

EVALUATIVE REPORT OF THE DEPARTMENT

1. Name of the Department : **Department of Musicology**
2. Year of Establishment : **1950 as Research Section & 1966 onward as a Department of Musicology**
3. Is the Department part of a School/Faculty of the university? : **Faculty of Performing Arts, B.H.U.**
4. Name of Programmes/Courses offered (UG, PG, M.Phil., Ph.D., Integrated Masters, Integrated Ph.D., etc.)
 - (a) **M.Musicology (1st – 4th Semester) (1966-67 onward)**
 - (b) **M.Phil. (1st – 3rd Semester) (1985 to 1995 again restart from 2010 onward)**
 - (c) **Ph.D.**
 - (d) **2 Years P.G. Diploma in Rabindra Sangitshashtra (from 2010 onward)**
 - (e) **One Year Certificate Course**
5. Interdisciplinary courses and departments involved : **NA**
6. Courses in collaboration with other universities, industries, foreign institutions, etc. : **NA**
7. Details of programmes/courses discontinued, if any, with reasons : **NA**
8. Annual/Semester/Choice Bases Credit System : **Semester System from the beginning of courses**
9. Participation of the Department in the courses offered by other departments : **Teachers of Department of Musicology participated in teaching programme of other department in Faculty as well as in other University of India**

- ✓10. Number of teaching posts sanctioned and filled (Professors/Associate Professors/Asst. Professors)

	Sanctioned	Filled
Professor	1	Advertised by B.H.U. administration
Associated Professor	1	1
Assistant Professor	2	1, and one advertised by B.H.U. administration

- ✓11. Faculty profile with name, qualifications, designation and specialization (D.Sc./D.Litt./Ph.D./M.Phil., etc.)

Name	Qualification	Designation	Specialization	No. of Years of Experience	No. of M.Phil. students guided by the last 4 years	No. of Ph.D. students guided by the last 4 years
Prof. Dipika Dasgupta	B.A., M.Mus.(Vocal), M.Musicology, M.Phil., Ph.D., Prabhakar in Vocal Music, Rabindra Sangit Gitovitan 3 rd Year, Bangla Visharad	Professor	Musicology & Vocal Music	25 Years	10 awarded M.Phil. scholars	10 awarded Ph.D. scholars
Dr. Shivram Sharma	M.A. (Sanskrit Sanitya), Ph.D.	Assistant Professor	Sanskrit Literature	6	5 awarded M.Phil. scholars	1 awarded Ph.D. scholar

12. List of senior Visiting Fellows, Faculty, adjunct faculty, emeritus professors :

List of Emeritus Professors and Renowned Professor, Musician, Musicologist who has delivered lecture for students of Musicology

1. Prof. S.A.K. Durga, Musicological Society, Chennai, Emeritus Professor Madras University.
2. Prof. Indrani Chakraborti, Ex. V.C., I.K.S.V., Chattisgarh, Emeritus Professor Sarda University, Jangal.
3. Prof. Shrutti Snadolkar, V.C., Bharatkhande Sangeet Deemed University, Lucknow.

4. Prof. N. Ramnathan, Ex. Dean, Music Faculty, Madras University.
5. Prof. Vidyadhar Vyas, Ex. V.C., Bharatkhande Sangeet Deemed Univeristy, Lucknow.
6. Prof. Sunira Kasiwal, Delhi University.
7. Smt. Arti Anklikar, Musician India.
8. Smt. Sujata Mahapat, Odishi Dancer India.
9. Sri Prayag Shukl. N.F.D., New Delhi
10. Prof. Sanjay Bandhupadhyaya, Rabindra Bharti University, Kolkata. (Musician)
11. Prof. Binota Moitra, Ex. HOD, Musicology, Rabindra Bharti Kolkata.
12. Dr. Kobi Nata, Japan University.

Approximate 70 renowned professor Musician and Musicologist are invited for special lecture in musicology Department. (2008 to 2013). Also sum adjunct faculty were taken class for Musicology Department

1. Dr. Richa Johar, M.M.V.
2. Dr. K. Shashi Kumar, Department of Vocal Music
3. Prof. V. N. Tripathi, Hindi Department
4. Prof. K.D. Tripathi, Ex. Dean, S.V.D.V.,
5. Dr. Ram Shankar, Department of Vocal Music
6. Dr. Rajesh Shah, Department of Instrumental
7. Dr. Vidhi Nagar, Department of Dance
8. Dr. Praveen Udnow, Department of Instrumental

All teacher delivered maximum four lectures in a whole semester (form 2008-2013). Dr. Binota Moitra & Dr. Ram Shankar has taken more than four lecture within session. (List Attached)

13. Percentage of classes taken by temporary faculty – Programme-wise information .

1. Dr. Adinath Upadhyaya
2. Prof. Pushpa Basu
3. Km. Jayshakti Dubey
4. Sri Prunendu

14. Programme wise Student Teacher Ratio :

M. Musicology : 5 : 1

M.Phil : 5 : 1

Ph.D. : 1:1

P.G. Diploma : 15 : 2

One Year Certificate Course : 15 : 1

15. Number of Academic support staff (Technical) and administrative staff :

Sanctioned : 2 and

Filled : 1 filled Manoranjan Kumar as Junior Clerk

Post of Peon : vacant

16. Research thrust areas recognized by funding agencies :

Translation & analytics study of valuable treatise of 19th century of Bengal – Funding agencies : UGC

17. Number of faculty with on going projects from a) national b) international funding agencies and/or Total grants received. Give the names of the funding agencies and grants received projects. (1) (One) National UGC Major Project

18. Inter-institutional collaborative projects and grants received

a) All India collaboration b) International : NA

19. Department projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, etc.; total grants received : NA

20. Research facility/centre with

- State recognition
- National recognition
- International recognition

21. Special research laboratories sponsored by /created by industry or corporate bodies : NA

22. Publications: Attached

- * Number of paper : published in peer reviewed journals (national/international)
- * Monographs .

- * Chapters in Books :
 - * Edited Books
 - * Books with ISBN with details of publishers
 - * Number listed in International Database (for e.g. Web of Science, Scopus, Humanities International Complete, Dare Database – International Social Sciences Directory, EBSCO host, etc.)
 - * Citation Index – range/average
 - * SNIP
 - * SJR
 - * Impact Factor – range/average:
 - * h-index
23. Details of patents and income generated : **NA**
24. Areas of consultancy and income generated : **NA**
25. Faculty selected nationally/internationally to visit other laboratories in India and abroad : **NA**
26. Faculty serving in
- a) National committees
Prof. Lipika Dasgupta as member : Board of Study, Selection Committee, Research Committee, President Nominee in Different University
 - b) International committees : **NA**
 - c) Editorial Board : **Amarawati University & Rabindra Bharati University**
 - d) any other (Please specify)
27. Faculty recharging strategies :
- (a) **Approximate two lectures we the month of different musicians, musicologists & researchers scholar of India and abroad organized as in Premlata Sharma Vyakhyan Mala from 2001 onwards. Present over all 106 Lectures and 16 demonstration had been delivered for fertilization the knowledge of students accordingly students prospectus or fertilization of their educative work. (List Attached)**
 - (b) **Workshop done by Arti Anklikar another musicians and musicologist.**
 - (c) **Students paper presenting skill testing, In an Musicology, in M. Phil all students are submitted their research orientational sessional papers an also students sent there research paper in many journal and magazine. There papers are thorealy examine by teachers.**
 - (d) **In every session, students submitted sessional works as short essay which developed their writing capacity.**
 - (e) **Critical analysis of performance are also included as in sessional work which enriched their writing skill.**
 - (f) **Book review & criticism of any book or performance is written by student**
28. Student projects
- Percentage of students who have done in-house projects including inter-departmental projects : **100% students**
 - Percentage of students doing projects in collaboration with other universities : **currently in the year 2007, students**
29. Awards/recognitions received at the national and international level by
- Faculty - 02
 - Doctoral/post doctoral fellows
 - Students - 25
30. Seminars/Conferences/Workshops organized and the source of funding (National/International) with details of outstanding participants, if any.
- (i) **National Seminar on Music Texts of Medieval Period Historical Perspective & Musicological Aspect - 12 to 13th February, 2009, source of funding – As per rule BHU Development Section**
 - (ii) **National Seminar of Musicology and Ethnomusicology – 14th to 15th December, 2009 source of funding – As per rule BHU Development Section**
 - (iii) **National Seminar on Different Notation System : Concept & Evaluation – 10th to 11th Feb, 2010, source of funding – As per rule BHU Development Section**
 - (iv) **International Seminar on "Discovering Tagore's Approach to Education Through his Music, Art & Literature". Source of Funding – Ministry of Culture, Govt. of India, ICCR.**

31. Code of ethics for research followed by the departments :

32. Students profile course-wise:

Name of the Course (refer to questions no.4)	Applications received	Selected		Pass percentage	
		Male	Female	Male	Female
M. Musicology					
• 2008-2009		3	12	100%	100%
• 2009-2010		4	13	100%	100%
• 2010-2011		6	12	100%	100%
• 2011-2012		2	16	100%	100%
• 2012-2013		2	16	100%	100%
M. Phil.					
• 2010-2011		3	12	100%	100%
• 2011-2012		5	09	100%	100%
• 2012-2013		8	07	-----	-----
Ph.D.					
• 2008-2009		1	1	One Female student has submitted in May 2013	
• 2009-2010		2			
• 2010-2011		2	3		
• 2011-2012		1	3		
• 2012-2013		1	3		
2 Years P.G. Diploma					
• 2010-2011		6	7	100%	100%
• 2011-2012		6	3	100%	100%
• 2012-2013		3	2		
One Years Certificate Course					
• 2008-2009					
• 2009-2010					
• 2010-2011					
• 2011-2012					
• 2012-2013					

33. Diversity of students:

Name of the course (refer to questions no.4)	% of students from the same university	% of students from other universities within the State	% of students from universities outside the State	% of students from other countries
M. Musicology				
• 2008-2009	50%	50%		
• 2009-2010	45%	55%		
• 2010-2011	40%	54%		6%
• 2011-2012	39%	55%		6%
• 2012-2013	50%	50%		6%
M. Phil.				
• 2010-2011	66%	34%		
• 2011-2012	83%	17%		
• 2012-2013	80%	20%		
Ph.D.				
• 2008-2009	50%	50%		
• 2009-2010	100%			

• 2010-2011	100%		
• 2011-2012	100%		
• 2012-2013	100%		
2 Years P.G. Diploma			
• 2010-2011	50%	50%	
• 2011-2012	50%	50%	
• 2012-2013	50%	50%	
One Years Certificate Course			
• 2008-2009	100%		
• 2009-2010	100%		
• 2010-2011	100%		
• 2011-2012	100%		
• 2012-2013	100%		

34. How many students have cleared Civil Services and Defense Services examinations (HPL, S.T., APT and other competitive examinations)? Give details category-wise.

JRF qualified Students :-
 Ankita Goswami (Ph.D.)
 Anand Kumar Viswakarma (Ph.D.)
 Sandip Kumar Ojha (Ph.D.)
 Nidhi Srivastava (Ph.D.)
 Gyan Singh Patel (M.Phil.)
 Archana Yadav (M.Musicology)

NET qualified students :-
 Archana Mhaskar (Ph.D.)
 Neeraj Kumar (Ph.D.)
 Manoj Kumar Pant (Ph.D.)
 Gourav Shukla (Ph.D.)
 Sarika Pandey (Ph.D.)
 Sneha Gupta (Ph.D.)
 Nishtha Singh (M.Phil.)
 Priyanka Tiwari (M.Phil.)
 Shanish Kumar (M.Phil.)
 Smriti Shukla (M.Phil.)
 Soumya Singh (M. Musicology)
 Jyoti Singh (M.Musicology)

35. Student progression:

Students progression	Percentage against enrolled
UG to PG	100%
PG to M.Phil.	80%
PG to Ph.D.	53%
Ph.D. to Post-Doctoral	NA
Employed	
• Campus selection	
• Other than campus recruitment	
Entrepreneur	

36 Diversity of staff

Percentage of faculty who are graduates of the same university	2
from other universities within the State	1
from universities from other State	1
from universities outside the country	

37. Number of faculty who were awarded Ph.D., D.Sc. and D.Litt. during the assessment period : NA

38. Present details of infrastructural facilities with regard to

- Library : Yes
- Internet facilities for staff and students : Yes (only for teaching Staff)
- Total number of class rooms : 4
- Class rooms with ICT facility : None
- Students laboratories : None
- Research laboratories : None

39. List doctoral, post-doctoral students and Research associates

- from the host university : 1 Research Associate : Dr. Neeraj Kumar
- from other university

40. Number of post graduate students getting financial assistance from the university

- Ananad Kumar Vishwakarma (record attached)**

41. Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology. : NA

42. Does the department obtain feedback from :

- faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback?
- students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback?
- alumni and employers on the programmes offered and how does the department utilize the feedback?

43. List the distinguished alumni of the department (maximum 10) :

- Prof. Premlara Sharma, I.K.S.V., Chattisgarh & Ex. HOD, Musicology, BHU
- Padmsree Prof. N. Rajam (Ph.D.), Ex. Dean
- Prof. Indrani Chakrawarty, (Ph.D.) Ex. V.C., Indira Kala Sangit University
- Prof. Rangnayk Ingal, (Ph.D.) & Ex. HOD, Musicology,
- Prof. Allen Minor
- Prof. N. Ramnathan (Ph.D.).
- Prof. Subhadra Choudhary (Ph.D.), Ex. HOD, Musicology, BHU
- Prof. Hidetoshi Kavinata (Ph.D.) Japan University
- Dr. C. V. Chelashakh, Thailand
- Prof. Mukun Latha, (Ph.D.), Renowned Musicology, Gujrat.

44. Give details of students enrichment programmes (special lectures/workshops/seminars) involving external experts. : Attached (see Q.No. 12 & Q.No.-30)

45. List the teaching method adopted by the faculty for different programmes. :

- Regular Class Lecture
- Special Lecture organized by Department (Eminent Artist, Musicologist & Performer, present Lect. Dem.)
- Workshop
- Group Discussion
- Seminar
- e-teaching (started shortly)

46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored? : 22 students up-gradation their developing trend
47. Highlight the participation of students and faculty in extension activities. : All students are participated in each and every event organized by department as all as faculty the also participated in youth festivals SPANDAN many other events in university and also in other university.
48. Give details of "beyond syllabus scholarly activities" of the department. : Students are participating in international/international seminar in university and also many other universities of country. There publication are published form different journals and magazine.
49. State whether the programme/department is accredited/graded by other agencies, if yes give details : Students are participates many programmes in other university the presented in music tribune in Rabindra Bharti University in the event of 100 year's Celebration of " GEETANGALI" that programme is organized cultured department of West Bengal and ICCR.
50. Briefly highlight the contributions of the department in generating new knowledge, products and etc.
- ❖ Our students educate to prepare research paper within proper research methodology and published in different magazines which is very important to spread musical knowledge and concept and principal in society.
 - ❖ Student of musicology are able to write research paper and simultaneously should be good performer. So, they have equally serve society practical and theoretical base in their work
 - ❖ Department of Musicology contribute some music critic in society.
 - ❖ Students of Musicology are able to have equally rich knowledge of Psychology, Philosophy, Visual Arts and Sociology as well as with music.
 - ❖ The students of musicology are also well stage manager and very well organized
51. Future plans of the department. :
- (a) All students should have ICT facilities.
 - (b) To start a refereed journal. (Sangit- Premaayam)
 - (c) Strongly established the department library which is a great treasure of this department since 1966
 - (d) To established a two year music criticism course.
 - (e) An own printing press.
52. Detail any five Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department.

Strengths

- ❖ Extremely rich and valuable course work for post graduate and M.Phil. in Musicology in India.
- ❖ Innovative and hard working teachers & students.
- ❖ Expert teachers from Sanskrit Literature, Musicology, Rabindra Sangit & Vocal music.
- ❖ Very rich and valuable books are stored in our Departmental Library since 1966.
- ❖ Very strong support from Musicologist and Musician from India & abroad so department will develop with their knowledge and performance.

Weaknesses

- ❖ Teaching & technical Staff are not appointed in vacant post whether we extremely need more faculty member than sanctioned post.
- ❖ No librarian whether the post is previously appeared.
- ❖ No class room with ICT facility
- ❖ No Internet facilities for students
- ❖ No Recreational Studio

Opportunities

- ❖ A very good inter relationship between performance and Shashtra Gyan.
- ❖ A very good music and musicological communication through Seminar & Workshop to collect our own local knowledge.
- ❖ Inter-disciplinary research work.
- ❖ Development of cultural journalism.
- ❖ To produce good music critic .

Challenges

- ❖ To educate scholar for internationally reputation through work skill.
- ❖ To educate scholar as an in-depth study work in ancient Indian musicological treatise so that they can be an expert music literature writer.
- ❖ To trained scholar as good musician as well as good administrative work.
- ❖ To established scholar as stage manager, sound engineer and good organizer.
- ❖ To develop the skill of organizing practical or theoretical work with collaboration over interdisciplinary subject.

Post-accreditation Initiatives

If the university has already undergone the accreditation process by NAAC, please highlight the significant quality sustenance and enhancement measures undertaken during the last four years. The narrative may not exceed ten pages.