



BANARAS HINDU UNIVERSITY

OFFICE OF THE DEAN OF STUDENTS

Varanasi-221005

Telephone No. : 0542-2369043 / Mob: 9453040923



RULES FOR SPANDAN-2017

1. MUSIC

A. Classical Vocal Solo

1. Only one entry per Institute/Faculty/College is allowed.
2. Cinema songs are not allowed under this item.
3. Judgment will be based on the qualities like taal, selection of raga, composition & general impression.

B. Classical Instrumental Percussion

1. Only one entry per Institute/Faculty/College is allowed.
2. Participants must bring their own instruments.
3. Judgment will be based on the qualities like taal, selection of raga, composition & general impression.

C. Classical Instrumental Non Percussion

1. Only one entry per Institute/Faculty/College is allowed.
2. Participants must bring their own instruments.
3. Keyboard/Synthesizer not allowed.
4. Judgment will be based on the qualities like swara, taal, selection of raga, composition & general impression.

D. Light Vocal Solo

1. Only one entry per Institute/Faculty/College is allowed.
2. Only non film Songs/Geet/Ghazal/Bhajan/Shabad & Abhangas can be presented.
3. Judgment will be based on the qualities like taal, selection of raga, composition & general impression.

E. Group Song Indian

1. Only one entry per Institute/Faculty/College is allowed.
2. Group song should be taken from Indian Songs which may be in regional language.
3. A team has to present in total two songs, one of which must be patriotic.
4. Film songs are not allowed (except patriotic songs)
5. Judgment will be based on quality of singing only and not on makeup, costumes & action of team.

F. Western Vocal Solo

1. Only one entry per Institute/Faculty/College is allowed.
2. Only English songs will be allowed.
3. Judgment will be based on qualities like composition, rhythm, coordination & general impression.

G. Western Group Song

1. Only one entry per Institute/Faculty/College is allowed.
2. Only English songs will be allowed.
3. Judgment will be based on quality of singing only and not on makeup, costumes & action of team.



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2. DANCE

A. Classical Dance Solo

1. Only one entry per Institute/Faculty/College is allowed.
2. CDs/Cassettes are allowed for the purpose of music.
3. Classical dance based on Films is not allowed.
4. Judgment will be based on the qualities like taal, technique, rhythm, expression, costumes, makeup, footwork & on general impression.

B. Folk/Tribal Dance

1. Only one entry per Institute/Faculty/College is allowed.
2. Dance can either be primitive or folk (Indian Style), but not Classical.
3. The participating team will be responsible for removal of their sets/properties etc. immediately after the completion of their performance.
4. Judgment will be based on the basis of the rhythm, formation, expression, costumes, makeup & coordination.

C. Choreography

1. Only one entry per institute/faculty/college is allowed.
2. It must reflect some theme and should be based on assorted music/song pieces from non film/medleys or on the spot music.

D. Creative Dance

1. Only one entry per Institute/Faculty/College is allowed.
2. The Dance should be based on some theme. Props are allowed.
3. Recorded music is permitted; however songs/words not allowed.

3. LITERARY

A. Quiz

1. Only one team (consisting of three students) per institute/faculty/college is allowed.
2. There will be a written preliminary round and teams will be selected for the finals.
3. Final will be oral with audio-visual questions.
4. The specific rules regarding evaluation procedure, time to reply a particular question and types of round will be given before the start of competition.

B. Elocution (Hindi, English & Sanskrit)

1. Only one team per institute/faculty/college is allowed. Team should have three participants- one each for Hindi, English & Sanskrit.
2. Medium of expression will be Hindi, English & Sanskrit.
3. Topic of elocution will be declared one day before the event.
4. Paper reading/points in writing is not allowed.

C. Debate (Hindi, English and Sanskrit)

1. Only one team (consisting of two students) per institute/college/faculty is allowed; one will speak **FOR** while the other will speak **AGAINST** the motion.
2. There will be three debates in Hindi, Sanskrit and English.
3. Topic of debate will be declared one day before the event.
4. Paper reading/points in writing is not allowed.



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D. Essay Writing

1. One entry per language (Hindi, English and Sanskrit) from the participating institution is allowed.
2. The topic of the essay will be given one day before the event.
3. The judgment will be based on the content, impact of words used, clarity of presentation, interpretation of the data.

E. Turn Coat

1. Only one entry per institute/faculty/college is allowed.
2. Participants have to speak FOR the motion and AGAINST the motion either in English or Hindi.
3. The topic will be given 10 minutes before the start on the spot.

F. Poetry Recitation (Hindi, English & Sanskrit)

1. Only one entry for each language per institute/faculty/college is allowed
2. Medium of poetry recitation will be Hindi ,English & sanskrit.
3. The topics of poetry will be declared one day before the event and participants shall recite poetry on any one of the four topics announced.
4. The poems should be the compositions of the participant.
5. Judgment will be based on content, presentation and expressions.

4. THEATRE

A. Short Play

1. Only one team per institute/faculty/college is allowed.
2. Participating teams shall bring their own set/stage property, make-up material, etc. Light and general property such as ordinary furniture may be provided on prior information.
3. Maximum setting/upsetting time allowed is 06 minutes per team.
4. The judgement will be based on qualities of the play like theme, work on acting, stage craft, design, general expressions, etc.
5. Accompanists will either speak from the background or will play upon musical instrument for background music. They shall not appear on the stage.

B. Mime

1. Only one team per institute/faculty/college is allowed.
2. Judgment will be based on qualities like idea, creativity of presentation, use of make-up, music and general impression.
3. Dialogues/conversation are not allowed.

C. Mimicry

1. Only one entry per institution/faculty/college is allowed.
2. Participants may mimic sounds of machines, speeches of well known persons etc.
3. Marking will be based on Skill imitating, Variety of sound and voices imitated & presented
4. Medium of expression will be Hindi or English.
5. It should necessarily be cultured and pleasant piece of art.

D. Mono Acting

1. Only one entry per institute/faculty/college is allowed.
2. Stage properties are allowed.
3. No separate timing for setting will be given.



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E. Expressions

1. Only one team is allowed per faculty/institute/college.
2. Theme will be given one day before the event.
3. Dialogues/conversation are allowed.

F. Skit

1. Only one team per institute/faculty/college is allowed.
2. Use of make-up, drapery and background music is allowed.
3. The item will be judged on the qualities like theme work on acting, stagecraft, design and general impression.
4. **Personal remarks, aspersions, character assassination etc. are not allowed.** Vulgarity and bitter insinuations in presentation are to be avoided. Only innocent satire or humor is expected.

5. FINE ARTS

(Note: Use of Mobile Phone will be strictly prohibited in all Fine Arts Events except 'On the Spot Photography')

A. On the Spot Painting

1. Only one entry per institute/faculty/college is allowed.
2. Item will be conducted on the spot and participants will be requested to do painting on the subject given by the convener of the competition.
3. Size of the painting will be half imperial size drawing paper i.e. 22 inches X 15 inches.
4. Painting can be done in oil, water, poster or pastel colors.
5. Candidates should bring their own material like brushes, paints etc. Only paper/sheet will be provided.

B. Collage

1. Only one entry per institute/faculty/college is allowed.
2. Item will be conducted on the spot on the given topic/subject, sheet size 15" X 22".
3. Participants must bring their own scissors, pasting and other material required for the contest.
4. Collage has to be prepared from old magazines; Sheet/paper will be provided.

C. Poster Making

1. Only one entry per institute/faculty/college is allowed.
2. Item will be conducted on the spot and participants will be requested to do poster making on the subject given by the convener of the competition.
3. The participants must bring their own material. Only the drawing sheet/paper 22" X 15" will be provided.

D. Sketching

1. Only one entry per institute/faculty/college is allowed.
2. The participants must bring their own materials.
3. Themes will be given on the spot.
4. The sheet/paper will be provided on the spot.

E. Cartooning

1. Only one entry per institute/faculty/college is allowed.
2. Item will be conducted on the spot on the given subject/area.
3. The participants must bring their own material. Only the drawing sheet/paper 22" X 15" will be provided.



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F. Rangoli

1. Only one entry per institute/faculty/college is allowed.
2. The participants must bring their own material.
3. Only one medium shall be used – Poster Colors or Flower Petals or Saw Dust or Pulses or Suji or Rice without pasting.
4. The participants shall have to prepare a rangoli within the space provided by the convener.

G. Mehandi

1. Only one entry per institute/faculty/college is allowed.
2. The participants must bring their own material.
3. The participant can bring one assistant on whose palm she/he can make design

H. On the Spot Photography

1. Only one entry per institute/faculty/college is allowed.
2. The participant has to bring his/her own digital camera along with data transfer cable.
3. The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
4. The participant has to capture 5 photographs on the theme announced on the spot by the Judges.
5. Mixing, matching or morphing of the photographs will not be permitted.
6. Photo enhancing software such as Photoshop etc are not permitted.
7. The organizers will have all rights for the use of these pictures as and when they deem fit.
8. Digital images will be evaluated on the basis of impact, composition, technical quality, suitability for the specific theme.
9. Additional instructions, if any, will be announced on the spot.

IMPORTANT

1. The participants are requested to study the rules and regulations for various events. The decision of the judges appointed for the different events shall be final and binding upon all. However, there will be an Appeal and Jury Committee to look into any query/objection raised by the student advisor regarding the result.
2. One participant cannot participate in more than **five** events.
3. Maximum 101 participants from faculty/institute/college are allowed.
4. **Modification/ change, if any, in participant's name etc. has to be signed by the student advisor.**

REGISTRATION

1. **Online submission of REGISTRATION FORM (only word file) for whole team is must.** Last date for the online registration is **9th February, 2017**. Please send all the details on **bhu.deanofstudents@gmail.com** and also
2. Completely filled in MASTER REGISTRATION FORM (signed by appropriate authority of the Institute / Faculty / College) must reach to SPANDAN OFFICE / OFFICE OF THE DEAN OF STUDENTS, BHU on or before **10th February, 2017**.
3. Modification / change, if any, in the name(s) of participant(s) will be accepted (**on hard copy only**) in Dean of Students Office when it is verified by the Students Advisor of the faculty. Such changes are to be limited to a maximum of five.



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INTER-FACULTY YOUTH FESTIVAL ‘SPANDAN 2017’

GUIDELINES/INFORMATION FOR STUDENT ADVISORS

Kindly go through these rules and guidelines carefully:

- ↪ **Master Entry and Event Entry Forms should be sent to the Dean of Students Office by 10th February, 2017 positively.**
- ↪ Names of the **04 students** volunteers and **04 anchors** from your Institute/ Faculty/ College with Mobile Number should be provided to the Dean of Students Office/Convener by **25th January, 2017.**
- ↪ Three minutes time will be allotted to each Institute/Faculty/College team for making presentation before the panel of judges during the Cultural Procession.
- ↪ Kindly bring your Institute/Faculty/College Banner and Flag for the Cultural Procession.
- ↪ Cultural Procession will start at **12.00 noon sharp on 18.02.2017.** Therefore, the teams should report for it at Amphitheater Ground well in time.
- ↪ Student spectators must bring their valid Identity Cards. No student will be allowed inside the Venue of Events without valid Identity Card/Pass.
- ↪ The Result-Kit of every Institute/Faculty/College Team will be given from the dias by the Chief Guest during the Valedictory Function, i.e., on 22th February, 2017. It is requested that every Student Advisor should be present at the time of Prize Distribution Ceremony. However, in case it is not possible for any Student Advisor to grace the occasion at that time, a substitute teacher should be deputed for this purpose well in advance under intimation to the Convener.
- ↪ Certificates will be handed over to the Student Advisor/Dean/Principal of the Faculty/College as soon as they are ready.
- ↪ Identity Cards/Passes for the participants will be supplied to the Student Advisors.
- ↪ Any query regarding Spandan 2017 may be made to the Convener/Dean of Students.



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BHU INTER-FACULTY YOUTH FESTIVAL 'SPANDAN 2017'
GUIDELINES/INFORMATION FOR CHAIRPERSONS

Kindly go through the relevant rules thoroughly for your events:

- A copy of the rules of the event concerned along with required stationary for three judges will be provided by the Dean of Students well in advance to the Chairperson of the sub-committee.
- The participating teams have to be alerted well in advance through the respective volunteers and rapport has to be established for timely presence of the teams/participants on the dais.
- Anchors should announce the name of the next team/participant before the start of every event to ensure the timely presence of the team on the dais.
- Advance notification of topics for the relevant events, wherever applicable, must be ensured by the Chairpersons.
- Every event will have at least one student volunteer and one or more anchor(s). Every Chairperson should be requested to select a student volunteer of his/her choice for managing the event(s) smoothly. He/She may also select one Student Co-coordinator, if so required, under intimation to the Convener. However, the anchor(s) will be provided by the Screening Committee.
- The meeting of the members of sub-committee along with the student volunteer and Anchor (s) should be convened to chalk out a clear plan for the smooth running of the programme. Specific duty may be assigned to each member of the committee to avoid uncalled for complications at the later stage.
- The Chairperson should collect the names of the Judges from the office of the Dean of Students half an hour before the start of the event.
- It has to be ensured that the seating arrangement for the Judges is made properly so that they may view the programme clearly and comfortably.
- The hospitality of the Judges and the members of the committee will be taken care of by the Venue Coordinators with the help of volunteers.
- It has to be ensured that no one is allowed to approach the Judges or interfere in their working.
- After the completion of the event, the results are to be collected by the Chairpersons of the Venues at the earliest for further action. The Result-Sheet(s) must bear the signature of the Judges. The secrecy of the results, needless to mention, has to be maintained.
- Kindly inform us about specific requirement(s), if any, relating to your event well in advance so as to manage the event satisfactorily.
- Any query regarding Spandan 2017 may be made to the Convener or Dean of Students.



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INTER-FACULTY YOUTH FESTIVAL 'SPANDAN 2017'

IMPORTANT

- 1. Use of abusive language, vulgarity, mockery of religion, caste, creed, gender and other such issues is not to be practiced.**
- 2. Any improper conduct by the participants may lead to disqualification.**
- 3. All disputes should be addressed to the Jury and Appeal Committee within one hour of the event.**
- 4. The decision of the judges shall be final and shall be binding on all.**



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Inter Faculty Youth Festival SPANDAN-2017

Maximum numbers of participants, accompanists and maximum time allowed.

Sl. No	Events	Participants (P)	Accomp-anists (A)	Total (P+A)	Max. Time(Min/Hrs.)
Music					
1	Classical Vocal Solo	1	3	4	10
2	Instrumental Percussion (tabla etc.)	1	3	4	10
3	Instrumental non-percussion (sitar etc.)	1	3	4	10
4	Light Vocal Solo	1	3	4	6
5	Group Song Indian	6	4	10	10
6	Western Vocal Solo	1	3	4	6
7	Group Song Western	6	4	10	10
Dance					
8	Classical Dance Solo	1	4	5	15
9	Folk /Tribal Dance	10	5	15	10
10	Choreography	10	3	13	10
11	Creative Dance	1	3	4	10
Literary					
12	Quiz	3	-	3	-
13	Elocution (Hindi, Eng. & Sanskrit)	1 each	-	3	5
14	Debate(Hindi, Eng & Sanskrit)	2 each	-	6	5
15	Essay Writing (Hindi, Eng & Sanskrit)	1each	-	3	01 hr.
16	Turn Coats	1	-	1	3+3
17	Poetry Recitation (Hindi,English, Sanskrit)	1 each	-	3	5
Theatre					
18	Short Play	10	3	13	30
19	Mime	7	3	10	5
20	Mimicry	1	-	1	5
21	Mono Acting	1	3	4	5
22	Expressions	9	3	12	10
23	Skit	7	3	10	10
Fine Arts					
24	On the Spot Painting	1	-	1	2hrs.15 min
25	Collage	1	-	1	2hrs.15 min
26	Poster Making	1	-	1	2hrs.15 min
27	Sketching	1	-	1	2hrs.15 min
28	Cartooning	1	-	1	2hrs.15 min
29	Rangoli	1	-	1	2hrs.15 min
30	Mehandi	1	1	2	2hrs.15 min
31	On the Spot Photography	1	-	1	2hrs.15 min

Grace Period of 30 seconds will be provided on all events.



BANARAS HINDU UNIVERSITY
INTER-FACULTY YOUTH FESTIVAL 'SPANDAN' – 2017 (18 TO 22 FEBRUARY, 2017)
TENTATIVE PROGRAMME



Date	Amphitheatre OAT Pandal	Pt. Omkar Nath Thakur Auditorium	Arts Faculty Auditorium	Swatantrata Bhawan	Seminar Hall Law School	Exhibition Hall (FOVA)	Seminar Hall Jour. & Mas. Con
18.02.2017 Saturday	1. Teams report for cultural Procession 1.00 PM. (Amphitheatre Ground) 2. Inaguration– 3.00 PM				1. Essay Writing (Hindi, English, Sanskrit) 9.30 to 10.30 AM (Lecture Theatre Law School)		1. Quiz (Pre.) 10.30 to 11.15 AM
19.02.2017 Sunday	1. Light Vocal Solo 9.30 AM 2. Group Song Indian 1.30 PM	1. Classical Vocal Solo 11.00 AM	1. Expression 9.30 AM 2. Mime 2.00 PM		1. Elocution-(Hindi) 9.30 AM 2. Elocution (Eng.) 11.30 AM 3. Elocution (Sans.) 2.00 PM	1. On the Spot Photography 9.30 AM 2. On the Spot Painting 11.30 AM 3. Collage 2.30 PM	
20.02.2017 Monday	1. Western Vocal Solo 9.30 AM 2. Choreography 12.30 PM	1. Classical Instrumental Percussion Tabla etc. 9.30 AM 2. Classical Instrumental Non-Percussion Sitar etc. 2.00 PM	1. Skit 9.30 AM 2. Mimicry 2.00 PM	1. Short Play 9.30 to 5.00 PM	1. Debate (Hindi) 9.30 AM 2. Debate (English) 12.00 Noon 3. Debate (Sanskrit) 2.30 PM	1. Poster Making 9.30 AM 2. Cartooning 12.30 PM	1. Quiz (Final) 10.30 AM
21.02.2017 Tuesday	1. Western Group Song 9.30 AM 2. Folk/Tribal Dance 1.30 PM	1. Classical Solo Dance 10.00 AM	1. Turn Coat 9.30 AM 2. Mono Acting 12.30 PM	1. Short Play 9.30 AM	1. Poetry Recitation (Hindi) 9.30 AM 2. Poetry Recitation (English) 12.00 Noon 2. Poetry Recitation (Sanskrit) 2.30 PM	1. Mehandi 09.30 AM 2. Rangoli 12.00 Noon 3. Sketching 2.30 PM	
22.02..2017 Wednesday	1. Creative Dance 9.30 AM 2. VALEDICTORY 3.00 PM						



BANARAS HINDU UNIVERSITY
Office of the Dean of Students
Inter Faculty Youth Festival Spandan-2017



Date:

The Chairman,
Registration Committee
Spandan-2017
Banaras Hindu University.

Dear Sir,

I request you to kindly register our team participation as per details given below:

1. Name of the Institute/Faculty/College :
2. Name of the Team Leader/ :
Co-leader(s) with Mobile Number :
.....
3. Number of Events to be Participated :
4. Total Number of Participants :

Student Advisor
with seal

Dean/Principal
with seal

DANCE	2C	Choreography				
		2D	Creative Dance			
LITERARY	3A	Quiz				
	3B	Elocution (Hindi, English & Sans.)	Hindi-			
			Eng-			
			Sans.-			
	3C	Debate (Hindi, English & Sans.)	Hindi-			
			Eng-			
			Sans.-			
	3D	Essay Writing (Hindi, Eng & Sans)	Hindi-			
			Eng-			
			Sans.-			
	3E	Turn Coat				
3F	Poetry Recitation (Hindi, Eng, Sans)	Hindi-				
		Eng-				
		Sans.-				

THEATRE	4F	Skit				
FINE ARTS	5A	On The Spot Painting				
	5B	Collage				
	5C	Poster Making				
	5D	Sketching				
	5E	Cartooning				
	5F	Rangoli				
	5G	Mehandi				
	5H	On the Spot Photography				

* Give the CODE(S) of other event(s) e.g 1D for Light Vocal in Music] in which Participant will also participate.

Student Advisor of the Faculty/College

Director/Dean/Principal
Institute/Faculty/College