

**Department of Sahitya
Faculty of Sanskrit Vidya Dharm Vijnan (SVDV)
Banaras Hindu University**

Evaluative Report

1. Name of the Department - **Sahitya**
2. Year of Establishment - **1918 AD**
3. Department of **Sahitya is a part of the Faculty of Sanskrit Vidya Dharma Vigyan of Banaras Hindu University**
4. Names of Programmes / Course offered
 - A) **Shastri Honours (UG)**
 - B) **Acharya (PG)**
 - C) **Vidyavaridhi (Ph.D.)**
 - D) **M.Phil.**
 - E) **Integrated Masters; Integrated Ph.D.**
5. Interdisciplinary courses and departments involved – **Nil**
6. Courses in collaboration with other universities, industries, foreign institutions etc. – **Nil**
7. Details of programmes / courses discontinued, if any, with reasons – **2 out of 3 approved courses are discontinued due to lack of teaching staff.**
8. Annual / Semester / Choice Based Credit System – **Semester system with choice based credit system**
9. Participation of the department in the courses offered by other departments – **Nil**
10. Number of teaching posts sanctioned and filled

Post	Sanctioned	Filled	Vacant
Professor	1	0	1
Associate Professor	1	1	0
Assistant Professor	5	5	0

11. Faculty profile with name, qualification, designation and specialization

Name	Qualification	Designation	Specialization	No. of years of experience	No. of Ph.D. / Students guided for the last 4 years
Prof. Chandramauli Dwivedi	Acharya, Ph.D.	Professor	Sahitay (Poetics)	40	8
Prof. Kaushalendra Pandey	Acharya, M.A., Ph.D.	Professor	Sahitay (Poetics)	21	8
Dr. Shyamanand Mishra	M.A., Ph. D.	Associate Professor	Sanskrit Literature	14	4
Dr. Rajneesh Pandey	M.A., Ph. D.	Assistant Professor	English Literature	6	2
Dr. Ranjan	M.A., Ph. D.	Assistant	Sanskrit	11	2

Kumar Tripathi		Professor	Literature		
Dr. Shantilal Salvi	M.A., Ph. D.	Assistant Professor	Sanskrit Literature	2	2

12. List of senior visiting fellows, faculty, adjunct faculty, emeritus professors – **Nil**

13. Percentage of classes taken by temporary faculty – programme-wise information:-
(Attached Time-table)

Shastri : 15%

Acharya : 25%

14. Programme – wise student teacher ration –

Shastri / Honours (UG) = 15:1

Acharya (PG) = 8:1

15. Number of academic support staff (technical) and administrative staff : sanctioned and filled – **Nil**

16. Research thrust areas recognized by funding agencies- **NA**

17. Number of Faculty with ongoing projects from a) national b) International funding agencies and c) Total grants received. Give the names of the funding agencies and grants received project-wise.

Sl.	Name of faculty	Name of Project	Funding agency	Grant received
1.	Prof. Kaushalendra Pandey	संस्कृत साहित्य का विष्वकोष का निर्माण	UGC	588800.00

18. Inter Institutional collaborative projects and grants receiver – **Nil**

19. Departmental projects by DST-FIST; UGC –SAP/CAS, DPE;DBT, ICSR, etc.; total grants received – **Nil**

20. Research Faculty / Centre with State recognition/National recognition/International recognition- **Nil**

21. Special research laboratories sponsored by / created by industry or corporate bodies - **Nil**

22. Publications: (details follow)

- Number of papers published in peer reviewed journals (national/international)
- Monographs
- Chapters in Books
- Edited Books
- Books with ISBN with details of publishers
- Number listed in International Database (For e.g. Web of Science, Scopus, Humanities International Complete, Dare Database – International Social Science Directory, EBSCO host, etc.)
- Citation Index – range / average
- SNIP
- SJR
- Impact Factor – range / average

- h-index

Name of Teachers	Research paper (National)	Number of Books (National)
Prof. Chandramauli Dwivedi	02	01
Prof. Kaushalendra Pandey	04	02
Dr. Shyamanand Mishra	07	01
Dr. Rajneesh Pandey	10	02
Dr. Ranjan Kumar Tripathi	10	02
Dr. Shantilal Salavi	06	00

23. Details of patents and income generated – NA
24. Areas of consultancy and income generated – NA
25. Faculty selected nationally / Internationally to visit other laboratories in India and abroad -NA
26. Faculty serving in
 (a) National committees b) International committees c) Editorial Boards d) any other (please specify)
27. Faculty recharging strategies – **Profession of Traditional Shastrarth Development**
28. Students projects
- Percentage of students who have done in-house projects including inter-departmental projects : Nil
 - Percentage of students doing projects in collaboration with other universitys / industry / institute : Nil
29. Awards/recognitions received at the national and international level by-
- Faculty-
 - Doctoral/post doctoral fellows- NA
 - Students-
30. Seminars / Conferences / Workshops organized and the source of funding (national/international) with details of outstanding participants, if any.

Sl.	Name of Conference / Seminar / Symposia / workshop	Duration	Dates
1	Akhila Bharatiya Sastra Sangosthi	01 days	March 2007
2	Akhila Bharatiya Sastra Sangosthi	01 days	March 2008
3	Akhila Bharatiya Sastra Sangosthi	03 days	
4	Sahitya ke Paripreksya Me Saundarya evam kala (National Seminar)	01 days	October 25-27, 2008
5	Akhila Bharatiya Sastra Sangosthi	03 days	March 2009
6	Internation Conference on Sanskrit Sahitya	01 days	February 8-10, 2010
7	Akhila Bharatiya Sastra Sangosthi	01 days	February 19, 2010
8	Akhila Bharatiya Sastra Sangosthi		March 2007

31. code of ethics for research followed by the departments: **As per University rules**

32. Student profile course-wise: (Session 2012-13)

Name of the course (refer to questions no. 4)	Applications received by faculty	Selected		Pass percentage	
		Male	Female	Male	Female
Shastri Programme		24	03	100	100
Acharya Programme	20	13	01	100	100
Vidyavaridhi/Ph.D.	14	07	00		

33. Diversity of students*

Name of the course	% of students from the same university	% of students from university within the state	% of students from university outside the state	% of students from other countries
Shastri	50%	30%	20%	
Acharya	45%	30%	25%	
Vidyavaridhi/Ph.D.	25%	50%	25%	

34. How many students have cleared civil services and defense services examinations NET, SET, GATE and other competitive examinations? Give details category – wise –

NET + JRF = 03

35. Students progression

Students progression	Percentage against enrolled
UG to PG	90%
PG to Ph. D.	25%
Employed campus selection other than campus recruitments	30%
Entrepreneurs	50%

36. Diversity of Staff

Percentage of Faculty who are graduates of the same university	100%
from other university with in the state	
from university from other states	20%
from university out of the country	

37. Number of Faculty who are awarded PH.D.D.Sc. and D.Litt during the assessment period – **1**

38. Present details of infrastructural facilities with regard to

a) Library – **Nil**

b) Internet facilities for staff and students – **Available (Only for faculty)**

c) Total number of class rooms – **04 rooms (Common for eight departments)**

d) class rooms with ICT Facility – **Nil**

e) Students laboratories – **Departmental student are using Faculty Computer Lab. No separate Computer lab for the Department.**

f) Research laboratories – Nil

39. List of doctoral, post doctoral students and research associated :

	Doctoral	Post-doctoral	Research Associate
a) From the host university		01	
b) Form the other university	00		

40. Number of post graduate students getting financial assistance from the university -

41. was any need assessment exercise undertaken before the development of new programme if so, highlight the methodology – No

*इसका उत्तर संकाय कार्यालय से प्राप्त करें

42. Does the department obtain feedback from

a) Faculty on curriculum as well as teaching-learning-evaluation ? if yes how the department utilize the feedback ?

Yes, The Department makes modifications & changes in the curriculum by calling the meeting of the Departmental committee (Board of Studies)

b) Students on staff, curriculum and teaching-learning-evaluation ? if yes how the department utilize the feedback? – No

c) alumni and employers on the programmes offered and how does the department utilize the feedback? – No

43. List the distinguished alumni of the department (Maximum 10)

- म० म० पं० रामावतार शर्मा
- पं० चन्द्रधरशर्मा गुलेरी (उसने कहा था, के प्रणेता)
- पं० महादेव पाण्डेय
- पं० मधुसूदन शास्त्री
- पं० रामकुबेर मालवीय
- पं० रतिनाथ झा
- म० म० पं० रेवाप्रसाद द्विवेदी
- पं० शिवदत्तशर्मा चतुर्वेदी

44. Give details of student enrichment programmes (Special Lectures / workshop / seminar) involving external experts.

Special lectures=02, Seminars=5

45. List the teaching methods adopted by the faculty for different programmes – **Lecture system, slide presentation, discussions, traditional and innovative methods.**

46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored? – **Through internal evaluation & assessment.**

47. Highlight the participation of students and faculty in extension activities. – **Discussion, debates, language skill by Prajnavardhini Sabha.**

48. Give details of beyond syllabus scholarly activities of the department –**Project related activities.**

49. State whether the programme / department is accredited / graded by other agencies / if yes, give details – **NO**

50. Briefly highlighted the contributions of the department in generating new knowledge, basic or applied –

- **The Department organizes conferences and seminars.**
- **Lectures in inter-disciplinary area.**
- **Effort is made to inculcate in students the skill for Shastratrth.**

51. Future plans of the department

- **Re-start at least one discontinued course of Natya-Pradhan-Shakha at UG & PG level.**
- **Establishment of Natya Shala.**
- **Interdisciplinary Research Work and Resource mobilization for the purpose.**
- **Collection and publication of rare Philosophical books and manuscripts.**

52. Details any five strengths, weaknesses, opportunities and Challenges of the department

Strength	Weakness	Opportunity	Challenge
Traditional Base	Unavailability of office staff	To work for comparative literatures of the world.	To Restore the rich traditional knowledge
Traditional method of teaching and research	Lack of faculty	To provide knowledge through literary devices	To check the moral degradation
World's oldest and rich literary theories	Digitization of old literary scriptures	To highlight the depth and everlasting relevance of traditional knowledge	To substantiate the scientific temperament of traditional Knowledge
Established tradition of	Less classrooms	Social orientation of	To attract common

renowned scholars		knowledge	people for the welfare of society
Sincere and committed faculty members	Lack of virtual classrooms	To produce maximum human welfare with less resources.	How to establish a proper coordination between science and traditional knowledge

Post-accreditation Initiatives

If the university has already undergone the accreditation process by NAAC, please highlight the significant quality sustenance and enhancement measures undertaken during the last four years. The narrative may not exceed ten pages.

We adopted-

1. Choice based credit system
2. Semester system at UG & PG level
3. Course work in Vidyavaridhi/Ph.D.
4. Introduction of compulsory English and Hindi at UG level.
5. Organization of seminars and conferences on different subjects during last five years.
6. Submitted UGC major project entitled 'संस्कृत साहित्य का विश्वकोष का निर्माण' which will be helpful for the interpretation of Shastras and Researches based on these Shastras.
7. Department organizes "Prajnavardhini Sabha" every fortnight for developing language and discussion skills among students.