

## Evaluative Report of the Department

1. Name of the Department : **History of Art**
2. Year of establishment : **1950**
3. Is the Department part of a School/Faculty of the University : **Yes,**  
**Faculty of Arts, B.H.U.**
4. Name of Programmes / Course offered (UG, PG, M.Phil, Ph.D., Integrated Masters: Integrated Ph. D., etc.)
  - i) **B.A. (Hons.) History of Art**
  - ii) **B.A. Tourism & Travel Management (Vocational Course)**
  - ii) **M.A. History of Art**
  - iii) **Master of Tourism Administration [Main Campus & R.G.S.C.]**
5. Interdisciplinary course and Department involved :
6. Course in collaboration with other Universities, industries, foreign institutions, etc. : **NIL**
7. Details of programmes / course discontinued, if any, with reasons : **NO**
8. Annual / Semester / Choice Based Credit System : **Choice Based Credit Semester**
9. Participation of the Department in courses offered by other Departments : **Yes, Courses: BFA& MFA, Faculty: Faculty of Visual Arts**
10. Number of teaching posts sanctioned and filled (Professors / Associate Professor- Asst. Professors)

	Sanctioned	Filled
Professor	Two	Vacant
Associate Professor	Two	Two
Assistant Professor	Seven	Five

11. Faculty profile with name, qualification, designation and specialisation (D.Sc., D. Litt., Ph.D., M. Phill., etc.)

Name	Qualification	Designation	Specialization	No. of Year of Experience	No. of Ph.D. students guided for the last 4 years
Prof. M.N.P.Tiwari	M.A. Ph.D.	Professor	Indian Iconography, Jaina Art, Indian Sculpture	38 Years	05
Prof. R.K.Agrawal	M.A. Ph.D.	Professor	Indian Painting and Folk Art	29 Years	05
Prof. A.K.Singh	M.A. Ph.D.	Professor	Trans Himalayan Art (Indo – Tibetan) and Central Asia, Indian Architecture and Aesthetics.	28 Years	05
Dr. Atul Tripathi	M.A. Ph.D.	Associate Professor	Indian Architecture, Sculpture and Iconography	17 Years	05
Dr. P.K.Mishra	M.A. Ph.D.	Associate Professor	Contemporary Indian Art and South East Asia	16 Years	02

Dr. Jyoti Rehilla Rana	M.A. Ph.D.	Assistant Professor	Indian Sculpture and Western Art	08 Years	02
Dr. P.J.Shyju	M.A. Ph.D.	Assistant Professor	Eco Tourism and Sustainable Development	08 Years	02

12. List of senior visiting fellows, faculty, adjunct faculty, emeritus professors : **Yes**
13. Percentage of classes taken by temporary faculty – programme – wise information : **NA**
14. Programme – wise Student Teacher Ratio :
15. Number of academic support staff (technical) and administrative staff : sanctioned and filled :  
**Two -Permanent**
16. Research thrust areas recognized by funding agencies : **NA**
17. Number of faculty with ongoing projects from
- a) National – **Two, Dr. Atul Tripathi and Dr. P.K.Mishra**
- b) International funding agencies and – **NIL**
- c) Total grants received. Give the names of the funding agencies and grants received project – wise. – **Dr. Atul Tripathi – Major Research Project – UGC Rs. 8,36,600/- and Dr. P.K.Mishra – Major Research Project – UGC Rs.3,35,000/-**
18. Inter – institutional collaborative projects and grants received : **NA**
- a) All India collaboration b) International
19. Departmental projects founded by DST-FIST, UGC-SAP/CAS, DPE, DBT, ICSSR, etc: total grants received. : **NA**
20. Research facility / centre with **NA**
21. Special research laboratories sponsored by / created by industry or corporate bodies : **NA**
22. Publications:
- Number of papers published in peer reviewed journals
    - a) National – **45**
    - b) International – **05**
  - Monographs - **NIL**
  - Chapters in Books – **02**
  - Edited Books – **04**
  - Books with ISBN with details of publishers
    - Prof. M.N. P. Tiwari : Jaina Art and Aesthetics. Aryan Books International, New Delhi, 2011, Jaina Kala Tirth Deogarh, (3<sup>rd</sup> Edition), Deogarh Digambara Jaina Committee, Deogarh, 2012
    - Prof. R.K. Agrawal : Early Indian Miniature Painting, Sundeep Prakashan – 2007.

Bharatiya Chittrakala, (Hindi) National Book Trust, New Delhi – 2008

Prof. A.K.Singh : Temple Architecture of Ravi and Beas Valleys of the Western Himalayas, Sundeep Prakashan, New Delhi – 2008

- Number listed in International Database (For e.g. Web of Science, Scopus, Humanities International Complete, Dare Database – International Social Sciences Directory, EBSCO host, etc.)
  - Citation Index – range / average
  - SNIP
  - SIR
  - Impact Factor – range / average
  - h-index
23. Details of patents and income generated : **NA**
24. Areas of consultancy and income generated : **NA**
25. Faculty selected nationally / internationally to visit other laboratories in India and abroad : **NA**
26. Faculty serving in : **NA**
- a) National committees - **04**
  - b) International committees - **01**
  - c) Editorial Boards - **02**
  - d) any other (please specify)
27. Faculty recharging strategies : **NA**
28. Student project : **NA**
- Percentage of students who have done in – house projects including inter – departmental projects
  - Percentage of students doing projects in collaboration with other Universities / industry / institute
29. Awards / recognitions received at the national and international level by
- Faculty : Dr. P.K.Mishra, Full Bright Nehru Fellowship, 2012
  - Doctoral / post doctoral fellows: Ms. Madhulika, RGNF, Ms. Archana Gaur, RGNF, Sri. Hemant Kumar Verma, RGNF
  - Students
30. Seminars / Conferences / Workshops organized and the source of funding (national / international) with details of outstanding participates, if any. : **NA**

31. Code of ethics for research followed by the Departments : **Un-biased research on Art Heritage and Tourism based on primary sources.**

32. Students profile course – wise:

Name of the Course (refer to question no. 4)	Applications received	Selected		Pass percentage	
		Male	Female	Male	Female
B.A.History of Art	308	19	12	94%	96%
M.A.History of Art	54	14	15	98%	98%
Master of Tourism Administration	217	54	23	99%	99%

33. Diversity of students

Name of the Course (refer to question no. 4)	% of students from the same university	% of students from other universities within the State	% of students from universities outside the state	% of students from other countries
B.A.History of Art				
M.A.History of Art	15	14	03	01
Master of Tourism Administration (Main Campus)	14	19	12	01
Master of Tourism Administration (R.G.S.C.)	05	17	10	--

34. How many students have cleared Civil Service and Defence Services examination. NET. SET. GATE and other competitive examinations? Give details category – wise. :

**Civil Services – 01 (General/ PC)**

**NET, UGC – 08, General – 04, OBC – 03, ST – 01**

**Defences Services – 03 General**

35. Student progression

Student Progression	Percentage against enrolled
UG to PG	30%
PG to M.Phil.	NO
PG to Ph.D.	10%
Ph.D. to Post – Doctoral	NO
Employed	Yes
• Campus selection	
• Other than campus recruitment	
Entrepreneurs	2

36. Diversity of staff

Percentage of faculty who are graduates Of the same university	48%
From other universities/ other states	52%
From universities outside the country	Nil

37. Number of faculty who were awarded Ph.D., D.Sc. and D. Litt. During the assessment period : **Two (Ph.D.)**

38. Present details of infrastructural facilities with regard to

Library: **Departmental Library having more than 2000 books**

Internet Facilities for Staff and Students : **Every faculty is given computer with printer and internet connection. Have a computer lab with 20 systems enabled with internet**

Total Number of Class Rooms: **05**

Class Rooms with ICT Facility : **05**

Students Laboratories: **01**

Research Laboratories: **Nil**

39. List of doctoral, post – doctoral students and Research Associates :

List of doctoral students is given as below

July 2008	Yoshita Pandey
July 2008	Hemant Kumar Verma
July 2008	Shiv Shanker
July 2008	Jyoti Srivastav
Sept. 2009	Partha Bhandary
Sept. 2009	Archana Gaur
Sept. 2009	Madhulika
Sept.2009	Pawan Kumar Singh
Sept.2009	Ambika
Sept.2011	Wrishi Biswas
Sept.2011	Dharmendra Yadav
Sept.2011	Khusboo Chaturvedi
Sept.2011	Gauri Mehta
Sept.2011	Ajay Singh Kushwaha
Sept.2011	Mridula Mishra
Sept.2011	Anil Kumar Pandey
Sept.2011	Priya Singh
Sept.2011	Iqbal Ahmad Bhat
Sept.2011	Shima Mansour Mahani
Sept.2011	Kishor Kumar
Sept.2011	Sidhart Singh
March 2012	Shruti Singh
March 2012	Praveen Kumar Singh

a) From the host university

b) From other universities

40. Number of post graduate students getting financial assistance from the University : **Nil**

41. Was any need assessment exercise undertaken before the development of new programme (s)? if so, highlight the methodology.: **YES**
42. Does the Department obtain feedback from :
- Faculty on curriculum as well as teaching – learning – evaluation? If yes, how does the department utilize the feedback? **Yes. We take the help of expertise from time to time from Faculty members through formal discussions and brainstorming sessions. The outcome of such discussions are tabled in Board of Studies meeting and later on the creative suggestions are incorporated with the course curriculum.**
  - Students on staff, curriculum and teaching – learning – evaluation and how does the department utilize the feedback? **Yes. Time to time feedback is collected and changes are made according to the requirements.**
  - Alumni and employers on the programmes offered and how does the department utilize the feedback? **Yes. Feedback from employers and alumnus are made time to time to upgrade the course.**
43. List the distinguished alumni of the department (maximum 10) : **Renowned art historian Dr. Kapila Vatsyayana and Prof. Anand Krishna are alumni of this Department who have contributed a lot enriching the subject to an international level.**
44. Give details of student enrichment programmes (special lectures / workshops / seminar) involving external experts. : **Yes. Special Lectures by Prof. Catherine, University of Connecticut, Dr. Chotsani Elaine Dean, Scholar and Full Bright Nehru Fellowship, Connecticut, Prof. Par Cuorni, Norway etc. on Art and Aesthetics, Inter Cultural issues etc. Career Development Programmes, Communication and Personality Development Workshops. Experts from various fields such as Corporate Communication, Neuro Linguistics Programming are invited for engaging various programmes.**
45. List the teaching methods adopted by the faculty for different programmes : **ICT and Presentation tools are used by the faculty members to create interest and direct dialogue between the students and teachers.**
46. How does the department ensure that programme objectives are constantly met and learning outcomes are mentored: **Through frequent assessment, interaction and presentation etc. the outcome is evaluated.**
47. Highlight the participation of students and faculty in extension activities. : **The students as well as the faculty members are participating in various programmes related with heritage consciousness, awareness programme and sustainable tourism etc.**
48. Give details of “beyond syllabus scholarly activities” of the department. : **The faculty members are involved in various scholarly activities beyond syllabus such as documentation as tangible art heritage including that of Ladakh/Leh in Kashmir. Field visits and interaction with experts in various areas, help the students and teachers to inculcate inquisitive research orientation and practical learning. Faculty members are also involved in various scholarly activities such as modification and guideline of UGC (NET) syllabus, delivering lectures as a resource person in various academic forum of national and international level.**
49. State whether the programme/ department is accredited / graded by other agencies? If yes, give details : **NO**

50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied. **The Department through its research, publication, and extension work is contributing to solve problems related with foundation of Indian Art and its Impact. The finding and highlights of the work is the helpful in restoring the heritage of the region.**
51. Future plans of the department. **The Department is seriously considering to document the tangible and intangible Art Heritage before its decay due to urbanization and ignorance.**
52. Detail any five Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the Department.

#### **Strengths**

- Competent and highly qualified Faculty members with sufficient experience
- Proved its excellence by imparting in-depth education in Ancient Art as well as Contemporary Art Forms
- Well equipped class rooms with latest ICT facilities
- Well stocked library with rare documents, latest books and journals
- Ongoing Researches in Religion, Art & Architecture, and Cultural and Heritage Tourism
- Have a strong alumni consist of Scholars, Artists, Curators, and Business men

#### **Weakness**

- Lack of infrastructure facilities
- Funds
- Teaching and Non Teaching Staff

#### **Opportunities**

- Collaboration with Foreign Universities, Museums Electronic and Print Media
- Research in unexplored areas of Art & Architecture and Heritage
- Using ICT tools in promotion of Art Education in India and abroad
- Increased opportunities in self employment

