



काशी हिन्दू
विश्वविद्यालय



BANARAS HINDU
UNIVERSITY



VIRTUAL MODE

AAKANKSHA

Institute of Science Youth Fest

2022

Reverberating Talents

Since 1995...

Registration Timeline (31 Jan - 6 Feb, 2022)



www.aakankshaisc.wordpress.com



[/ISc.Aakanksha](https://www.facebook.com/ISc.Aakanksha)



[/isc.Aakanksha](https://www.instagram.com/isc.Aakanksha)



[/Aakanksha,ISc,BHU](https://www.youtube.com/Aakanksha,ISc,BHU)



About Banaras Hindu University

Banaras Hindu University is an internationally reputed temple of learning, situated in the holy city of Varanasi. This Creative and innovative university was founded by the great nationalist leader, Pandit Madan Mohan Malviya, in 1916 with cooperation of great personalities like Dr Annie Besant, who viewed it as the University of India. Banaras Hindu University was created under the Parliamentary legislation - B.H.U. Act 1915. It played a stellar role in the independence movement and has developed into the greatest center of learning in India. The university comprises 3 Institutes, 14 Faculties 140 Departments, 4 Inter disciplinary Centers a constituent college for women's and 3 Constituents Schools, spanning a vast range of subjects pertaining to all branches of humanities, social science, technology, medicine, science, fine arts and performing arts.

About Institute of Science

Institute of Science comprises thirteen Departments covering almost all the branches in modern science. It offers B.Sc.(Hons.) and M.Sc. courses in most disciplines, M.Sc. (Tech.) in Geophysics, MCA, and conducts research programmes in all areas. Two vocational courses, Industrial Microbiology and Electronics Instrumentation and Maintenance have been introduced in recent years at U.G. level. The Departments have expertises in various related fields and are engaged in advanced research activities. The Institute of Science keeps itself alive with regular academic activities like seminars, workshops, conferences. It is equipped with advanced and sophisticated laboratories. Faculty members have liaison with research institutions of repute in India and abroad.

About 'AAKANKSHA'

'AAKANKSHA' is the annual youth festival of the Institute of Science, Banaras Hindu University which is celebrated since many years. It gives a break from the monotonous academic routine and provides a platform to the students of Institute of Science for the expression and fulfillment of their extracurricular talent. Further, it enhances social interaction and facilitates exchange of several ideas and thoughts. It's not just a fest, it's a celebration. It is a celebration of student's aspiration by the Institute. It is the largest festival of BHU in terms of number of events. In total, there are 49 events encompassing multitude of genre of events like Literary, Cinematic, Theatre, Music, Dance & Fine Arts along with Mini Marathon, Treasure Hunt, Sudoku and Science Exhibition.



It is truly

Of the Students, By the Students & For the Students!!!

LIST OF EVENTS

LITERARY

Event Name	Max. Time	Organizing Mode	Participant
Elocution (Hindi)	5 mins. + 1 min	Online (LIVE)	1
Elocution (English)	5 mins. + 1 min	Online (LIVE)	1
Turn Coat	2 mins. + 1 min	Online (LIVE)	1
Poetry (Hindi)	5 mins. + 1 min	Online (LIVE)	1
Poetry (English)	5 mins. + 1 min	Online (LIVE)	1
Debate (Hindi)	5 mins. + 1 min	Online (LIVE)	1
Debate (English)	5 mins. + 1 min	Online (LIVE)	1
Short Story Writing (Hindi)	48 hrs.	Online (RECORDED)	1
Short Story Writing (English)	48 hrs.	Online (RECORDED)	1
Short Story Telling (Hindi)	5 mins. + 1 min	Online (LIVE)	1
Short Story Telling (English)	5 mins. + 1 min	Online (LIVE)	1
Essay Writing (Hindi)	1 hrs. + 30 mins.	Online (LIVE)	1
Essay Writing (English)	1 hrs. + 30 mins.	Online (LIVE)	1
Essay Writing (Sanskrit)	1 hrs. + 30 mins.	Online (LIVE)	1

DANCE

Event Name	Max. Time	Organizing Mode	Participant
Film Dance Solo	6 mins.	Online (RECORDED)	1
Western Dance Solo	6 mins.	Online (RECORDED)	1
Classical Dance Solo	6 mins.	Online (RECORDED)	1

LIST OF EVENTS

FINE ARTS

Event Name	Max. Time	Organizing Mode	Participant
On the Spot Painting	3 hrs.	Online (LIVE)	1
On the Spot Poster Making	3hrs.	Online (LIVE)	1
Sketching	3 hrs.	Online (LIVE)	1
Cartooning	3 hrs.	Online (LIVE)	1
Collage	3 hrs.	Online (LIVE)	1

THEATRE

Event Name	Max. Time	Organizing Mode	Participant
Mimicry	5 mins.	Online (RECORDED)	1

SOCIAL MEDIA EVENT

Event Name	Max. Time	Organizing Mode	Participant
Face of the Fest (Facebook)	6 mins.	Online	1

MUSIC

Event Name	Max. Time	Organizing Mode	Participant
Film Song Solo	2 mins.	Online (RECORDED)	1

EVENT RULES (LITERARY)

DEBATE (HINDI)

- Participants have to deliver both constructive and rebuttal speeches.
- Participants are supposed to stick to Hindi language only and no English words should be used.
- Paper/Screen reading is strictly prohibited.
- Topic will be announced 24 hours in advance (Through App/Website or Social Media Platforms).
- Judgment will be based on **qualities like content and database, language and grammar, contrast between the pair, pronunciation, body language and presentation of both the candidates.**
- The participants are supposed to turn on their camera and microphone throughout the debate and are supposed to adjust in a way their entire body language is clearly visible.
- Bio breaks are not allowed.
- Stable internet connectivity is totally the responsibility of the participant.

DEBATE (ENGLISH)

- Participants have to deliver both constructive and rebuttal speeches.
- Participants are supposed to stick to English language only and no Hindi words should be used.
- Paper/Screen reading is strictly prohibited.
- Topic will be announced 24 hours in advance (Through App/Website or Social Media Platforms).
- Judgment will be based on **qualities like content and database, language and grammar, contrast between the pair, pronunciation, body language and presentation of both the candidates.**
- The participants are supposed to turn on their camera and microphone throughout the event and are supposed to adjust in a way their entire body language is clearly visible.
- Bio breaks are not allowed.
- Stable internet connectivity is totally the responsibility of the participant.

ELOCUTION (HINDI)

- Medium of expression will be only Hindi and No English words should be used.
- Elocution will be based on prose but not a song.
- Paper/Screen reading is strictly prohibited.
- Topic will be announced 24 hours in advance (Through App/Website or Social Media Platforms).
- Judgment will be based on **content and database, language and grammar, pronunciation and presentation.**
- The participants are supposed to turn on their camera and microphone throughout the event and are supposed to adjust in a way their entire body language is clearly visible.
- Bio breaks are not allowed.
- Stable internet connectivity is totally the responsibility of the participant.

ELOCUTION (ENGLISH)

- Medium of expression will be only Hindi and No English words should be used.
- Elocution will be based on prose but not a song.
- Paper/Screen reading is strictly prohibited.
- Topic will be announced 24 hours in advance (Through App/Website or Social Media Platforms).
- Judgment will be based on **content and database, language and grammar, pronunciation and presentation.**
- The participants are supposed to turn on their camera and microphone throughout the event and are supposed to adjust in a way their entire body language is clearly visible.
- Bio breaks are not allowed.
- Stable internet connectivity is totally the responsibility of the participant.

EVENT RULES (LITERARY)

ESSAY WRITING (HINDI)

- Medium shall be Hindi and English words should not be used.
- Essay will have to be written on **A4 sheets (only one side should be used)**.
- Topic will be given on spot through online meeting platform or through 'AAKANKSHA' app.
- Topic will be announced 24 hours in advance (Through App/Website or Social Media Platforms).
- **Minimum allowed word: 400, Maximum allowed word 500.**
- Plagiarism shall be checked, if found participant shall be disqualified.
- Topic will be given on the spot.
- Content should be in **handwritten only**.
- Upload your content through provided google forms within the given time.
- File format shall be in pdf only (clear and legible pdf content).

ESSAY WRITING (ENGLISH)

- Medium shall be English and Hindi words should not be used.
- Essay will have to be written on **A4 sheets (only one side should be used)**.
- Topic will be given on spot through online meeting platform or through 'AAKANKSHA' app.
- Topic will be announced 24 hours in advance (Through App/Website or Social Media Platforms).
- **Minimum allowed word: 400, Maximum allowed word 500.**
- Plagiarism shall be checked, if found participant shall be disqualified.
- Topic will be given on the spot.
- Content should be in **handwritten only**.
- Upload your content through provided google forms within the given time.
- File format shall be in pdf only (clear and legible pdf content).

ESSAY WRITING (SANSKRIT)

- Medium shall be Sanskrit and Hindi or English words should not be used.
- Essay will have to be written on **A4 sheets (only one side should be used)**.
- Topic will be given on spot through online meeting platform or through 'AAKANKSHA' app.
- Topic will be announced 24 hours in advance (Through App/Website or Social Media Platforms).
- **Minimum allowed word: 400, Maximum allowed word 500.**
- Plagiarism shall be checked, if found participant shall be disqualified.
- Topic will be given on the spot.
- Content should be in **handwritten only**.
- Upload your content through provided google forms within the given time.
- File format shall be in pdf only (clear and legible pdf content).

POETRY RECITATION (HINDI)

- Medium shall be Hindi only.
- Participant shall recite their poetry on *any one of the three themes announced*.
- Judgment will be based on **content, expression and presentation**.
- Topic will be announced 24 hours in advance (Through App/Website or Social Media Platforms).
- Plagiarism is not allowed.
- The participant would be required to submit the contents of the poem in writing to the judges at the time of recitation through google forms or through 'AAKANKSHA' email. (aakanksha.isc@gmail.com).
- The event is based on self-composed content.
- The participants are supposed to turn on their camera and microphone throughout the event and are supposed to adjust in a way their entire body language is clearly visible.

EVENT RULES (LITERARY)

POETRY RECITATION (ENGLISH)

- Medium shall be English only.
- Participant shall recite their poetry on *any one of the three themes announced*.
- Judgment will be based on **content, expression and presentation**.
- Topic will be announced 24 hours in advance (Thorough App/Website or Social Media Platforms).
- Plagiarism is not allowed.
- The participant would be required to submit the contents of the poem in writing to the judges at the time of recitation through google forms or through 'AAKANKSHA' email. (aakanksha.isc@gmail.com).
- The event is based on self-composed content.
- The participants are supposed to turn on their camera and microphone throughout the event and are supposed to adjust in a way their entire body language is clearly visible.

TURNCOAT

- Participant may use Hindi or English language but not both.
- The same participant has to deliver both constructive and rebuttal speeches.
- Topic will be given 10 minutes before, on the spot.
- Judgment will be based on **content and database, language and grammar, contrast of presentation and representation skill etc.**
- Only individual participation is allowed.

SHORT STORY WRITING (HINDI)

- Medium shall be Hindi only.
- **Word limit: 4000 - 5000 words.**
- Topic will be announced 48 hours in advance (Through App/Website or Social Media Platforms).
- Content may be typed or handwritten as convenient to the participants.
- Participant have to submit their content through google form or through email as instructed then.
- File format shall be in pdf only (clear and legible pdf content).

SHORT STORY WRITING (ENGLISH)

- Medium shall be English only.
- **Word limit: 4000 - 5000 words.**
- Topic will be announced 48 hours in advance (Through App/Website or Social Media Platforms).
- Content may be typed or handwritten as convenient to the participants.
- Participant have to submit their content through google form or through email as instructed then.
- File format shall be in pdf only (clear and legible pdf content).

SHORT STORY TELLING (HINDI)

- Medium shall be Hindi/English (can't be both) only.
- 3 themes/subjects shall be provided to the participants and they are expected to select anyone.
- Stories presented may be authentic or adapted. Plagiarism is not allowed.
- Stories presented must not be based on any sensitive issues like religion, caste, race, etc.
- Paper or screen reading is strictly prohibited.
- Judgement shall be based on **content selection, language proficiency, presentation and expressions**.
- The theme/subject for the event shall be provided 48 hrs in advance (Through App/Website or Social Media Platforms).
- The participant would be required to submit the contents of the story in writing to the JUDGES at the time of recitation through google forms or through Aakanksha email

SHORT STORY TELLING (ENGLISH)

- Medium shall be English/Hindi (can't be both) only.
- 3 themes/subjects shall be provided to the participants and they are expected to select anyone.
- Stories presented may be authentic or adapted. Plagiarism is not allowed.
- Stories presented must not be based on any sensitive issues like religion, caste, race, etc.
- Paper or screen reading is strictly prohibited.
- Judgement shall be based on **content selection, language proficiency, presentation and expressions.**
- The theme/subject for the event shall be provided 48 hrs in advance (Through App/Website or Social Media Platforms).
- The participant would be required to submit the contents of the story in writing to the JUDGES at the time of recitation through google forms or through Aakanksha email

EVENT RULES (FINE ARTS)

ON THE SPOT PAINTING

- Event will be conducted on the spot and participants are supposed to do the painting on the given subject.
- 12× 18 inch OR A3 paper should be used for the purpose.
- Painting can be in oil, water, poster or pastel color.
- No wording **except caption** will be allowed.
- Participants have to submit their content through google form or through email as instructed then.
- File format shall be in pdf only (clear and legible pdf content).
- Blurred content shall not be accepted.

POSTER MAKING

- Event will be conducted on the spot and participants are supposed to do the painting on the given subject.
- 12× 18 inch OR A3 paper should be used for the purpose.
- Participants have to submit their content through google form or through email as instructed then.
- File format shall be in pdf only (clear and legible pdf content).
- Blurred content shall not be accepted.

CARTOONING

- Theme for cartooning will be provided on the spot.
- 12× 18 inch OR A3 paper should be used for the purpose.
- Participants have to submit their content through google form or through email within the provided time duration.
- File format shall be in pdf only (clear and readable pdf content).
- Blurred content shall not be accepted.

COLLAGE

- Event will be conducted on the spot and the theme shall be provided by the event in charge.
- 12× 18 inch OR A3 paper should be used for the purpose.
- Collage has to be prepared from old magazines and newspapers.
- Topic will be announced 48 hours in advance (Thorough App/Website or Social Media Platforms).
- Participant have to submit their content through google form or through email.
- File format shall be in pdf or image file.
- Blurred content shall not be accepted.

EVENT RULES (DANCE)

FILM DANCE SOLO

- Dance based on Remixes are permitted.
- Dance based on classical film songs are not permitted.
- Judgment will be based on qualities like movement and expression.
- For audition round participants have to submit only **2 minutes** dance video through google Forms, if video duration is more than 2 minutes only first 2 minutes will be trimmed for judgement.
- Participant's whole body and expressions should be visible throughout the video.
- Video should be recorded in **LANDSCAPE (Aspect ratio 16:9)** mode only.
- Quality of video should not be less than **720p (1280x720)**.

WESTERN DANCE SOLO

- Recorded music from Western films, albums, tracks or remixes are allowed.
- Dance based on Indian films/albums/remixes are not allowed.
- Judgment will be based on qualities like movement and expression.
- For audition round participants have to submit only **2 minutes** dance video through google forms, if video duration is more than 2 minutes only first 2 minutes will be trimmed for judgement.
- Participant's whole body and expressions should be visible throughout the video.
- Video should be recorded in **LANDSCAPE (Aspect ratio 16:9)** mode only.
- Quality of video should not be less than **720p (1280x720)**.

CLASSICAL DANCE SOLO

- Film songs are not allowed.
- Judgment will be based on taal, selection of raaga, composition and general impression.
- For audition round participants have to submit only **45 seconds to 2 minutes** video through google forms, if video duration is more than 2 minutes only first 2 minutes will be trimmed for judgement.
- The video must be recorded after 31st January 2022.
- Participant's whole body and expressions should be visible throughout the video.
- Video should be recorded in **LANDSCAPE (Aspect ratio 16:9)** mode only.
- Quality of video should not be less than **720p (1280x720)**.

THEATRE

MIMICRY

- Participants may mimic sound of machines, speech of well-known persons, animals or sounds heard in nature.
- It should be necessarily a cultured and pleasant piece of art.
- Medium of expression can be Hindi or English or both.
- Judgment will be based on qualities like variety of sound and voices imitated and presentation.
- For audition round participants have to submit only **2 minutes** dance video through google forms, if video duration is more than 2 minutes only first 2 minutes will be trimmed for judgement.
- Participant whole body and expressions should be visible throughout the video.
- Video should be recorded in **LANDSCAPE (Aspect ratio 16:9)** mode only.
- Quality of video should not be less than **720p (1280x720)**.

MUSIC

FILM SONG SOLO

- Participants have to record a video of themselves while singing.
- Audio must be clear and their face properly visible at all times.
- The video must be recorded after 31st January 2022.
- For audition round participants have to submit only 45 seconds to 2 minutes video through google forms, if video duration is more than 2 minutes only first 2 minutes will be trimmed for judgement.
- Use of karaoke, backing tracks or instruments is not allowed in audition round, for final round use of karaoke is allowed.
- Audio cannot be edited, processed or altered after recording.
- No remix songs are permitted.

SOCIAL MEDIA EVENT

FACE OF THE FEST (FACEBOOK)

How to participate!

STEP 1

- Take a creative and original photos that portray the "Festive mood".
- Photo must be a single photo.

STEP 2

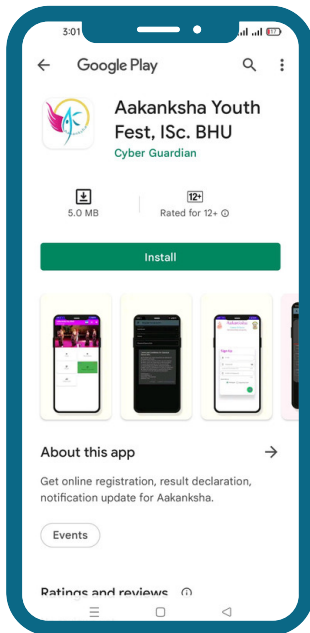
- Submit your photo to our Facebook page. OR email your photo to: aakanksha.isc@gmail.com
- Don't forget to mention your Name, Class and department.

RULES

- Only the students of Institute of Science, BHU can take part in this online contest.
- Only one photo is allowed for submission.
- Photo submissions must be original photos created by the Contestant and must not contain any elements that are protected by someone else's copyright or otherwise subject to third party proprietary rights, including privacy and publicity rights (cropping is permitted, as is modest darkening or lightening of parts of the image).
- Photo submissions must not contain obscenity, explicit sexual material, graphic nudity, profanity, graphic violence, calls or incitement to violence, commercial solicitation or commercial promotion. The content of all Photo Submissions must be suitable for a global, public audience. Judges reserves the right to disqualify, or delete at their sole and absolute discretion, any submission that does not adhere to these criteria and to the intent and substance of our Contest Rules.
- The person submitting the photo will be considered the Contestant and will be the only person eligible to compete for the prize. In order to be eligible to win the prize, the contestant must provide accurate and complete information (Name, Class, Department)
- In the event of any questions regarding compliance with these Content Requirements or other provisions of these Contest Rules, Judges reserves the exclusive right to resolve such questions or differences of view at their sole discretion.
- 31st Jan.- 11th Feb., 2022: Call for photo submission
- 14th Feb. - 24th Feb.,2022: Public voting through Likes, Shares on the Photo submitted.
- 26th Feb., 2022: Winners (separate for boys and girls) will be announced

- The winner of the Face of the Fest will only be decided through number of likes only. The likes will be valid if the person has liked the page also. The winner of the Photo Contest will be rewarded with the prizes and gift hampers.
- Also, we will feature the winner's entry in our Page and on Facebook.
- **Note: By entering, contestants also agree:**
- To be bound by the above Contest Rules
- That the decisions of the judges panel are final and binding with respect to all matters relating to the Contest.

Aakanksha ISc BHU Android App Signup



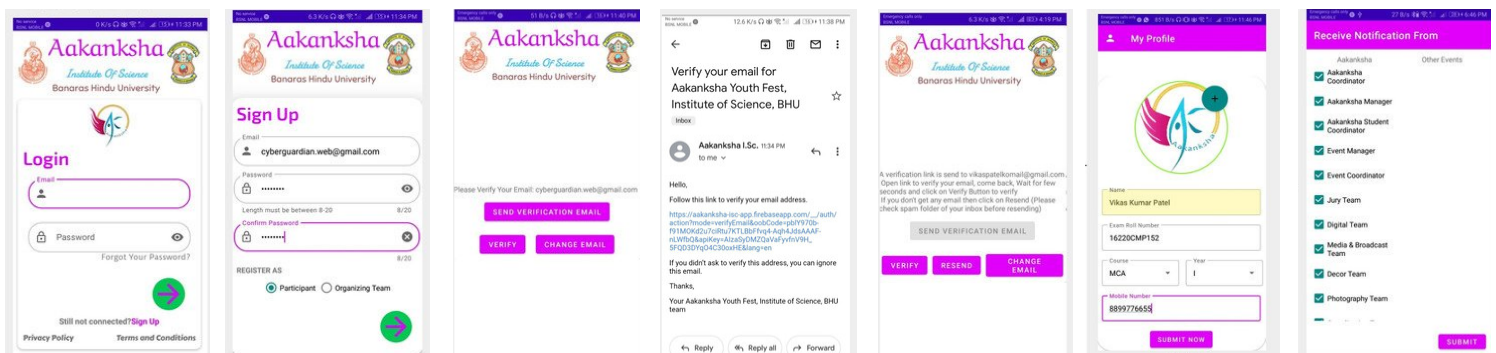
available now!



<https://play.google.com/store/apps/details?id=in.cyberguardian.aakankshaisc>

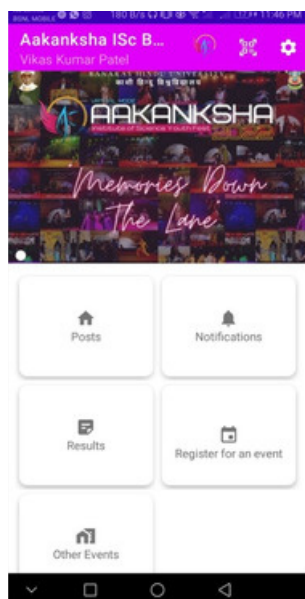


Aakanksha Youth Fest, ISc. BHU - Apps on Google Play
Get online registration, result declaration, notification



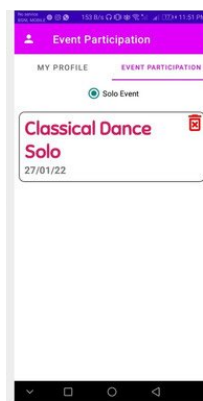
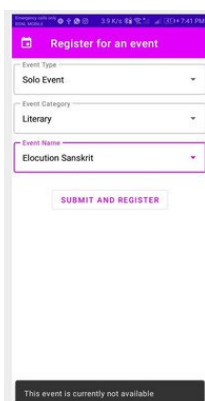
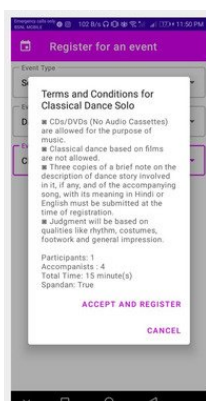
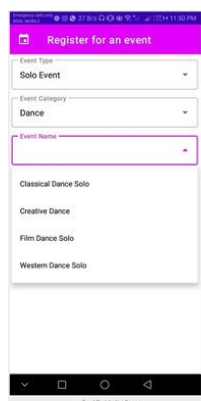
- Download '**Aakanksha ISc BHU**' Android app from Google play store.
- Click on sign up to register yourself on the app.
- Enter your email ID (examination portal email/entrance exam email or any university registered email) and set your password.
- If you are currently a member of The Aakanksha Organizing Team then, select 'Organizing Team' and enter the provided referral code and click on the arrow button.
- If you are a participant, select 'Participant' and click on the arrow button.
- To verify your email, we will send you an auto generated email with a verification link.
- Click on "SEND VERIFICATION EMAIL" to receive the verification link.
- Wait for at least 10-15 minutes to receive the verification mail.
- After receiving the mail, click on the link to verify the mail.
- Reopen the 'Aakanksha ISc BHU' App and click on the 'VERIFY' option to verify the same.

- In case your verification fails, please wait for a minute or two and again click on the 'VERIFY' option.
- After your email gets successfully verified, you will see the following 'My Profile' screen.
- Enter the required credentials, upload your profile picture and click on the 'SUBMIT NOW' button.
- Setup your post notifications and click on "SUBMIT" Button, this will take some time to setup your notifications.



- This is the Main Screen of the application which included the followings:
- Your name in the application bar.
- Your profile picture: You can manage your profile and events here.
- QR Code: To share your profile and events.
- Application setting: To manage notifications, send bug report and about the application.
- Featured Images: The images shown in the application is named as featured image and it is managed by Aakanksha Coordinator.
- Posts: You can view daily activities here posted by Team Aakanksha.
- Notifications: This section shall display only broadcasted and important notifications. (You may receive more notifications which may not be listed here and those shall be one time notifications)
- Results: Event wise results shall be displayed here after its declaration.
- Other Events: Other Events posts of Institute of Science, BHU will be posted here.

ONLINE REGISTRATION DESK



- Signup with your email.
- Select event type then event category and then select the event in which you want to participate (you can unregister yourself from event through my profile screen).
- As soon you click on any event under event name you'll see rules of that event. review event rules, if you agree to event rules then click "ACCEPT AND REGISTER" to register yourself in the event. if you don't agree to rules click "CANCEL". You'll be redirected to main screen after successful registration.
- If any event is not available for registration you'll see a snack-bar dialog message "This event is currently not available".
- You can unregister yourself or see the registered event list from my profile -> Event Participation screen.

ORGANIZING COMMITTEE

Prof. Anil Kumar Tripathi	-	Director, Institute of Science, BHU	
Prof. Madhoolika Agrawal	-	Dean, Institute of Science	
Prof. Shashi Kant Mishra	-	Student Advisor, Institute of Science, BHU & Convenor 'AAKANKSHA'	
Dr. Amiya Kumar Samal	-	Coordinator 'AAKANKSHA'	
Divyanshu Sinha	-	Student Co-ordinator, 'AAKANSKHA' (M.Sc. Botany 1st Year)	
Rishabh Kumar	-	Student Co-ordinator, 'AAKANSKHA' (M.Sc. Botany 1st Year)	
Vikas Kumar Patel	-	App, Website Development & Technical Support (MCA 1st Year)	
Dhaval Singh	-	M.Sc. (Tech) Geophysics 1st Year	Sponsorship & Event Management
Aditi Singh	-	B.Sc. (Hons.) Chemistry 3rd Year	Social Media & Content Writing
Danish Ansari	-	B.Sc. (Hons.) Zoology 3rd Year	Event Management
Anjali Arya	-	B.Sc. (Hons.) Zoology 3rd Year	Digital (Graphics)
Animesh Rai	-	B.Sc. (Hons.) Geology 3rd Year	Digital (Graphics & Video Editing)
Priya Singh	-	B.Sc. (Hons.) Zoology 3rd Year	Event Management
Sakshi Fulzele	-	B.Sc. (Hons.) Zoology 3rd Year	Digital (Video Editing)
Anupam Dey	-	B.Sc. (Hons.) Geology 3rd Year	Digital (Video Editing)
Ankita Singh	-	B.Sc. (Hons.) Zoology 3rd Year	Digital (Video Editing)
Navneet Singh	-	B.Sc. (Hons.) Chemistry 2nd Year	Event Management & Outreach
Sujit Yadav	-	B.Sc. (Hons.) Chemistry 2nd Year	Event Management & Outreach



SOCIAL MEDIA HANDLES



Facebook

www.facebook.com/ISc.Aakanksha



Instagram

www.instagram.com/isc.aakanksha



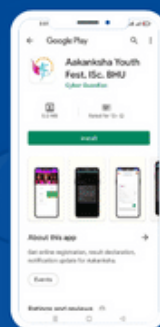
YouTube

www.youtube.com/c/AakankshaIScBHU



Website

www.aakankshaisc.wordpress.com



Scan QR Code to download the 'AAKANKSHA' app on Google Play Store



Registration Timeline
(31 Jan - 6 Feb, 2022)

aakankshaisc@gmail.com

For general query:

Divyanshu Sinha (8298510157)

Rishabh Kumar (8127804852)

For app/website related query:

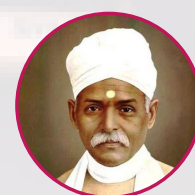
Vikas Kr. Patel (8417913151)



काशी हिन्दू
विश्वविद्यालय



BANARAS HINDU
UNIVERSITY



*Clear your schedules
&
gather all your zest, zeal and amusement*

WE ARE COMING BACK

WITH A PLETHORA OF GRATIFICATION AND AMUSEMENT

20+ EVENTS



VIRTUAL MODE

AAKANKSHA

Institute of Science Youth Fest

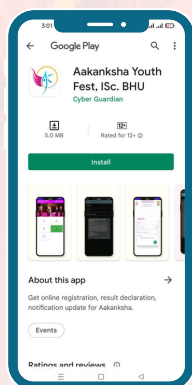
2022

Reverberating Talents

Since 1995...

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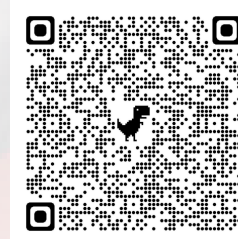
FINE ARTS | LITERARY | MUSIC | DANCE | THEATRE | FACE OF THE FEST



AAKANKSHA
app available now for registration!



Scan QR Code
to download
the app



Student Coordinators

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