

Prof Ranjana Srivastava

Is former Dean of Faculty, Head of Dance Department and Professor, Faculty of Performing Arts, BHU., Varanasi. *Post Retirement, Prof Srivastava has been on invitation conducting workshops cum lecture demonstration and sessions within India and Internationally - to USA (in 2019), Germany including choreography etc. for Dance Shows on invitation, which were hugely appreciated with overwhelming media coverage of the same in national German newspapers. She is credited for introducing unique never before choreography and performance in German Churches on Gospel Songs and Hymns -and won accolades from audiences and in German papers.*

She is also being invited as Visiting Professor to Universities etc. to conduct workshops and lecture sessions. In January 2020, Prof Srivastava was also invited to the International Seminar on Gita in Kurukshetra to present a paper. She has been into choreography and directing dance in various languages such as Rajasthan folk songs, Sufi etc. including western.

Personal Details:

1. Date of Birth : 09 September 1948
2. Father's Name : Late Shri B N Srivastava
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Prof Srivastava belongs to the leading B. N Srivastava family, of Lucknow. **Grand-daughter of Sir B. N Srivastava, ex Chief Justice of the Court of Oudh and United Provinces.**

Educational Qualifications:

1. M.A English : Lucknow University
 2. Nritya Nipun : Bhatkhande Sangit Samsthan –Lucknow
 3. Ph.D : Department of History of Arts, Banaras Hindu University
1. Thesis entitled: **“Kathaka-Its Origin and Development”**
 2. (A study based on ancient and medieval sculptures and paintings)
 3. Research on Dhrupad Nritya: A reconstruction (UGC Major Project 2004)

Additional Qualification:

Professor Ranjana Srivastava has been groomed in the **intricacies of the Lucknow and Jaipur gharanas** of Kathaka under the exemplary guidance of **Guru Vikram Singh ji**, Pandit Shambhu Maharaj ji, Pandit Birju Maharaj ji, Shri Mohan Rao Kalyanpurkar ji and Pandit Sunder Prasad Ji.

Achievements:

Kathak Dance Diploma classes started with Prof Srivastava's appointment at Faculty of Performing Arts, BHU, Varanasi, in the year 1982. Between, 1982 to 2006, as the only teacher for Kathak Dance classes, Prof Srivastava also discharged all administrative responsibilities. **As Dean of the Faculty of Performing Arts, the Faculty witnessed an overall growth and development.**

The growth from Diploma in Dance to BPA, MPA and PhD programmes along with an independent Department of Dance at the Faculty of Performing Arts, BHU Varanasi, happened during Prof Srivastava's stint as Dean, thereby making the Dance education more professional and rewarding for the students.

Achievement as Dean of the Faculty of Performing Arts had been, Faculty's recognition within BHU and externally to the world as a Faculty which imparted professional excellence in performing arts and exposure to experts and professionals of global recognition.

Many of Prof Srivastava's students have received prizes in Youth festivals and are also getting the National Scholarship given by the Ministry of HRD. Few of them today have Dance Studios and Schools abroad.

- Organised National seminar in 2007 at Faculty of Performing Arts.
- Also participated in many national –international seminars as a panellist, chairperson and observer.
- Also read and published many papers.
- **Appointed Vice Chancellor-Bhathkhande Sangit Sansthan, Lucknow (however did not join) - 2008**

Positions Held:

- **2010-2013** : **Professor, Department of Dance**, Faculty of Performing Arts, BHU, Varanasi
- **2007-2010** : **Head of Department of Dance**, Faculty of Performing Arts, BHU, Varanasi (Administrative and Teaching Responsibility)
- **2005-2007** : **Dean –Faculty of Performing Arts**, Banaras Hindu University, Varanasi (Administrative and Teaching Responsibility)
- **2004-2005** : **Professor –Faculty of Performing Arts**, , Banaras Hindu University, Varanasi
- **1993-2004** : **Reader–Faculty of Performing Arts**, , Banaras Hindu University, Varanasi
- **1982-1993** : **Lecturer–Faculty of Performing Arts**, Banaras Hindu University, Varanasi
- **1976-1978** : **Lecturer English, RCA Girls Degree College Mathura.**
- Choreographed and directed many Dance Performances-solo /duets/groups
- Given Performances across India (Mathura-, Lucknow –Governor House,Delhi, Madras)
- Brahmar Geet –a unique three hour based Dance recital on Shrimad Bhagwat Geeta at Vrindavan-Mathura, IGNC A –New Delhi and Varanasi. Very successful and highly appreciated. Music and Concept by Prof. Prem Lata Sharma.
- Invited to address / give lecture to many visiting Faculty delegations of Foreign Universities to India such as : Buffalo University, Emory University-USA
- Appointed Member of Central Dance Audition Board, Doordarshan, New Delhi
- **Had 6 Students enrolled under for PHd.**

Awards:

- **UP Sangit Natak Akademi Award, Luckow**
- City Pushpa, Nritya Sadhak and
- Many Others from Local Bodies

Books and Papers Published:

1. **“Tantra, Mantra, Yantra in Dance-An Exposition of Kathaka”** -published by D.K. Publishers, New Delhi
2. **“Kathaka: The Tradition-Fusion and Difusion”** –published by D.K. Publishers, New Delhi
3. **Research Papers, Articles:** More than 20 Research Papers and Articles in Newspapers, Journals and Magazines of National and International repute

Additional Responsibilities Held:

1. Expert Member and Chair Person ,NAAC -2010 , 2013
2. Expert Member, Faculty of Music and Fine Arts, University of Delhi -2010
3. Expert Member for awarding Fellowships in the field of culture, Ministry of Culture, Government of India-2010
4. Convenor for National Seminar on “The Performing Arts: Interlalia – The Multi Dimensions and Challenges Today” in 2007 at Faculty of Performing Arts, Banaras Hindu University, Varanasi

Invited as Speaker / Examiner / Expert:

1. Invited as Examiner by many universities and recognised institutions
2. Invited as speaker and Chairperson to many National Seminars

Member:

1. Member Finance Committee, Banaras Hindu University, Varanasi
 2. Member Academic Council, Banaras Hindu University, Varanasi
 3. Member Academic Council, Bhathkhande Sangit Sansthan (Deemed University), Lucknow
 4. Member Management Committee, Vasant Kanya Mahavidyalaya, Varanasi
- Member Faculty of Music and Fine Arts ,Univ . of Delhi 2010-2013

Additional Appointments:

1. Appointed as Expert in Selection Committees in Universities (such as BHU and I.K.S Vishwavidyalaya, Khairagarh, Raja Mansingh Tomar Music and Arts University)
2. Appointed as Subject Expert in many Refresher Courses
3. Appointed as Paper Setter for NET (National Entrance Test)
4. Expert- Scholars of Music and Dance, Ministry Of Culture ,Govt of India
5. Expert Member NAAC ,Chair Person NAAC
6. Member Management Committee, V.K.M., Varanasi.
7. Member Faculty OF Music and Fine Arts, University of Delhi., New Delhi,
8. Member Academic Council, B.H.U., Varanasi.
9. Expert Refresher Courses in Universities
10. Visiting Professor, Kurekshetra University
