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A leading specialist of Sanskrit Literature and Poetics at one of the premier seats of Sanskrit learning in the world. Over 16 years of teaching and research experience at two central universities with over two thousand students taught at graduate and postgraduate levels and ten Ph.D. research scholars guided. A multilingual author and editor of twelve publications covering critical editions and translations, winning public and academic acclaim; 34 research papers and book chapters; and 40 national and international seminar presentations. Leader of three major research projects in Sanskrit literature at BHU & Kalidasa Sansthan, Varanasi. A versatile academic with firsthand experience in administration of departmental and university affairs. An award-winning, multi-gold-medalist, first-class-first student of literary fundamentals under leading scholars of modern times, including his father Mahamahopadhyay Prof. Rewa Prasada Dwivedi 'Sanatana.'

Academic Credentials:

- **High School with First Division (1979)** Central Board of Secondary Education: Kendriya Vidyalaya, Banaras Hindu University.
- **Intermediate +2 School with First division (1981)** Central Hindu Boys School, Banaras Hindu University
- **B.A. (Hons.) in Sanskrit, First-class-First with Gold medal (1984)** Faculty of Arts, Banaras Hindu University.
- **M.A. in Sanskrit Literature, First-class-First with Gold medal (1987)** Faculty of Arts, Banaras Hindu University.
- **Junior & Senior Research Fellowships (1987-1992)** NET - University Grants Commission
- **Ph.D. from Banaras Hindu University (1992)**

Topic: A Textual Study of the Kumarasambhava Manuscripts of the Banaras Hindu University.

Teaching Experience/Appointments Held:

20 years at undergraduate and 17 at postgraduate levels -

- **UGC Senior Research Fellow, Banaras Hindu University (1990-1993)** Undergraduate Sanskrit (Hons.) Classes at Deptt. Of Sanskrit, Faculty of Arts.
- **Lecturer, Aligarh Muslim University (1994-1997)** Undergraduate and post-graduate classes at Deptt. Of Sanskrit, Faculty of Arts.
- **Lecturer, Banaras Hindu University (1997-1998)** Undergraduate and postgraduate classes, at Deptt. Of Sanskrit, Faculty of Arts
- **Lecturer (Sr. Scale), Banaras Hindu University (1998-2003)** Undergraduate and postgraduate classes, at Deptt. Of Sanskrit, Faculty of Arts
- **Reader, Banaras Hindu University (April 2003 -2006)** Undergraduate and postgraduate classes, at Deptt. Of Sanskrit, Faculty of Arts
- **Associate Professor (April 2006 onwards)** Undergraduate and postgraduate classes, at Deptt. Of Sanskrit, Faculty of Arts

Research Guidance Experience:

Eight Research Scholars Registered for the award of Ph.D. Degree since Jan. 1999.

Five research scholars awarded Ph.D. degree up to 2009.

Two Research Scholars submitted Ph.D. Thesis in 2009 and 2010 respectively.

One research scholars presently registered for the award of Ph.D.

Awards/Medals/Fellowship:

- **Two Gold medals** for standing first in B.A. (Hons.) Exams, BHU (1984) One each by the B.H.U. and Uttar Pradesh Higher education Commission, Allahabad.
- **Two Gold medals** for standing First in M.A. (Sanskrit) Exams, BHU (1987) University Medal awarded by the BHU and the other awarded in the memory of Late Shri Krishnananda Pandey of Saharanpur.
- **National Merit Scholarship** for standing first in B.A. (Hons.) Exams, BHU (1984)
- **Junior Research Fellowship through National Educational Test (1988-1990)** The University Grants Commission of India at Banaras Hindu University
- **Senior Research Fellowship (1990 to 1993)** University Grants Commission of India at Banaras Hindu University
- Accepted in the Doctoral Programme in Oriental Studies at the School of Arts & Sciences, University of Pennsylvania, Philadelphia, U.S.A. (1989; didn't join).
- **Vikram Kalidas Puraskar** by Vikram University, Ujjain (2007) on research paper presented in the Golden Jubilee year of the Kalidasa Samaroha.

Book Publications: 12 books published -

1. NATYANUSASANAM (Translator) Five volumes of karikas by Mahamahopadhyaya Rewa Prasad Dwivedi 'Sanatana' translated into Hindi: Natyanusasanam (113 karikas, 32 pages), Bharatadarshanam (113 karikas, 32 pages), Natyasarirakam (63 karikas, 32 pages), Kalasamadhih (44 karikas, 12 pages), Rasabhogah (78 karikas, 24 pages.)
2. SVATANTRYASAMBHAVAM (Translator) A 627-page Hindi translation of this 33-canto and 2620-verse epic by Sanatana; published by Banaras Hindu University Oriental Series, 2001.
3. KUMARAVIJAYAMAHAKAVYAM (Translator) A 211 page Hindi translation of 11-canto, 900-verse epic by Sanatana; published by Kalidasa Sansthana, Varanasi, 2002.
4. SAKATARAM (Translator) A 33 page Hindi translation of 122-verse lyric by Sanatana; published by Kalidasa Sansthana, Varanasi, 2000.
5. SARABHANGAM (Translator) A 36 page Hindi translation of 108-verse lyric by Sanatana; published by Kalidasa Sansthana, Varanasi, 2000.

6. **MATANTARAM** (Translator) A 34 page Hindi translation of 111-verse lyric by Sanatana; published by Kalidasa Sansthana, Varanasi, 2001.
7. **SARASAYYA** (Translator) A 119 page Hindi translation of a compilation of three lyrics by Sanatana; published by Kalidasa Sansthana, Varanasi, 2001:
 - **SUGATO BRAVITI**- A 117 verse commentary on the demolition of the historical statues of Lord Buddha situated in Bamian, Afghanistan, by Taliban rulers.
 - **VRIDDHAKUMARI** – A 129 verse lyric poetry depicting the feelings and condition of the daughters of the Mughal empires, who, despite having an unparalleled beauty, remained unmarried throughout their lives.
 - **SARASAYYA** -A 103 verse lyric poetry depicting the mental state of Bhisma Pitamaha lying on Sarasayya after the war.
8. **SRIREWABHADRAPITHAM** (Translator) An Hindi translation of 167 verse lyric poetry on the holy river Narmada by Sanatana; published by Kalidasa Sansthana, Varanasi 2003. This volume presents a total present day picture of holy river Rewa (Narmada): a spiritual, historical, legendry and physically existent immortal current of water.
9. **KALIDASA: APANI BATA** (Compiler and editor) A 329 page, 16 chapter compilation and edition of the original research work of Prof. Rewa Prasad Dwivedi regarding Mahakavi Kalidasa over the last five decades; published by Kalidasa Sansthana, Varanasi, 2004.
10. **A TEXTUAL STUDY OF KUMARASAMBHAVA** (Author and editor) A 410 page Ph.D. thesis with detailed study and critical edition of the seventeen cantos of Kumarsambhavam; published by the Sampurnananda Sanskrit University, Varanasi, 2007.
11. **SRNGARAPRAKASA** (Assistant Editor) A comprehensive compilation and critical edition of the 36 prakasas of this 11th century treatise on Sanskrit poetics by Dhara-naresh Bhojaraja. A first-ever comprehensive two-volume, 2068-page (1044 and 1024 pages, respectively) edition along with verse index, variants of Prakrit verses, and subject index, based on historical manuscripts preserved in Madras Sanskrit Library (Chennai), Trivandrum Sanskrit College, Sanskrit College Tripunithura (Cochin) and Scindhia Oriental Research Institute (Ujjain). Jointly published by Indira Gandhi National Centre for the Arts (IGNCA), New Delhi, and Kalidasa Sansthan, Varanasi, 2007.
12. **KALIDASAGRANTHAVALI** (Joint Editor) (III Critical edition with Hindi Translation) Vol-I Kavyakhanda & Vol. –II Natyakhanda, Published by the Kalidasa Sanskrit Akademi, Ujjain in Nov. 2008.

Research Papers & Articles

1. **Kalidasasahitye Astamurti Paryavaranam-** Prajna, (*Paryavaranas Visesanka*) Research Journal Banaras Hindu University, Volume 55, Part 02, Year 2009-10, pages 12-16. (Research paper in Sanskrit).
2. **Sringaraprakasa mein kalidasiya sandarbhon ki samiksa** – published in the quarterly research journal THE VIKRAM of the Vikram University, Ujjain, Vol. XV, 2009, pages 53-69. (Awarded by Vikram Kalidas Puraskar, Ujjain, 2007)
3. **Dharma Sattvika Pravrtiyon Ka Janaka Devata Visesa**, Anandam, Kaustubha Jayanti Smarika, Siddhiyoga Ashram, Choti Gaibi, Varanasi, pp5, April 2009
4. **Abhijnanashakuntale Abhijnanapanchakam** : Published in Lalita a biannual national research journal of Kavi Bharati, Varanasi, 2008, pages 24-28. (Research paper in Sanskrit).
5. **Bhojasammatah Dharmasringarah**, Published in annual research journal Dharmagam Samvid of the Dept. of Dharmagama, Faculty of Sanskrit Vidya Dharma Vigyan Sankaya, BHU, Varanasi, 2008, pp 99-108 (Research paper in Sanskrit).
6. **Kavyanam Nihitah Abhiprayah**, Aranyakam 15.2, Six monthly Sanskrit Research Journal of Sanskrit Prasar Parishad, Ara, Bihar, pp12, Sept. 2008 (Research Paper in Sanskrit)
7. **Bhojamate Kriyayah Anekatvam**, *Bhasacintana*, Dept. of Linguistics, Banaras Hindu University, Varanasi, pp6, 2007. (Article in Sanskrit)
8. **Rasatattvavimarsah**, Srividyaavarta, Srividyamatha, Varanasi, pp4, 2007. (Research paper in Sanskrit)
9. **Acarya Hajariprasad Dwivedi ki Saundaryasastriya Mimamsa** -Based on his book entitled – Lalityatattva. Paricaya, Issue 7, Hajariprasad Dwivedi Eka Jagatika Acarya, National Journal in Hindi, pp16, 2007. (Book chapter in Hindi)
10. **Sahityasya lokopakarakattvam caturvargasadhakatvena** -Based on the Dharmasrngara of Bhojaraja. Vakovakyam, Issue 1, National Journal in Sanskrit, Varanasi, pp4, 2007. (Research paper in Sanskrit)
11. **Adhunikam Sanskritkavyasastram Mahamahopadhyaya Revaprasada Dwivedi Ca** Based on his new theories in the field of Sanskrit Poetics. Sagarika, Dept. of Sanskrit, Dr. Harisingh Gaur Vishvavidyalaya, Sagar, pp10, 2007. (Research paper in Sanskrit)
12. **The Tradition of Applicational Sanskrit Poetic Criticism**. *Bhasacintana*, Dept.of Linguistics, Banaras Hindu University, Varanasi, pp6, 2006. (Research paper in English)
13. **Bhojaraja me Kalidasa Sandarbha**, published in the proceedings of the UGC sponsored seminar Vyakhyakaro ki Dristi se Kalidas Vangamaya Ka Samiksatomak Adyayan in the book entitled Kalidasa Vangamaya - Samiksatomaka Adyayan, Ed. Prof. Kamala Pandey, Vasant Kanya Mahavidyalaya, Varanasi, pp4, 2006.
14. **Raghuvamsa aur Balaramayana Ki Ramakatha : Eka Tulanatmaka Adhayayana**. Smarika, All India Rajashekhar Smaroha, Jabalpur, pp10, 2006. (Research paper in Hindi)
15. **Karmavada: Darsanka Manyataun ka Adharabhuta Siddhanta**. Sanskritasaudamani, National Research Journal of the Dept. of Sanskrit, Banaras Hindu University, pp6, 2006. (Research paper in Hindi)

16. *Vamanapurana Ki Alamkarika Samiksa*. Jnana Pravaha, Samane Ghat, Varanasi, pp8, 2006. (Research paper in Hindi)
17. *Varahapurana Ka Sahityasastriya Adhyayana*. Jnana Pravaha, Samane Ghat, Varanasi, pp10, 2005. (Article in Hindi)
18. **Contribution of Prof. Rewa Prasad Dwivedi ‘Sanatana’ to Sanskrit Poetics & Dramaturgy**. Post-Independence Sanskrit Literature: A Critical Survey, Patan, Gujarat pp12, 2005. (Book Chapter in English)
19. **Literary Works of Prof. Rewa Prasad Dwivedi**. Post-Independence Sanskrit Literature: A Critical Survey. Patan, Gujarat, pp12, 2005. (Book Chapter in English)
20. *Sanatansya Saugatah Udgarah* -Based on the lyric poetry of Prof. Rewa Prasad Dwivedi entitled – Sugato Brabiti. Sanskritasaudamani, National Research, Journal of the Dept. of Sanskrit, Banaras Hindu University, pp7, 2004-2005. (Article in Sanskrit)
21. *Kalidasa Sahitya me Astangayoga*. Patanjali Prabha, Sanskrit Parishad, Bhopal, pp10, 2003. (Article in Hindi)
22. *Sanskritavangamaye Jivanadarshanam*. Research Journal, Faculty of Arts, Banaras Hindu University, pp6, 2003. (Article in Sanskrit)
23. *Saptarsikangresam* (a Ten Acts Play) Counter Review. Drka, Research Journal on modern Sanskrit Literature, Allahabad, pp4, 2003. (Article in Hindi)
24. *Rajashekharmate Alamkaratattvasya Apauruseyattvam*. Research Journal, Faculty of Arts, Banaras Hindu University, pp 5, 2001. (Article in Sanskrit)
25. *Adhunike Sanskritakavye Praudhih* -Based on the Epic Svatantryasambhavam of Prof. Rewa Prasad Dwivedi. Sarasvati Susama, Research Journal of the Sampurnananda Sanskrit University, Varanasi, pp12, 2001. (Article in Sanskrit)
26. *Madhyamikasikhsayah Pathyakrame Sanskritadhyayanasya Anivaryata* -Based on the First Sanskrit Commission constituted by the Govt. of India. Sanskritamanjari, Delhi Sanskrit Akademi, pp 6, 2000. (Article in Sanskrit)
27. *Kalidasa Ki Kritiyon Ka Mulapatha: Eka Alocanatmaka Adhyayayna*. Prachya Pragya, Research Journal, Dept. of Sanskrit, Faculty of Arts, Aligarh Muslim University, pp7, 1999. (Article in Hindi)
28. *Kavyarasah*. Sagarika, Dept. of Sanskrit, Dr. Harisingh Gaur Vishvavidyalaya, Sagar, pp7, 1999. (Research paper in Sanskrit)
29. *Atma Vai Drastavyah* -Based on the thoughts of the poet in the epic Svatantryasambhavam. Sodhaprabha -Rashtriyacetanavisesanka, Lalabahadursastri Kendriya Sanskrit Vidyapitha, New Delhi, pp7, 1997. (Research paper in Sanskrit)
30. *Kaisiki or Kausiki Va*. Vangamaya, Sanskrit Sahitya Akademi, Gujarat, pp4, 1996. (Research paper in Sanskrit)
31. *Kalidasa Sahitye Lokavyavaharah* – Sagarika 31.1, Sanskriti Parishad, Varanasi, pp4, 1993 (Research paper in Sanskrit)
32. *Rajaprakritisampadah* -Based on the Kautilya Arthasastra, Sagarika 30.3-4, Sanskriti Parishad, Varanasi, pp8, 1993. (Research paper in Sanskrit)
33. *Rastriyasamhitau Sanskritbhashayah Bhumika*, Sagarika 30.1, Sanskriti Parishad, Varanasi, pp4, 1992. (Article in Sanskrit).
34. *Sabdikanamalamkarikanam Dhvanidarshanam*, Sagarika 29.2, Sanskriti Parishad, Varanasi, pp3, 1991. (Research paper in Sanskrit)

Book Chapters under Publication

1. ***Bhojaraja Mein Kalidasiya Sandarbha : Eka Alochanatmaka Adhayayana*** – Under publication in "SANSIDHIH" the felicitation volume entitled 'Prof. Sidheshwara Bhattacharya Evam Sastraparampara', Edited by Prof. Kamala Pandey, Sanskrit Matri Mandalam, Varanasi, being published by Srividya Dharmarthanyasa, Kedarghat, Varanasi.
2. ***Adunika Sanskrit Kavya me Samajika Chetana*** (Sanatana Kavi Acharya Rewa Prasad Dwivedi ke Kavyo ke Sandarbha me), being published in the Souvenir of the National Seminar on Modern Sanskrit Poetry, by the Dept.of Sanskrit, Delhi University
3. **Woman Not Abalā : As Depicted in Sanskrit Literature**-Accepted for printing as a book chapter in the “**Feminine Pshyche and Indian Literature**” Edited by Prof. P.K.Pandey, Head Dept. of English, Faculty of Arts, BHU. Publisher: Creative Books, Delhi
4. **Encyclopedia of Indian Poetics. Sahitya Akademi**, New Delhi. Preparing entries for the above encyclopedia. Chief Editor – Prof. Kapil Kapoor, JNU, New Delhi. Recognised by UNESCO as one of their prime projects.

Major Research Projects

1. **Word-Index of Kalidasa Literature** (Under Progress) , UGC, N. Delhi from April 2007. It is in the last stage of completion. Compiling all the words available in Kalidasa Literature in an alphabetical form.
2. **III Critical Edition of Kalidasagranthavali** (with Hindi Translation). (Prepared and Published in Nov. 2008 by the Kalidasa Sanskrit Akademi, Ujjain)
3. Editing of the **Mallinatha's Commentaries** on Kalidasa Literature (Under Progress)
The first one is a three-year project sanctioned by the University Grants Commission of India. Projects 2-3 sanctioned by Department of Higher Education, Ministry of HRD through Rashtriya Sanskrit Sansthan, New Delhi

Research and Publishing experience :

1. Honorary Secretary of the 'Kalidasa Sansthana' , Varanasi, since 1984 and Publisher of more than 12 publications of the 'Kalidasa Sansthana', Varanasi , from 1988.
2. Provided assistance in the publication of Prof. Rewa Prasad Dwivedi's 'Kalidasagranthavali' (Second Revised edition 1986), published by the B.H.U.
3. Working knowledge of Sarada Script .

Editorships/Memberships/Administrative Experience

1. Member of the **Board of Studies** of the Dept. of Sanskrit, Aligarh Muslim University, Aligarh, from 1994-1997
2. **Programme Officer**, N.S.S., Aligarh Muslim University, Aligarh, 1996.
3. Member of the **Central Vigilance Team** constituted by the Vice-chancellor B.H.U. for the annual exams. & entrance test, 1997, 2003, & 2004.

4. Member of the **University Debate Committee** B.H.U., constituted by the V.C. Organized two interfaculty debate competitions in Sanskrit, Hindi and English during 1998 -2000.
5. Member of the **Board of Studies** of the Department of Sanskrit, BHU since 1997 till date.
6. Member of the **Editorial Board** of the APURVA-Research Journal, Faculty of Arts, B.H.U., since 2001- 2007.
7. **Programme Officer**, N.S.S., B.H.U., 2002-2007.
 - a. Organised Special Annual Camp of the N.S.S. Unit of the Faculty of Arts from 5th Feb. to 14 Feb. 2003 in the Village Narainpur, Varanasi.
 - b. Organised Special Annual Camp of the N.S.S. Unit of the Faculty of Arts from Feb. 2004 in the Village Narainpur, Varanasi.
 - c. Organised Special Annual Camp of the N.S.S. Unit of the Faculty of Arts in Feb. 2005 in the Village Narainpur, Varanasi.
8. Member of the **Departmental Research Committee (DRC)**, Dept. of Sanskrit, Banaras Hindu University, 2002-2004.
9. Member of the **Editorial Board** of the B.H.U. research journal **PRAJNA**, since 2002 onwards.
10. Member of the **Undergraduate Admission Committee** of the Faculty of Arts, BHU, 2004
11. Member of the **Undergraduate Syllabus Committee** constituted by the Vice-Chancellor, Sampurnanand Sanskrit University, 2001, for Sanskrit Mahavidyalayas, Varanasi.
12. Member of the **Editorial Board** of research journal entitled *Sanskritsaudamani* of the Dept. of Sanskrit, Faculty of Arts, BHU, 2006 & 2007.
13. Member of the **Editorial Board** of the research journal entitled “Bhasacintana” of the Dept. of Linguistics, Faculty of Arts, BHU, 2006, 2007.
14. Member of the **Panchnaga Monitoring Committee**, constituted by the VC, BHU, 2006.
15. **Local Convener of the Gopinath Kaviraj Memorial Lecture** held under University Memorial Lecture Committee, under the chairmanship of VC in the Faculty of Arts, BHU on May 1, 2007
16. **Executive Editor of APURVA** the annual research Journal of the Faculty of Arts, Banaras Hindu University.
17. **Member** of the UG Admission Committee Faculty of Arts, BHU 2009
18. **Member, Departmental Research Committee(DRC)**, Dept. of Sanskrit, BHU, 2009 onwards.
19. **Member Souvenir Committee**, International BHU Alumni meet, Dec., 2009.
20. Member of the **website formation committee** of the Faculty of Arts, BHU, 2009.
21. Member of the **Selection Committee**, Dinanatha Pandey Mahavidyalaya, Siratho, U.P. for the appointment of Adhoc lecturer in Sanskrit, 17-9-2009.

Additional Skills

Well-versed in the computer composing & formatting of texts for publication of multilingual texts in book form in the appropriate computer software.