

BANARAS HINDU UNIVERSITY

Banaras Hindu University, the capital of knowledge was established in 1916 by Mahamana Pt. Madan Mohan Malaviya Ji. It is one of the few universities in the world where courses ranging from primary school to higher research are taught and pursued in one place. Spread over 550 hectares, the picturesque main campus houses most of the academic units including IIT (BHU), Institutes of Medical Sciences, Agricultural Sciences, Environment and Sustainable Development; Fifteen Faculties; Mahila Mahavidyalaya and three schools. The South Campus at Barkachha spread over 1104 hectares is emerging as a new hub of knowledge and technology dissemination in the region.

NSS BHU

NSS was conceived on September 1969 during the Birth Centenary of Mahatma Gandhi and the Fourth Five Year Plan of 1969-74. The motto of NSS is '**NOT ME, BUT YOU**'. It underlines that the welfare of an individual is ultimately dependent on the welfare of society as a whole. The aim of the NSS, BHU is to demonstrate this motto in the day-to-day programmes. The symbol of NSS is based on the 'Ratha-Wheel of the Konarak Sun Temple of Orissa'. The NSS symbol is embossed on NSS Flag. It is a scheme of students sponsored by the Ministry of Human Resources Development, Department of Youth Affairs and Sports, Govt. of India, for undergraduate students. The overall objective of NSS is the development of BHU Students' personalities through community service.

MAHILA MAHAVIDYALAYA

Mahila Mahavidyalaya established in 1929, (originally named Women's College) of the Banaras Hindu University is a landmark in the history of women's education in India. MMV is one of the first institutions to champion the cause of women's empowerment through education. It currently runs UG programmes in Arts, Education, Performing Arts, Visual Arts, Science, Social Sciences, PG programmes in Bioinformatics, Home Sciences and Education. Mahila Mahavidyalaya plays a vital role in safeguarding and promoting women's rights.

Organizing Committee

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International Seminar

On

“Indian National Movement: Voices From The Fringes”

Sponsored by: Sponsored Research and Industrial Consultancy Cell (SRICC), BHU

1st - 3rd March, 2023

Organized By

NSS, BHU

&

Mahila Mahavidyalaya
Banaras Hindu University

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Vice Chancellor
Banaras Hindu University

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Programme Co-ordinator
NSS, BHU

Conveners

Dr. Sutapa Das

Associate Professor

Y. Srinadha Reddy

Assistant Professor

Organizing Secretary

Dr. Uttam Giri

Assistant Professor

Venue

Conference Hall, MMV, BHU

Theme of the Conference

At the stroke of midnight on August 15, 1947, India became independent from the shackles of British imperialism and emerged as a sovereign state. It became possible due to the Indian national movement. Nation-building with the creation of national identity was the central ethos of the Indian national movement. If the revolt of 1857 played a significant role in creating the concept of a nation within a territorial space, the later events like the first partition of Bengal in 1905 and formation of political parties both at the central and regional levels and the active participation of ordinary people under the guidance of their leaders played a pivotal role in shaping the movement and giving direction for future course of action against repressive colonial misrule. But for a long period, our whole nationalist discourse hovered around some selective leaders and families at the national level. While their role and contributions cannot be overlooked by any means and deserve accolades, such hegemonic and homogenized narratives create a serious impediment in understanding our freedom struggle with all its heterogeneity and multidimensionality. It deprived our public to make a holistic understanding of the process and its culmination. Thus there is a need to fill this lacuna by recognizing the contributions of diverse voices from peripheral regions and their people-Dalits, Tribes, Women and different religious faiths. The 75th anniversary of Independence provides a perfect opportunity to re-evaluate our historic struggle for India's Independence with newer perspectives and resources. The seminar is organized with this vision and mission.

The Objective of the Conference

The purpose of the seminar is to enrich and expand the knowledge of the Indian National Movement by highlighting the hitherto neglected voices and regions and bringing them to the centre of debates and discussions. In short, the seminar intends to focus on the micro studies of the freedom movement with all its diversities and complexities, in the best possible manner through active interaction with academicians and activists who are deeply engaged with various issues of the Indian National Movement.

Sub themes

There is a need to create consciousness and historical understanding among scholars and researchers about marginal voices and places which though remained unrecognised and neglected in mainstream scholarship, made noteworthy contributions to make Indian National Movement successful.

1. Indian National Movement: contribution of Rural Peasantry
2. Indian National Movement: contribution of Dalits
3. Indian National Movement: contribution of Tribes and Tribal areas
4. Indian National Movement: contribution of Women
5. Indian National Movement: contribution of Religious Minorities
6. Indian National Movement: contribution of Industrial Labourers
7. Indian National Movement: Biographies and Autobiographies
8. Indian National Movement: contribution of Local Leaders and Families
9. Indian National Movement: contribution of Institutions at the Regional Level
10. Any other subtheme related to the topic.

SUBMISSION OF ABSTRACT AND FULL PAPER

Kindly send your abstract through email at inm.voicesfromthefringes@gmail.com (within 300 words) latest on or before **18.02.2023**. For English text, use Font Size 12, Times New Roman and for Hindi text, use Font Kruti Dev 010. For further queries, you may contact the convener of the seminar.

Note: Selective papers will be published later with an ISBN.

**Last date for submission of Abstract:
18.02.2023**

**Submission of full Paper for publication:
24.02.2023**

REGISTRATION FEE

Teachers	- Rs. 3000/-
Research Scholars	- Rs. 2500/-
Other Students	- Rs. 2000/-
International Participants	- \$ 37

[Click here to Register](#)

Registration Fee can be paid online on the following details:

Name of Bank: State Bank of India

Name of Branch: BHU Main Branch, Varanasi

Name: INMVFF

A/c No: 41606770513

IFSC Code: SBIN0000211

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