

	Name : Prof. Anita Singh
	Designation : Co-coordinator
	Department : Centre for Women's Studies & Development, Faculty of Social Sciences, BHU
	Residence : C-2, Satyendra Kumar Gupta Nagar. Lanka. Varanasi .221005 (UP)
	Phone (off.): 0542-2366536
	Phone(res.) :
	Mobile : 9451722121
Email : anitasinghh@gmail.com	

S. No	Degree	Institution	year
1.	P.G	M.G. Kashi Vidyapith, Varanasi	1983-85
2.	M. Phil/Ph.d	B.H.U	1988
3.	Any other		

A- Teaching experience (in year):

UG: 23 years, PG: 10 years

B- Areas of specialization:

Gender Studies and Performance Studies

C- Number of Ph.D./M.Phil supervised:

09 Ph.D.

D- Number of publication (national/international):

E- Major publication (maximum five publications in details):

Books

- *Arthur Miller: A Study of the Doomed Heroes in his Plays*. Sanjay Book Centre, Varanasi, 1993.
- *Indian English Novel in the Nineties and After: a Study of the Text and its Context*. Adhyayan Publishers. New Delhi. 2004. ISBN 81-89161

Edited Books

- *1857 and After: Literary Representations*. Editors: R.N. Rai, Anita Singh and Archana Kumar. New Delhi: Pencraft International, 2009. ISBN 81-85753-94-6
- *Gender, Space and Resistance: Women and Theatre in India*, D.K. Print World, New Delhi. 2012.10 Digit ISBN8124606927,13 Digit ISBN 9788124606926

Book (Creative Writing)

- *And the Story Begins: My Ten Short Stories*, Varanasi: MPASVO, 2007. ISBN 819057429

Research Papers Published

1. Singh, Anita. "Fear of the Politics of Noah's Ark: Techniques of Heterosexual Coercion and LGBTQIA Packaging in Bollywood Films" article published in *Gay Subcultures and Literates: The Indian Projections*, Eds. Sukhbir Singh, Shimla, IAS.2014
2. Singh, Anita. "An Interview with Mangai". *Asian Theatre Journal*, vol. 30, no. 2 (Fall 2013). Editor: Kathy Foley University of Hawai'i Press. Official Journal of the Association for Asian Performance. (E-ISSN: 1527-2109 Print ISSN: 0742-5457).
3. Singh, Anita. "An Interview with Poile Sengupta". *Asian Theatre Journal*, vol. 29, no. 1 (Spring

- 2012). Editor: Kathy Foley University of Hawai'i Press. Official Journal of the Association for Asian Performance. (E-ISSN: 1527-2109 Print ISSN: 0742-5457).
4. Singh, Anita. "Dramatizing Democracy/Democratizing Drama: A Cross Sectional Analysis". *The Criterion, An International Journal in English*. Editor: Vishwanath Bite Volume I. Issue III. December 2010. (ISSN 0976-8165).
 5. Singh, Anita. "Aesthetics of Indian Feminist Theatre". *Rupkatha Journal on Interdisciplinary Studies in Humanities*. Editor: Tirtha Prasad Mukhopadhyay. Volume 1, number 2, Autumn 2009. (ISSN 0975-2935).
 6. Singh, Anita. "Third World Women and the Politics of Feminism". *Atlantic Critical Review*. Editor: Mohit K. Ray. Volume 8 no.1 January-March 2009. (ISSN 0972-6373).
 7. Singh, Anita. "Stairway to the Sky: Women Writers in Contemporary Indian English Fiction". *Parnassus: An Innovative Journal of Literary Criticism*. Editor: Nilanshu Kumar Agarwal. Volume 1, 2009. (ISSN 0975 – 0266).
 8. Singh, Anita & Amith K.P.V. "Voice and Violence: A Fanonian Reading of Bankim Chandra's *Rajmohan's Wife*". 1857 and After: Literary Representations. Editors: Rai, Singh & Kumar. New Delhi, Pencraft International. 2009. (ISBN 81-85753-94-6).
 9. Singh, Anita. "Feminist Interventions: A Reading of *Light's Out, Getting Away with Murder* and *Mangalam*". *Muse India*. Editor: GSP Rao. Issue 26, Jul- Aug 2009. (ISSN 0975-1815).
 10. Singh, Anita. "Narrating India in English". *The Atlantic Literary Review Quarterly*. Editor: Rama Kundu. Volume 9, number 2, April – June 2008. (ISSN 0972-3269).
 11. Singh, Anita. "Edward Said: On the Role of the Intellectual". Points Of view. Editor: K.K. Sharma. Volume XIV, No.2, winter 2007. (ISSN 0971-605X).
 12. Singh, Anita. "Githa Hariharan's In Times of Siege: A Symbolic Declaration of Human Rights". *Indian English Literature*, Volume VI. Edited: Basavaraj Naikar, Atlantic, 2007, (ISBN: 81-269-0593-X).
 13. Singh, Anita. "Gayatri C. Spivak as a Third World Feminist Theorist". *Dialogue: a Journal Devoted to Literary Appreciation*. Editors: Hajela, Sharma, & Gaur. Vol. iii, November 11, Dec. 2007. (ISSN 0974-5556).
 14. Singh, Anita. "Problematizing the Role of Women in India's Freedom Struggle: A Reading of Some Contemporary Indian English Novels". Editor: M.K. Bhatnagar. *Atlantic Literary Review*, January – March, vol.7, no. 1, 2006. (ISSN 0972-3269).
 15. Singh, Anita. "Nissim Ezekiel: An Orientation to his Theatre". *The Atlantic Literary Review*, Editor: M.K. Bhatnagar. July – Sept. Vol. 7 no. 3. 2006. (ISSN 0972-3269).
 16. Singh, Anita. "Cultural Identity and Diaspora: Jhumpa Lahiri's *The Namesake*". *Atlantic Literary Review*. Editor: M.K. Bhatnagar. April – June, Volume 7, no. 2. 2006. (ISSN 0972-3269).
 17. Singh, Anita. "Indian English Novel in the Nineties and After". *The Atlantic Literary Review Quarterly*. Editor: Rajeshwar Mittapalli. October – December. Volume 6, no. 4. 2005. (ISSN 0972-3269).
 18. Singh, Anita. "The Valorized World of Vishnu: Manil Suri's *The Death of Vishnu*". *The Journal of English Studies*. Editor: R.K. Dhawan. Volume XLII, 2004-5. (ISSN: 0537-1988).
 19. Singh, Anita. "Edward Said: On the Literature of the Exile". *The Atlantic Critical Review Quarterly*. Editor: Mohit K. Ray. Vol. 3, no.3. July – September 2004. (ISSN 0971-605X).
 20. Singh, Anita. "Situating Indian English Fiction especially of the Nineties in the Ecology of Print Culture". *Littcrit*. Editor P. Raja. Volume 28, no.2, issue 54, December 2002. (ISSN 0971-605X).
 21. Singh, Anita. "Inscription of the Repressed: Khushwant Singh's *Delhi*". *Khushwant Singh: the Man and his World*. Editor: R.K. Dhawan, Creative Books, New Delhi, 2000. (ISBN 81-7551-028-5).

Short Story Published

“Ganga” *The Criterion: An International Journal in English* (ISSN 0976-8165). Editor [Vishwanath Bite](http://www.the-criterion.com).2010. www.the-criterion.com

1. “Double Dealing” [Asia Writes International: Featured Story: “Double Dealing”](http://www.asiawrites.org/) .August 13, 2010.<http://www.asiawrites.org/>
2. ‘The Wait’, online journal *Muse India*, May 2008. (ISSN 0975-815).
<http://www.museindia.com/viewarticle.asp?myr=2008&issid=19&id=1089>

F- Research projects:

- From 2012, working on a project sanctioned by ICSSR, New Delhi, on “Staging Gender: Performing Women in *Ramlila* of Ramnagar” with a Grant-in aid of Rs. 7, 61,100/- for the study, project completed on September 2014

G- Conferences/ symposia/seminars attended:National-35,International-33

1. National Seminar on Recent Literary theories and Teaching of literature, from 14th – 16th December 1996. Paper presented titled: Semiotic Analysis of Patrick White’s *The Ham Funeral*.
2. All India English Teachers Conference from 20th – 22nd December 1999, held in Varanasi. Paper presented titled: Look back in Gender: Lorraine Hansberry’s *A Raisin in the Sun*.
3. Seventh Annual Commonwealth Studies Conference from March 27th – 29th, 1995, held in Jaipur, Rajasthan. Paper presented: Inscription of the Repressed: Khushwant Singh’s *Delhi*.
4. National Seminar on Form and Method in Post 1950 Indian literature, from March 27th -28th, 2000. Held in the Department of English, Kashi Vidyapeeth. Paper presented: History, Narrative and Partition” a Reading of Mukul Kesavan’s *Looking Through Glass*.
5. National seminar on New Directions in Indian writing in English from September 8th – 10th, 1994. Paper presented titled: A Voice after the Long Silence: A Study of Shashi Deshpande’s *That Long Silence and Roots and Shadows*.
6. National Seminar on Feminism and Recent Fiction in English held on 9th – 11th November 1989 in Women’s College, BHU. Paper presented titled: Women’s Survival and Struggle for Change in Veena Paintal’s *An Autumn Leaf and Spring Returns*.
7. National Seminar on Recent Indian Literature: Mapping Indianness. Held from 3rd -5th January 2002 in DAV College, Ajmer, Rajasthan. Paper presented: Genealogy of Gender Bias: A Collage of Three Contemporary Indian Plays.
8. National Seminar on Mahatma Gandhi: Literary and Socio-Political Perspectives. Held on March 14th – 16th, 2002, in Mahatma Gandhi Kashi Vidyapeeth. Paper presented titled: Intersecting Tradition: A Reading of Munshi Premchand’s *One Act Play Despair*.
9. VI Conference of the Indian Congress of Asian and Pacific Studies. Held on October 24th – 26th, 2002 in BHU. Paper presented: Border Matters: Dismantling Binarism in Bapsi Sidhwa’s *Ice Candy Man*.
10. All India Conference of the Indian Association for Studies in Contemporary Literature. Held on 29th – 30th September 2002 in BHU. Paper presented: Situating Indian English Fiction in the Ecology of Print Culture.
11. National Seminar on Feminine Psyche in Literature. Held on 22nd -23rd August 2003 in BHU. Paper presented; Reinventing Mythical women: Sunny Singh’s *Nani’s Book of Suicide*.
12. National Seminar on Subaltern Consciousness, Humanism and the Politics of Interpretations. Held on 21st – 22nd February 2003 in Women’s College, BHU. Paper presented: The Valorized World of Vishnu: Manil Suri’s *The Death of Vishnu*.
13. UGC Golden Jubilee Seminar on Human Rights and Duties Education. Held on 27th – 28th September in Vasanta College for women, Rajghat. Paper Presented: Githa Hariharan’s *In Times of Siege: A Symbolic Declaration of Human Rights*.

14. Attended Workshop on Environment Law Management Capacity Building Project, a Training Programme on Environmental Studies for teachers of cognate disciplines. Held on June 23rd – 29th, 2003, in the Law School, BHU
15. National Seminar on the Role of Women in India's Freedom Struggle. Held on 20th – 21st February 2004, in Women's College, BHU. Paper presented: Problematizing the Role of Women in Freedom Struggle: A Reading of Some Contemporary Indian English Novels.
16. National Seminar on Indian Fiction in English Translation. Held on 2nd – 3rd February, 2004 in APS University, Rewa, M.P. Paper presented: Mahasweta Devi: The Writer as Activist.
17. Educational Workshop on People's Education for the Promotion of Equanimity Towards all Religions. Held on 25th September 2005. In Maitri bhavan, Varanasi.
18. National Seminar on Challenges to Knowledge and Culture in the Countries of the Third World. Held on 10th – 11th February, 2005. Paper presented: Cultural Identity and Diaspora: Jhumpa Lahiri's The Namesake.
19. All India English Teachers Conference, held at the University of Lucknow, 13th – 16th January 2006. Paper presented: Indian Fiction in English Language: Politics of Decentering.
20. 28th all India Conference of Linguists, 2nd -4th November, 2006. Paper presented: Narrating India in English Language: a Reading of Postcolonial Indian English Fiction
21. International Conference on English Literature of the SAARC Countries. From 23 – 25 Feb. 1998 held in BHU. Presented paper titled: Decentered Discourse: Arundhati Roy's The God of Small Things.
22. International Conference on Buddhism and Literature from 19 -22 Feb., 2001, held in BHU. Presented paper titled: Jataka: An Exploration of its Tradition and Tales.
23. South Asian Linguistic Analysis (SALA)-25 Conference, held on September 16th – 18th, 2005, at the University of Illinois, Urbana Champaign. My paper was presented (in Absentia) titled: Indian Fiction in English Language: Politics of Decentering.
24. International Seminar on Nissim Ezekiel and Indian Literature in English. Held on 18th – 19th January 2005. Presented paper titled: Nissim Ezekiel: An Orientation to his Theatre.
25. International Conference on W.H. Auden and his Contemporary Relevance. 14th – 15th September 2006. Paper Presented: W.H. Auden's Dramaturgical Concepts: A Study of Ascent F6 and Dog Beneath the Skin.
26. International Conference held in the Department of English, BHU in collaboration with Indian Association for Commonwealth literature and Language Studies. On January 11 – 13, 2007. Paper presented: Violence and Voice: a Fanonian Reading of Rajmohan's Wife.
27. Attended international Seminar on 'Translation and Multilingualism' held in the Department of English, BHU on 5th -6th March 2009.
28. Participated and presented paper in the 'Eleventh International Conference of the Forum on Contemporary Theory', held in Varanasi 18 – 21 December 2008 on Democracy in our Times: The Past and Future of Enlightenment. Paper presented: Democratising Drama/Dramatizing Democracy: A Cross Sectional Analysis.
29. National Seminar on Recent Literary theories and Teaching of literature, from 14th – 16th December 1996. Paper presented titled: Semiotic Analysis of Patrick White's The Ham Funeral.
30. All India English Teachers Conference from 20th – 22nd December 1999, held in Varanasi. Paper presented titled: Look back in Gender: Lorraine Hansberry's A Raisin in the Sun.
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32. National Seminar on Form and Method in Post 1950 Indian literature, from March 27th -28th, 2000. Held in the Department of English, Kashi Vidyapeeth. Paper presented: History, Narrative and Partition" a Reading of Mukul Kesavan's Looking Through Glass.

33. National seminar on New Directions in Indian writing in English from September 8th – 10th, 1994. Paper presented titled: A Voice after the Long Silence: A Study of Shashi Deshpande's *That Long Silence* and *Roots and Shadows*.
34. National Seminar on Feminism and Recent Fiction in English held on 9th – 11th November 1989 in Women's College, BHU. Paper presented titled: Women's Survival and Struggle for Change in Veena Paintal's *An Autumn Leaf* and *Spring Returns*.
35. National Seminar on Recent Indian Literature: Mapping Indianness. Held from 3rd -5th January 2002 in DAV College, Ajmer, Rajasthan. Paper presented: Genealogy of Gender Bias: A Collage of Three Contemporary Indian Plays.
36. National Seminar on Mahatma Gandhi: Literary and Socio-Political Perspectives. Held on March 14th – 16th, 2002, in Mahatma Gandhi Kashi Vidyapeeth. Paper presented titled: Intersecting Tradition: A Reading of Munshi Premchand's *One Act Play Despair*.
37. VI Conference of the Indian Congress of Asian and Pacific Studies. Held on October 24th – 26th, 2002 in BHU. Paper presented: Border Matters: Dismantling Binarism in Bapsi Sidhwa's *Ice Candy Man*.
38. All India Conference of the Indian Association for Studies in Contemporary Literature. Held on 29th – 30th September 2002 in BHU. Paper presented: Situating Indian English Fiction in the Ecology of Print Culture.
39. National Seminar on Feminine Psyche in Literature. Held on 22nd -23rd August, 2003 in BHU. Paper presented; Reinventing Mythical women: Sunny Singh's *Nani's Book of Suicide*.
40. National Seminar on Subaltern Consciousness, Humanism and the Politics of Interpretations. Held on 21st – 22nd February 2003 in Women's College, BHU. Paper presented: The Valorized World of Vishnu: Manil Suri's *The Death of Vishnu*.
41. UGC Golden Jubilee Seminar on Human Rights and Duties Education. Held on 27th – 28th September in Vasanta College for women, Rajghat. Paper Presented: Githa Hariharan's *In Times of Siege: A Symbolic Declaration of Human Rights*.
42. Attended Workshop on Environment Law Management Capacity Building Project, a Training Programme on Environmental Studies for teachers of cognate disciplines. Held on June 23rd – 29th, 2003, in the Law School, BHU
43. National Seminar on the Role of Women in India's Freedom Struggle. Held on 20th – 21st February 2004, in Women's College, BHU. Paper presented: Problematizing the Role of Women in Freedom Struggle: A Reading of Some Contemporary Indian English Novels.
44. National Seminar on Indian Fiction in English Translation. Held on 2nd – 3rd February, 2004 in APS University, Rewa, M.P. Paper presented: Mahasweta Devi: The Writer as Activist.
45. Educational Workshop on People's Education for the Promotion of Equanimity Towards all Religions. Held on 25th September 2005. In Maitri bhavan, Varanasi.
46. National Seminar on Challenges to Knowledge and Culture in the Countries of the Third World. Held on 10th – 11th February 2005. Paper presented: Cultural Identity and Diaspora: Jhumpa Lahiri's *The Namesake*.
47. All India English Teachers Conference, held at the University of Lucknow, 13th – 16th January 2006. Paper presented: Indian Fiction in English Language: Politics of Decentering.
48. 28th all India Conference of Linguists, 2nd -4th November 2006. Paper presented: Narrating India in English Language: a Reading of Postcolonial Indian English Fiction
49. National Seminar on Edward Said: Criticism and Resistance. Held on 23rd – 24th February 2007. Paper presented: Producing /Representing Third World Women: Contemporary Debates in Feminist Theory.
50. Seminar on Edward Said organized by the Department of Hindi and Premchand Sahitya Sansthan. Held on 5th February, at Bharat Kala Bhavan, BHU. Paper presented: Edward Said: On the Role of the Intellectual.
51. Samuel Beckett's *Waiting for Godot: An Anti – Play*. Paper presented during Orientation Course, ASC, BHU, held from May 13th – 8th June 1991.

52. A World of Hurt: Shyam Selvadurai's A Funny Boy. Paper presented during the Refresher Course held in ASC, BHU from January 5th – 25th, 1999.
53. Theatre of the Absurd: Eugene Ionesco's The Chairs and Amedee or How to Get Rid of it. Paper presented during the Refresher Course, ASC, BHU, held from June 20th – July 10th, 2000.
54. Attended Workshop organised by NCERT, New Delhi on 19th November – 20th November 2008 on '*Samaj Ka Madhyam*'
55. Participated in the National Seminar on 'Post – 1950 Indian English Poetry'. Held on March 28 -29, 2009, in the Department of English & modern European Languages, Mahatma Gandhi Kashi Vidyapith, Varanasi. Paper presented: 'Aesthetics of Subversion: A Reading o Three Poems of Das, De Souza and Despande'.
56. International Conference held in the Department of English, BHU in collaboration with Indian Association for Commonwealth literature and Language Studies. On January 11 – 13, 2007. Paper presented: "Violence and Voice: a Fanonian Reading of *Rajmohan's Wife*".
57. Attended international Seminar on 'Translation and Multilingualism' held in the Department of English, BHU on 5th -6th March 2009.
58. Participated and presented paper in the 'Eleventh International Conference of the Forum on Contemporary Theory', held in Varanasi 18 – 21 December 2008 on Democracy in our Times: The Past and Future of Enlightenment. Paper presented: "Democratising Drama/Dramatizing Democracy: A Cross Sectional Analysis".
59. National Seminar on 'Edward Said: Criticism and Resistance'. Held on 23rd – 24th February 2007. Paper presented: "Producing /Representing Third World Women: Contemporary Debates in Feminist Theory".
60. Attended Workshop organised by NCERT, New Delhi on 19th November – 20th November 2008 on '*Samaj Ka Madhyam*'.
61. Participated in the National Seminar on 'Post – 1950 Indian English Poetry'. Held on March 28 -29, 2009, in the Department of English & modern European Languages, Mahatma Gandhi Kashi Vidyapith, Varanasi. Paper presented: "Aesthetics of Subversion: A Reading o Three Poems of Das, De Souza and Despande".
62. Attended Conference on "Body, Space and Technology in Performance" in International Theatre Conference convened by Centre for Performance Research and Cultural Studies in South Asia (CPRACISIS) and Association for Asian Performance (AAP) on 15 – 16 Jan. 2010 at Thrissur. Paper Presented "Gestic Feminist Dramaturgy: A Study of Contemporary Indian Feminist Plays".
63. Attended Seminar on "*Rasanubhava* in Modern Drama" at St Cyril's College in Adoor, Kerala. Paper Presented on "*Raudra Rasa* and Contemporary Indian Women's Drama" on 2-4th December 2009.
64. Attended Conference on "Fear" convened by Centre for Performance Research and Cultural Studies in South Asia (CPRACISIS), August 07- 08, 2010, Thrissur, Kerala. Presented Paper titled: "fear of the Politics of Noah's Ark: Technologies of Heterosexual Coercion and LBGT Packaging in Bollywood Films".
65. Attended workshop on "Exploring Excellence: An Introspection" Brain Storming Meet, July 6 – 7, 2010. Member of the project proposal: "Cognitive Science and Human Behaviour".
66. "Technology of Gender: 'Space off' in Women's Filmic Text" paper presented at Theory at Work: Text, History and Context, international conference held in the department of English, BHU, Varanasi on 9th-11th November 2010.
67. "Feminist Theoretical Models: Questions from the Indian Context" paper presented at the Asian Identities: Trends in a Globalized World Conference, February 9-11, 2011 in Bangkok, Thailand.

H- Courses and papers taught:

- Women Writing, Drama, Literary Criticism and Contemporary Theory.

- Taught classes at UG: 23 years, PG: 10 years and Pre-PH.D 4 years

Visiting Professor

- Invited as visiting Professor by the Department of English under UGC SAP-III DRS Phase-1 Project at Vidyasagar University, Paschim Medinipur , West Bengal from 20th February to 3rd march 2012 and From March 17th to March 24th, 2013.
- Texts taught: Mahasweta Devi *Imaginary Maps*, Bankim Chatterjee: *Rajmohan's Wife*, Bharati Mukherjee: *Jasmine*, Bapsi Sidhwa: *Ice Candy Man*

Academic Counselor at IGNOU

- For the sessions 2007-2008; 2008- 2009 (Taught papers on Drama (M.A 1st year) and Literary Criticism (M.A. 2nd year).

I- Academic/ professional membership:

Member, Editorial Board

1. *Rupkatha Journal on Interdisciplinary Studies in Humanities*, Kolkata. ISSN:0975-2935
2. *Illuminati*, Kanpur. ISSN:2229-4341
3. *Chattisgarh Vivek*, Bhilai .ISSN: 0972-9909
4. *Anvikshikki*, Varanasi. ISSN 0973-9777
5. *Manviki: A Bullentin of Humaities and Social Science*, Varanasi . ISSN 0975-7880
6. *Viksahaa: A Research Journal: A Biannual research Journal of Lokayat publication*. Varanasi .ISSN:0975-3788
7. *Research and Criticism*, Department of English, Banaras Hindu University, Varanasi .ISSN:2229-3639
8. *Journal of Gender and Justice*. Centre for Women's Studies and Development. Banaras Hindu University, Varanasi. ISSN 2250 – 2165

Member, Board of Studies

- Awadhesh Pratap Singh University, Rewa. Madhya Pradesh
- Agrasen Post graduate College (Autonomous), Varanasi
- Chhatrapati Shahu Ji Maharaj University, Kanpur

Member of professional/academic organizations:

- Association for Commonwealth Studies
- All India English Teachers Association
- Asia-Pacific Writing Partnership
- Association for Asian Performers
- Life member of Forum of Contemporary Theory, Baroda

J-Administrative responsibility held:

Co- Coordinator, Centre for Women's Studies and Development, BHU.

K-Honors & Awards received:

- Fulbright-Nehru Visiting Lecturer Fellowship 2013-2014.
- To teach a course in 'Gender and Theater' at the University of Virginia, USA