>
4.	Shri. Santhosh Kumar Singh	: <i>Actively involved in Art Camps and Exhibition in National and International Level, and He attended and Kerala Lalith Kala Akademy National Camp</i>
5.	Dr. Shivanath Ram	: <i>Actively involved in Art Camps and Exhibition in National and International Level, and He attended and Kerala Lalith Kala Akademy National Camp and Exhibition</i>
6.	Dr. D.P. Mohanty	: <i>Amritsir Lalitha Kala Akademy Award and Actively involved in Art Camps and Exhibition in National and International Level, he also attended ICCR National Art Camp and Kerala Lalith Kala Akademy National Camp and Exhibition, he exhibited his works in Delhi, Bangallore.</i>
7.	Dr. Uttama	: <i>Actively involved in Art Camps and Exhibition in National and International Level, and she exhibited her works in Alahabad, Mumbai and Banaras.</i>

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8.	Dr. Jasminder Kaur:	:	<i>Actively involved in Art Camps and Exhibition in National and International Level, She also exhibited her works in Jaipur, Banaras and attended many Seminar and Workshops in Textile Design.</i>
9.	Shri.S.K. Gautam:		<i>Actively involved in Art Camps and Exhibition in National and International Level. He exhibited his works Lucknow, Delhi, Rajasthan, Bangalore, Amritsar and Chandigarh. He also Awarded Lalitha Kala Academy Lucknow.</i>
10.	Shri K. Suresh Kumar:		<i>Actively involved in Art Camps and Exhibition in National and International Level he also attended ICCR National Art Camp and Kerala Lalith Kala Academy National Camp, he exhibited his Works Essel Museum, Austriya and Delhi, Calcutta, Rajasthan, Trivendrem, and Bangalore</i>

49 State whether the programme/ department is accredited/ graded by other agencies? If yes, give details. : *Faculty of Visual Arts placed at the Third Position in the India Today-Nielsen Survey : June 2012, pp. no.94-95*

50 Briefly highlight the contributions of the department in generating new knowledge, basic or applied. : *NA*

51 Future plans of the department.

A) Research

Study and Documentation of the Popular Art forms of Varanasi (Banaras)

Concept: To make a Visual Documentation and record the Oral and Visual Tradition of the hereditary artisans for the analytical study of the Sociological context and Artistic Idiom.

Action Plan:

- 1) *Documentation- Digital and Video Imaging*
- 2) *Study and Analysis*
- 3) *Publication of the Research outcome*

B) Banaras City as a Mural City

This is a Project by Teachers and Students together making a Mural Projects for the Society to make an awarness to the Public

Objectives of the Programme.

- 1) *To Revive the Mural Tradition*
- 2) *To generate Funds for the Development for the Painting Departments.*
- 3) *To make an Art Awareness among the People*

52 Detail any five Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department.

- 1- **Strengths :**
 - 1) Research Programmes
 - 2) Lecture Demonstrations
 - 3) Exhibitions
 - 4) Group Discussions
 - 5) Filed works during Tour Programmes
- 2- **Weakness :**
 - 1) Lack space
 - 2) Exchange Programmes between India and foreign Universities to be implemented
- 3- **Opportunities :**
 - 1) Job Opportunities available for the students in India and abroad
 - 2) Exhibition Exchange Programmes for National & International artists, teachers & Students

Post-accreditation Initiatives

If the university has already undergone the accreditation process by NAAC, please highlight the significant quality sustenance and enhancement measures undertaken during the last four years. The narrative may not exceed ten pages.


Vice-Chancellor
University
26/6/13