

Enclosure: I

3. Ph.D. Programme in German

Syllabi for Course Work wef 2015-16 and onwards

Examination: External: 100 marks

Overview

Programme	Semester	Paper	Title	Credits	Marks
Ph.D. in German Course work	ONE I	PhDG 111	Research Methodology	04	100
		PhDG 112	Review of Literature	04	100
		PhDG 113	Independent study	02	50
			Report Writing and Oral Presentation	02	50
	TWO II				
		PhDG 121	Modern trends in intercultural teaching and research	04	100
		PhDG 122	Sociolinguistics and Semiotics	04	100
		PhDG 123	Didactics of German as Foreign Language	04	100
		Total		24	600

Course Work

Course work consists of two semesters with a total of 24 credits. For details see the Ordinance of PH.D. Course Work, 2014 of Faculty of Arts, Banaras Hindu University.

Course Work: Ph.D.

Semester I

Paper: PhDG 111

Credits: 04

Title of the Course: Research Methodology

Unit 1

Definitions, nature, types and methods of research, empirical and formal sciences, the process, Formulation of research problem, review of literature, bibliography

Unit 2

Objectives, variables, research design, data collection, processing and analysing data, reporting findings

Unit 3

Tools and techniques of research, ICT, Techniques of writing dissertation, scientific paper

Unit 4

Ethics in research, theories and interpretation

Unit 5

Presentation techniques, publication, further avenues

Reading List

1. Dawson, Catherine, 2002, *Practical Research Methods*, New Delhi, UBS, Publishers'Distributors
2. Kothari, C.R.,1985, *Research Methodology- Methods and Techniques*, New Delhi, Wiley Eastern Limited.
3. Kumar, Ranjit, 2005, *Research Methodology-A Step-by-Step Guide for Beginners*,(2nd.ed.),Singapore, Pearson Education.
4. P. Verschuren, H. Doorewaard, 1999, *Designing a research project* – . Utrecht, 1999.
5. R. Coyne, 1997, *Desiging Information Technology in the postmodern age*
6. E. Gummesson, *Qualitative methods in management research*
7. H. Simon, 1967, *The sciences of the artificial*.
8. Ramesh et al, 2004, *Research in Computer Science: an empirical study*
9. March, Smith, 1995, *Design and natural science research on information technology*

Title of the Course: Review of Literature

Unit 1

Overview : What, Why, When & "topic, search, screening and note taking"

Unit 2

Organizing, Structuring, Synthesizing

Unit 3

Reference/productivity tools

Unit 4

Analyzing the sample readings

Unit 5

Writing the literature review

Reading List

1. Ridley, Diana (2008) "The Literature Review: A Step-by-Step Guide for Students". Sage Study Skills. 170 pages. ISBN: 978-1-4129-3426-8 paperback.
2. Fink, Arlene (2010) "Conducting Research Literature Reviews: From the Internet to Paper –3rd Edition". Sage. 253 pages. ISBN: 978-1-4129-7189-8 paperback.
3. The professor will provide additional readings for the seminar.

Paper: PhDG 113

Credits: 04

Independent Study [Credit:02]

After completing the theoretical papers of course work, candidates will have to undertake an independent study on a particular topic/ problem related to an area of research in German Studies and prepare under the scientific guidance of the supervisor a research paper. This paper shall be evaluated as per Ordinance of Ph.D. Course Work, 2014, of faculty of Arts, Banaras Hindu University.

Report Writing and Oral Presentation [Credit: 02]

Candidates shall have to write a report on the independent study carried out by them. It would be evaluated as per Ordinance of Ph.D. Course Work, 2014, of faculty of Arts, Banaras Hindu University.

Semester II

Paper: PhDG 121

Credits: 04

Title of the Course: Modern Trends in Intercultural Teaching and Research

Unit 1

Intercultural hermeneutics, Kulturtheorien

Unit 2

Intercultural Theories and their applications

Unit 3

Modern Trends in intercultural teaching and research

Unit 4

German Studies in India – recent advances

Unit 5

Indian image in German speaking countries, perceptions and transfer

Reading List

1. Kade-Luthra, Veena., 1993. "Sehnsucht nach Indien", Munich: Beck
2. Garnham, N., 1995. "The Mass Media, Cultural Identity, and the Public Sphere in the Modern World," *Public Culture*, 5 (3): 254–276.
3. Geertz, C., 1971. *The Interpretation of Cultures*, New York: Basic Books
4. Giddens, A., 1999. *Consequences of Modernity*, Stanford: Stanford University Press.
5. Minnow, M., 1990. *Making All the Difference*, Ithaca: Cornell University Press.
6. Putnam, H., 1994. *Words and Life*, Cambridge: Harvard University Press.
7. Wierlacher, Alois., 1982. "Jahrbuch Deutsch als Fremdsprache", Heidelberg: J. Groos Verlag

Title of the Course: Sociolinguistics and Semiotics

Unit 1

Fundamental concepts of sociolinguistics

Unit 2

Class differences, sociolinguistic variables

Unit 3

Semiotics and its applications, signs and codes, encoding and decoding

Unit 4

Intertextuality, modes of address, paradigms and syntagms, denotation, connotation, myth

Unit 5

Rhetorical tropes, articulation, semiotic analysis

Reading List

1. Chambers, J.K. (2010). *Sociolinguistic Theory. Linguistic Variation and its Social Significance*. Malden, Ma: Blackwell Publishers
2. Meyerhoff, Miriam. (2006). *Introducing Sociolinguistics*. New York: Routledge
3. Trudgill, Peter. (2000). *Sociolinguistics: An Introduction to Language and Society*(4th Ed.). London: Penguin Books
4. Atkin, Albert. (2006). "Peirce's Theory of Signs", *Stanford Encyclopedia of Philosophy*.
5. Barthes, Roland ([1964] 1967). *Elements of Semiology*. (Translated by Annette Lavers & Colin Smith). London
6. Chandler, Daniel. (2001/2007). *Semiotics: The Basics*. London: Routledge
7. Danesi, Marcel. (2002). *Understanding Media Semiotics*. London: Arnold; New York: Oxford UP
8. Eco, Umberto. (1976). *A Theory of Semiotics*. London: Macmillan.
9. Eco, Umberto. (1986) *Semiotics and the Philosophy of Language*. Bloomington: Indiana University Press.

Title of the Course: Didactics of German as Foreign Language

Unit 1

Recent trends in DaF Methodik u. Didaktik, Lernatmosphäre

Unit 2

Classroom lessons, protocolling the teaching and learning strategies

Unit 3

Grammatical analysis of class, solving problems, improve techniques

Unit 4

Kommunikativunterricht, Verbesserungsmethodologie, Zielrichtungen

Unit 5

Vermittlung der Landeskunde der deutschsprachigen Länder im zeitgeistlichen Kontext, interkulturelle Austauschstrategien

Reading List

1. F.R. Closset: Didaktik des neusprachlichen Unterrichts. Hueber, Munich 1971
2. Robert Lado: Moderner Sprachunterricht – Eine Einführung auf wissenschaftlicher Grundlage. Hueber, Munich 1981
3. G. Neuner u. H. Hunfeld: Methoden des fremdsprachlichen Deutschunterrichts – Eine Einführung. Kassel 1993
4. Constanze Göbel [Hrs]: DaF-Didaktik aus internationaler Perspektive, IKO, Frankfurt 2007
5. Günther Storch: Deutsch als Fremdsprache – Didaktik, UTB, 1999
6. Hans-Werner Huenke u. Wolfgang Steinig: Deutsch als Fremdsprache - Eine Einführung, Erich Schmidt, 2005
7. U. Engel u. R.K. Tertel: Kommunikative Grammatik DaF, iudicium, Munich 1993
8. Wierlacher, Alois., 1982. "Jahrbuch Deutsch als Fremdsprache", Heidelberg: J. Groos Verlag