

Pre Ph.D. Course

(To be implemented from the session 2013-14)

Department of English

Faculty of Arts

BHU

Varanasi- 221005

The Department of English, Faculty of Arts, Banaras Hindu University, shall have Pre –PhD course of 24 credits. Out of 24 credits, each PhD student shall take 12 credits in the first semester immediately after admission to the PhD course. The breakup of the 12 credits offered in the first semester is as under:

COURSE I – RESEARCH METHODOLOGY 4 Credits

100 marks: Class Test of 70 marks + Internal Assessment of 30 marks

COURSE II – REVIEW OF LITERATURE 4 Credits

100 marks: Class Test of 70 marks + Internal Assessment of 30 marks

COURSE III – INDEPENDENT STUDY 4 Credits

100 marks: Report writing in about 5000 words on the existing literature on the topic of the proposed research of 70 marks + Seminar Presentation of 30 marks

The remaining 12 credits shall be acquired by a PhD student during the first two years of the PhD programme but the research students shall have to acquire the same before submitting the dissertation. The 12 credits earned by a doctoral student by opting for such courses as are of PG level which he/she did not pursue earlier during his/her master’s degree programme and/or by enrolling in additional language courses offered in the Faculty and/or by publishing research papers in refereed journals/reputed journals bearing ISSN number. The research scholar will have to publish at least two research papers. Each research paper shall carry 3 credits.

COURSE I: RESEARCH METHODOLOGY

The aim of the paper is to acquaint the researcher with the tools of research by exposing them to the mechanics of writing a dissertation.

1. Definition and Scope of Research

2. Materials and Tools of Research:

- (i) Print: Books, Journals, International Abstract, International Conference Proceedings, etc.
- (ii) Audio-visual resources
- (iii) Interviewing
- (iv) Field Studies
- (v) Web resources

3. Selection of Topic:

- (i) Area of Research: Genre, Period, Region, Author, Texts, Approach
- (ii) Intra-disciplinary/Interdisciplinary
- (iii) Background Study
- (iv) Studies of Literatures
- (v) Framing of Topic-statement

4. Writing Research Proposal/Research Paper/ Thesis

- (i) Topic Statement
- (ii) Abstract, Keywords for Research Paper
- (iii) Aims and Objectives
- (iv) Hypothesis
- (v) Rationale for the Project
- (vi) Methodology
- (vii) Key Issues and Arguments
- (viii) A Brief Literature Review/ Review of Scholarships in the area

- (ix) Socio-cultural Background related to the topic.
- (x) Work Plan
- (xi) Chapter Division
- (xii) Notes and Works Cited

5. Documentation:

- (i) Debt to Previous Scholarships
- (ii) Socio-Legal issues: Originality, Integrity, Plagiarism
- (iii) Format: Citation format for print and non-print sources MLA, Chicago Style Manual
- (iv) Style Format: Spelling, punctuation, italics, abbreviations

6. Mechanics of Writing/ Presentation:

Paper margin, spacing, heading and title, page numbers, correction and insertion, electronic submission

How to make Power-point Presentation

7. Research Terminology

Synopsis, abstract, hypothesis, annotated bibliography, review, review article, citation, peer review, refereed publication, catalogue, archives, call number, corporate author, database, blog, listserv, Boolean operators, full-text search, wiki, etc.

Suggested Reading

Allison, B. *The Students' Guide to Preparing Dissertations and Theses*. London: Kogan Page, 1997. Print.

Altick, Richard D. and John J. Fenstermaker. *The Art of Literary Research*. 4th ed. New York: Norton, 1993. Print.

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 7th ed. New Delhi: East-West Press, 2009

Kothari, C.R. *Research Methodology: Methods and Techniques*. New Delhi: New Age International Ltd, 1985.

Rahim, F. Abdul. *Thesis Writing: A Manual for Researchers*. New Delhi: New Age International Pvt Ltd, 1996.

Turabian, Kate I. *A Manual for Writers of Term Papers, Theses and Dissertations*. 6th ed. Chicago: Chicago UP, 1996.

Wayne C. Booth, Gregory G. Colombo, Joseph M. Williams and William C. Booth. *The Craft of Research: From Planning to Reporting*. Chicago: Chicago UP, 2008.

COURSE II: REVIEW OF LITERATURE

This paper shall cover trends in critical theories. Candidates shall have to attempt five questions from among the alternative given. Each question carries 14 marks. Course teaching will be for 2 ½ months.

Text and Reader

1. Roland Barthes. "The Death of the Author", David Lodge ed. *Modern Criticism and Theory: A Reader*. London: Longman, pp. 166-172.

Dialogism

2. Mikhail Bakhtin. "Dostoevsky's Polyphonic Novel and Its Treatment in Critical Literature". Mikhail Bakhtin. *Problems of Dostoevsky's Poetics*. Trans. Caryl Emerson. Manchester: Manchester Univ. Press, pp. 5-46.

Discourse and Power

3. Michel Foucault. "Introduction". (by Paul Robinow) and "What is Enlightenment". Foucault, *The Foucault Reader*. Ed. Paul Robinow, Penguin Books. pp. 3-50.

Frankfurt School

4. Theodor Adorno and Max Horkheimer. "The Culture Industry" Simon During, Ed. *Cultural Studies: A Reader*. Routledge. pp. 31-45.

New Historicism

5. Stephen Greenblatt. "Resonance and Wonder". *Bulletin of the American Academy of Arts and Sciences*, Vol. 43, No. 4 (Jan., 1990), pp. 11-34

Postmodernism

6. Frederic Jameson. "The Cultural Logic of Late Capitalism." *Postmodernism and the Contemporary Novel: A Reader*. Ed. Bran Nicol, pp. 20-39.

Development of Cultural Studies

7. Ben Agger. "What is Cultural Studies?" *Cultural Studies Critical Theory*. The Palmer Press. pp. 1-24

Theory of Cultural Studies

8. Stuart Hall. "Cultural Studies and Its Theoretical Legacies." *Cultural Studies: Reader*. Ed. Simon During. Routledge. pp. 97-112.

Marxist Theory of Literature

9. Terry Eagleton. "Ideology and its Vicissitudes in Western Marxism from Lukacs to Gramsci." *Mapping Ideology*. ed. Slavoj Zizek. London: Verso. pp. 179-226.

Postcolonial Studies

10. Frantz Fanon. "On National Culture." *The Wretched of the Earth*. Penguin Books, pp. 166-99.

Gender Discourse

11. Judith Butler. 'Subject of Sex/Gender/Desire.' *The Cultural Studies: Reader*. Ed. Simon During. Routledge. pp. 340-353.

Subaltern Studies

12. Gyan Prakash. "Subaltern Studies as Postcolonial Criticism." *The American Historical Review*, Vol. 99, No. 5 (Dec., 1994), pp. 1475-1490

Indian Theory

13. A.K. Ramanujan. "Is there an Indian Way of Thinking?" *Collected Essays of A.K. Ramanujan*. Ed. Vinay Dharwadkar. Delhi: Oxford University Press 1999 pp. 34-42

Suggested Reading

Dharwadkar, Vinay, ed. *Collected Essays of A. K. Ramanujan*. Delhi: Oxford University Press, 1999.

During, Simon, ed. *The Cultural Studies: Reader*. London: Routledge, 1993.

Fanon, Frantz. *The Wretched of the Earth*. London: Penguin Books, 1963.

Zizek, Slavoj. *Mapping Ideology*. London: Verso, 1994.

Agger, Ben. *Cultural Studies as Critical Theory*. London: The Palmer Press, 1992.

Nicol, Bran, ed. *Postmodernism and the Contemporary Novel: A Reader*. Edinburg: Edinburg Univ Press, 1992.

Lodge, David, ed. *Modern Criticism and Theory: A Reader*. London: Longman, 1988.
Bulletin of the American Academy of Arts and Sciences, Vol. 43, No. 4 (Jan., 1990), pp. 11-34

Mikhail Bakhtin. *Problems of Dostoevsky's Poetics*. Trans. Caryl Emerson, Manchester: Manchester Univ. Press, 1984.

Foucault, Michel. *The Foucault Reader*. Ed. Paul Robinow, London: Penguin Books, 1991

The American Historical Review, Vol. 99, No. 5 (Dec., 1994), pp. 1475-1490.

Barker, Chris. *Cultural Studies: Theory and Practice*. London: Sage, 2011.

COURSE III: INDEPENDENT STUDY

Report writing consisting of about 5,000 words on any subject of the student's choice dealing the field of research in English Literature – 70 marks

Seminar presentation – 30 marks