

5. Two year PG Diploma Programme in German [Part-Time]

Unit-wise Syllabi for 2013-14 and onwards

Examination: External: 70 marks and Internal: 30 marks

Overview

Course	Semester	Core Course		
		Code	Title	Credits
Two year PG Diploma in German First Year	First	GER 111	Structural study of Language	03
		GER 112	Prose	03
		GER 113	Poetry	03
	Second	GER 121	Introduction to Linguistics	03
		GER 122	Literary Periods I	03
		GER 123	German History I	03
Two year PG Diploma in German Second Year	Third	GER 211	Literary periods II	03
		GER 212	Drama	03
		GER 213	German History II	03
	Fourth	GER 221	Novelle und Hörspiel	03
		GER 222	Myths, legends and Sagas	03
		GER 223	Viva voce	03

Semester I

Course – GER 111

Credits: 03

Title of the Course: Structural study of language

Unit: 1

Tenses and cases, Telling a story/ event, Categories - Verbs
Newspaper announcements, messages

Unit: 2

Subclauses: wenn, weil, dass, ob, als, Temporal, final sentences, Concessive and other sub-clauses, W- Fragen

Unit: 3

Direct and indirect speeches, KI, Use of KI im Text, K II, Forms of K II

Unit: 4

Passive and Relative sentences - All forms, writing a text in passive
All forms of relative sentences

Unit: 5

Infinitive sentences with verb, Future, with "zu", Other forms of infinitive

Reading List

1. Dallapiazza, Rosa-Maria, Eduard von Jan & Til Schoenherr: Tangram II Deutsch als Fremdsprache, Kurs- und Arbeitsbuch, Ismaning: Max Hueber
2. Griesbach, Heinz & Dora Schulz: Deutsche Sprachlehre fuer Auslaender, Grundstufe in einem Band, Muenchen: Max Hueber
3. Haeussermann, Ulrich, Georg Dietrich, u.a. : Sprachkurs Deutsch 2, Frankfurt a.M.: Diesterweg
4. Lemcke, Christiane, Lutz Rohrmann & Theo Scherling: Berliner Platz 2, Berlin: Langenscheidt
5. Braun, K., Nieder, L. & Schmoel, F.: Deutsch als Fremdsprache 1 & 2, Oxford

Semester I

Course – GER 112

Credits: 03

Title of the Course: Prose

Unit: 1

Heinrich Böll: Two Short stories, Text interpretations, Charakterskizzen

Unit: 2

Wolfgang Borchert: Two Short stories, Text interpretations, Charakterskizzen

Unit: 3

Bertolt Brecht: Two Short stories, Text interpretations, Charakterskizzen

Unit: 4

Austrian authors: Two Short stories, Text interpretations, Charakterskizzen

Unit: 5

Swiss authors: Two Short stories, Text interpretations, Charakterskizzen

Reading List

1. Linde Klier & Uwe Martin: Deutsche Erzaehlungen 2 Bde, Muenchen 1984
2. Manuskripte, Graz
3. Waidson, H.M.: Modern swiss short stories, Rizzoli, 1983

Semester I

Course – GER/PGDIP-103

Credits: 03

Title of the Course: Poetry

Unit: 1 Goethe – eine Auswahl von Volksliedern and Gedichten

Unit: 2 Schiller – Balladen, Lehrgedicht

Unit: 3 Heine – songs and lyric

Unit: 4 Brecht – realistic and modern poetry

Unit: 5 Benn/ Holz – expressionistic / naturalistic

Reading List

1. Brenner, H. (hrs): Deutsche Lyrik seit 1945, München 1958

2. Wiese, Benno von: Deutsche Gedichte von den Anfängen bis zur Gegenwart, Düsseldorf 1955

Semester II

Course – GER 121

Credits: 03

Title of the Course: Introduction to Linguistics

Unit: 1

Auffassungen der Sprache: Begriffsbestimmungen der Sprache, langue und parole, Zeichen und Zeichensystem, Sprachdomäne der Sprache, Struktur der deutschen Sprache Wörter u. Wortbildung, grammatische Modelle, semantische Modelle

Unit: 2

Auffassungen der Sprache nach der Pragmalinguistik: Austin, Searle, Delhymes, Kommunikative Kompetenz, Speech acts, Intentionality, Expression, Reaction

Unit: 3

Grammatische Modelle: I C Grammar, Fasenstrukturgrammatik, GTG Modell, Kompetenz u. Performenz, Autoren

Unit: 4

Applied Linguistics: Language and Society, Language and individual, Language and Language learning, Textual analysis and Text linguistic, Comparison and Contrastive linguistic

Unit: 5

Interdisciplinary characters of language: Language and education, Language and literature, Language and politics, Language and intercultural communication, General semantics

Reading List

1. Pünding, Karl-Dieter: Einführung in die Linguistik
2. Imhasley: Konzepte der Linguistik
3. Lexikon der grammatischen Linguistik Bd.3
4. Handbuch der Linguistik
5. Adolf Bach: Geschichte der deutschen Sprache, Heidelberg, 8. Aufl., 1965
6. Gerhart Wolff: Deutsche Sprachgeschichte, Frankfurt, 1986

Semester II

Course – GER 122

Credits: 03

Title of the Course: Literary periods I

Unit: 1

Baroque: Martin Opitz, Lyrik, Manierismus, Theorie and Praxis

Unit: 2

Aufklärung: Theories, Lessing's Ringparabel

Unit: 3

Sturm und Drang: Prometheus, Auszüge aus "Die Leiden des jungen Werthers", August Bürger an Bauern

Unit: 4

Gottsched, Wieland, Herder

Unit: 5

Lessing, his dramas [selected text excerpts]

Reading List

1. Lechner, Hermann: Literaturgeschichte des deutschen Sprachraums, Limassol 1995
2. Martini, Fritz: Deutsche Literaturgeschichte von Anfängen bis zur Gegenwart, Stuttgart 1955
3. Fricke/ Klotz: Geschichte der deutschen Dichtung. Hamburg, 1968

Semester II

Course – GER 123

Credits: 03

Title of the Course: German History I

Unit: 1

Reformation, Reform of church imperative, Luther's Bible translation, Luther's speech of 1521 at Worms, Peasants' wars

Unit: 2

Revolution of 1848, Impact of 1830 revolution, Paris, Berlin, Vienna, Vorparliament, Basic law

Unit: 3

Unification of Germany, Napoleon and Bismarck, Question of Hohenzollern, Ems dispatch, Foundation of German Reich

Unit: 4

Bismarck, The statesman, The Russian question, Exit of Bismarck, Unstable German foreign policy

Unit: 5

First World War Germany, Causes of War, German involvement, Imperialistic tussles, End of War

Reading List

1. Facts about Germany, Frankfurt, 2007
2. Haque, M.A./ H.S. Patnaik/ P.K.Mandal: Contemporary world history, New Delhi, 2003
3. Ketelbey, C.D.M.: A short history of modern Europe, New Delhi 2006

Semester III

Course – GER 211

Credits: 03

Title of the Course: Literary periods II

Unit 1

Die Weimarer Klassik: Goethe, Schiller, Hölderlin, Lenz
Auszüge aus "Iphigenie", "Das Lied der Glocke"/ Gedichte

Unit 2

Hölderlin – Leben und Werk, Lenz – Leben und Werk, Excerpts from texts

Unit 3:

Romantik: Theory, representatives, movement and its places, Friedrich Schlegel u.
universale Poesie

Unit 4

Eichendorff – Gedichte/ ETA Hoffmann
Heine – Gedichte, travelogues, politische and journalistic literature

Unit 5:

French revolution and its impact on Germany, German Literature, Jakobinism

Reading List

1. Lechner, Hermann: Literaturgeschichte des deutschen Sprachraums, Limassol 1995
2. Martini, Fritz: Deutsche Literaturgeschichte von Anfängen bis zur Gegenwart, Stuttgart 1955
3. Fricke/ Klotz: Geschichte der deutschen Dichtung. Hamburg, 1968

Semester III

Course – GER 212

Credits: 03

Title of the Course: Drama

Unit: 1

Begriffsbestimmung, Drama gegen Theater, Greek drama, Modern drama

Unit: 2

Types of Drama: Tragedy, Comedy, Tragic comedy, Epic theatre

Unit: 3

Enlightenment: Lessing – Leben und Werk, Auszüge von Lessings Drama, Charakterbeschreibung, Interpretationen

Unit: 4

Vormärz : Kleist - Leben und Werk, Auszüge aus "Der zerbrochene Krug", Interpretationen, Charakterschilderungen

Unit: 5

Classical Drama: Goethe – Leben und Werk, Auszüge aus "Faust I", Interpretationen, Charakterschilderung

Reading List

1. Poole, Adrian: Tragedy – a very short introduction, Oxford, 2005
2. Lennard, John: A drama handbook, Oxford, 2002
3. Meisel, Martin: How plays work, Oxford, 2007
4. Martini, Fritz: Deutsche Literaturgeschichte, Stuttgart 1955

Semester III

Course – GER 213

Credits: 03

Title of the Course: German History II

Unit: 1

Republic of Weimar, National Assembly 1918, Communist uprising, Economic crisis, Stability of 1925

Unit: 2

Rise of Nazism, Silencing the left, Elections of March 1933, Anti-Jewish Ideology, Politics of Expansion

Unit: 3

Second World War, Hitler's politics of expansion, The war with Russia, Allied Forces, End of war

Unit: 4

Germany after war, FRG, GDR, Berlin, Political parties

Unit: 5

Reconstruction, West Germany, East Germany, Austria, Basic Law, Cold war

Reading List

1. Facts about Germany, Frankfurt, 2007
2. Haque, M.A./ H.S. Patnaik/ P.K.Mandal: Contemporary world history, New Delhi, 2003
3. Ketelbey, C.D.M.: A short history of modern Europe, New Delhi 2006

Semester IV

Course – GER 221

Credits: 03

Title of the Course: Novelle and Hörspiel

Unit: 1

Novelle: Definition und Theorie, Text, Text interpretation

Unit: 2

Gottfried Keller: Kleider machen Leute/ Thomas Mann: Tonio Kröger

Unit: 3

Stefan Zweig: Die Schachnovelle / Goethe: Novelle

Unit: 4

Hörspiel: Begriff und Theorie, Textauswahl

Unit: 5

Dürrenmatt: Die Panne / Jelinek: Was geschah nachdem Nora das Haus verliess
Jandl/Mayroecker: fuenf mann menschen

Reading List

1. Kramer (Hrsg) : Theorie der Novelle, Stuttgart 1976
2. Wiese Benno von: Novelle, Stuttgart 1971
3. Freund, Winfried : Deutsche Novellen, Fink/UTB, Munchen, 1998
4. Degering, Thomas : Kurze Geschichte der Novelle, Fink/UTB, Munchen, 1994
5. Rath, Wolfgang : Die Novelle, UTB, Munchen, 2000

Semester IV

Course – GER 222

Credits: 03

Title of the Course: Myths, Legends and Sagas

Unit: 1

Myths associated with historical Germanic paganism: Germanic tribes, Norse mythology, Continental Germanic Mythology, Anglo-Saxon Mythology, German folklore

Unit: 2

Cult practices: Deities, Worship and sacrifice, Burial, Festivals, Sources

Unit: 3

German legends of Grimm brothers: Texts , Understanding the texts, Cultural contexts

Unit: 4

Werwolf's legends: Text, Understanding the text, Cultural contexts

Unit: 5

Das Nibelungenlied: Der Inhalt, Text interpretations, Charakterskizzen, Vergleich mit Indischen Sagen, Rache als Motiv

Reading List

1. Batts, Michael S.: Das Nibelungenlied, Tübingen 1971
2. Grimms Märchen
3. Ashliman, D.L. : Werwolfs legends from Germany, Pittsburgh, 2010
4. Wikipedia

Semester IV

Course – GER 223

Credits: 03

Title of the Course: Viva Voce

Students will have to prepare a project work on any topics related to German studies [about 30 – 40 pages] and should submit for evaluation. They will have to attend for a viva-voce examination to defend the work done.

Topics can be selected from:

1. German History
2. Information on German speaking countries
3. Current cultural, social and political themes
4. Literatures of German speaking countries
5. Media
6. Film
7. Indian representation in German speaking cultures
8. Indian Diaspora in German speaking countries